

Luciana Brito | Galeria

ALEX KATZ

1927, Brooklyn, EUA

Vive e trabalha em Nova York, EUA

FORMAÇÃO

1950 Skowhegan School of Painting and Sculpture, EUA

1949 Cooper Union Art School, Nova York, EUA

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

- 2024 *Alex Katz: Seasons*. The Museum of Modern Art, Nova York, EUA
Alex Katz: Collaborations with Poets. The Butler Institute of American Art, Youngstown, EUA
Alex Katz: Theater and Dance. The Baker Museum, Naples, EUA
Alex Katz: Claire, Grass and Water. Fondazione Giorgio Cini, Veneza, Itália
- 2023 *Alex Katz*. CAC Lopéz de la Serna, Madri, Espanha
Alex Katz. Voorlinden Museum, Wassenaar, Países Baixos
Alex Katz: Cool Painting. THE ALBERTINA Museum, Viena, Áustria
Alex Katz, Wedding Dress. Portland Museum of Art, Portland, EUA
Collaboration with Poets. Poetry Foundation, Chicago, EUA
Purple Splits. Thaddaeus Ropac Gallery, Paris, França
Alex Katz. Gladstone Gallery, Seoul, Coréia do Sul
Alex Katz. Sant'Andrea de Scaphis, Roma, Itália
- 2022 *Alex Katz: Gathering*. Solomon R. Guggenheim Museum, Nova York, EUA
Alex Katz: Theater and Dance. Colby College Museum of Art, Waterville, EUA
Alex Katz. Museo Nacional Thyssen-Bornemisza, Madri, Espanha
Ada. Gladstone Gallery, Bruxelas, Bélgica
Alex Katz: Chippies. Timothy Taylor Gallery, Londres, Inglaterra
Alex Katz: the sweet life. Museum of Modern and Contemporary Art of Trento and Rovereto
- MART, Rovereto, Itália
- 2021 *Alex Katz New Paintings*. Gladstone Gallery, New York, EUA
Alex Katz. Gladstone Gallery, Beijing, China
Alex Katz - Collaborations with Poets. Albertina, Viena, Áustria
Alex Katz Trees. Sant'Andrea de Scaphis, Roma, Itália
Alex Katz. TRAMPS, Nova York, EUA
Floating Worlds. Thaddaeus Ropac Paintin, Paris, França

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- The White Coat.* Richard Gray Gallery, Chicago, EUA
- Flowers.* Thaddaeus Ropac Paintin, Seul, Coréia do Sul
- 2020 *Alex Katz.* Fosun Foundation, Shanghai, China
- Alex Katz.* Timothy Taylor Gallery, Londres, Inglaterra
- 2019 *Alex Katz.* Daegu Art Museum, Daegu, Coreia do Sul
- Alex Katz.* Galeria Monica de Cardenas Zuoz, St. Moritz, Suíça
- Alex Katz: Red Dancers.* Galerie Thaddeus Ropac, Paris, França
- Flowers.* Richard Gray Gallery, Chicago, EUA
- Bigger is Better.* Ludwig Museum, Koblenz, Alemanha
- Contemporary counterpoint / Alex Katz. Water Lilies - Homage to Monet series, 2009-2010.
- Musée de l'Orangerie, Paris, França
- 2018 *Brand-New & Terrific: Alex Katz in the 1950's.* Neuberger Museum of Art, Nova York, EUA
- Alex Katz: Coca-Cola Girls.* Timothy Taylor Gallery, Londres, Inglaterra
- Alex Katz: Splits.* Galeria Javier Lopez & Frances Fer, Madrid, Espanha
- Artist Rooms: Alex Katz.* Tate Liverpool, Liverpool, Inglaterra
- Alex Katz.* Museum Brandhorst, Munique, Alemanha
- 2017 *Small Paintings.* Boca Raton Museum of Art, Boca Raton, EUA
- Black and White.* Tampa Museum of Art, Tampa, EUA
- Brand-New & Terrific: Alex Katz in the 1950s.* The Cleveland Museum of Art, Ohio, EUA
- 2016 *Present Tense: Sixty Years of Master Drawings.* Richard Gray Gallery, Chicago, EUA; Richard Gray Gallery, Nova York, EUA
- Gavin Brown's enterprise, Nova York, EUA
- Quick Light.* Serpentine Galleries, Londres, Inglaterra
- Small Paintings.* Center for Maine Contemporary Art, Rockland, EUA
- New Landscapes.* Galerie Thaddaeus Ropac, Paris, França
- Small Paintings and Drawings, 1990 – 2016.* Galleria Monica de Cardenas, Milão, Itália
- Black and White.* American University Museum, Washington, EUA
- 2015 *Alex Katz at the Met.* Metropolitan Museum of Art, Nova York, EUA
- This is Now.* Guggenheim Bilbao, Bilbao, Espanha
- Portraits.* Galeria Javier Lopez, Madrid, Espanha
- Black Paintings.* Timothy Taylor Gallery, Londres, Inglaterra
- Gavin Brown's enterprise, Nova York, EUA
- This is Now.* High Museum of Art, Atlanta, EUA

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- Brand New & Terrific: Alex Katz in the 1950's.* Colby College Museum of Art, Waterville, Maine, EUA
- 2014 *ARTIST ROOMS: Alex Katz.* Tate Modern, Londres, Inglaterra
Gavin Brown's enterprise, Nova York, EUA
70s / 80s / 90s. Timothy Taylor Gallery, Londres, Inglaterra
Alex Katz. Luciana Brito Galeria, São Paulo, Brasil
45 Years of Portraits: 1969-2014. Galerie Thaddaeus Ropac, Paris, França
356 S, Mission Road, Los Angeles, EUA
Red Hat. Galeria Javier Lopez, Madri, Espanha
Drawings, Cartons, Paintings. Albertina, Viena, Austria
- 2013 *Portraits & Late Summer Flowers.* Meyerovich Gallery, São Francisco, EUA
Selections from the Whitney Museum of American Art. Nassau County Museum of Art, Roslyn Harbor, EUA
Beneath the Surface. Middlesbrough Institute of Modern Art, Inglaterra
Landscapes. Museum Haus Konstruktiv, Zurich, Suíça
New York/Maine. Museum der Moderne, Salzburg, Austria
Alex Katz / Félix Vallotton. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Give me Tomorrow. Turner Contemporary, Margate, Inglaterra
Katz x Katz. Yale School of Art, New Haven, EUA
Small Paintings 1987-2013. Peter Blum Gallery, Nova York, EUA
Virtual Reality. Richard Gray, Chicago, EUA
Summer in Maine. Galeria Javier Lopez, Madri, Espanha
Portraits & Late Summer Flowers. Mayerovich Gallery, São Francisco, EUA
- 2012 *Naked Beauty.* Kestnergesellschaft Hanover, Alemanha
Prints. Museum of Fine Arts Boston. Boston, EUA
Give me Tomorrow. Tate St Ives. St Ives, Inglaterra
Maine / New York. Colby College Museum of Art, Waterville, EUA
Timothy Taylor Gallery, Londres, Inglaterra
Seductive Elegance (New Portraits). Meyerovich Gallery, São Francisco, EUA
Essl Museum, Viena, Austria
Turner Contemporary, Margate, Inglaterra
Gavin Brown's enterprise, Nova York, EUA
- 2011 *Face the Music.* Galerie Thaddaeus Ropac, Paris, França
Gavin Brown's Enterprise, Nova York, EUA

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- Once in a Lifetime*. Galería Javier López-Mário Sequeira, Madri, Espanha
Philadelphia Museum of Art, Philadelphia, EUA
Pier Arts Centre, Stromness, Orkney, Escócia
Museum Ostwall, Dortmund, Alemanha
Figura/Ground. Senior & Shopmaker Gallery, Nova York, EUA
- 2010 Luciana Brito Galeria, São Paulo, Brasil
Prints, Paintings, Cutouts. Kunsthalle Würth, Schwäbisch Hall, Viena, Áustria
Once In a Lifetime. Galería Javier López-Mário Sequeira, Madri, Espanha
New York. Farnsworth Art Museum, Rockland, Maine, EUA
Alex Katz Prints. Albertina Museum, Viena, Austria
Alex Katz Portraits. National Portrait Gallery, Londres, Inglaterra
Timothy Taylor Gallery, Londres, Inglaterra
Philadelphia Museum of Art, Philadelphia, EUA
- 2009 *Seeing, Drawing, Making*. Gallery at Windsor, Vero Beach, EUA; Parrish Art Museum, Southampton, EUA
Fifteen Minutes. Pace Wildenstein, Nova York, EUA
Reflections. Museo delle Arti di Catanzaro, Calabria, Itália
Galerie Thaddaeus Ropac, Paris, França
An American Way of Seeing. Sara Hildén Art Museum, Tampere, Finlândia; Musée Grenoble, França; Museum Kurhaus Kleve, Alemanha
- 2008 Galleria Monica de Cardenas, Milan, Itália
Subject To Reversal. Richard Gray Gallery, Chicago, EUA
Galerie Jablonka, Berlim, Alemanha
- 2007 *Paintings Studies Cartoons*. Galeria Toni Tápies, Barcelona, Espanha
Galerie Thaddaeus Ropac, Salzburg, Áustria
One Flight Up. Timothy Taylor Gallery, Londres, Inglaterra
New York. Irish Museum of Modern Art, Dublin, Irlanda
- 2006 *Alex Katz in Maine*. Pennsylvania Academy of Fine Arts, Philadelphia, EUA
The Sixties. PaceWildenstein Gallery, Nova York, EUA
Texas Gallery, Houston, EUA
Alex Katz in European Collections. Langen Foundation, Neuss, Alemanha
Woodcuts and Linocuts. Colby College Museum of Art, Waterville, EUA
Alex Katz Paints Ada, 1957-2005. The Jewish Museum, Nova York, EUA
- 2005 *Alex Katz in Maine*. Farnsworth Art Museum, Rockland, EUA

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- Man in White Shirt*. Galeria Javier Lopez, Madri, Espanha
- First Sight: Working Drawings from 1965-2002*. Peter Blum Gallery, Nova York, EUA
- Alex Katz' Collages*. Colby College Art Museum, Waterville, EUA
- Recent Paintings*. CAC Centro de Arte Contemporáneo, Malaga, Espanha
- The University of South of Florida, Tampa, EUA
- Neue Editionen*. Sabine Maximilian Verlag, Munique, Alemanha
- 2004 *Cartoons and Paintings*. Albertina Museum, Viena, Austria
- Prints 1966-2003*. Galerie Christine Koenig, Viena, Austria
- Timothy Taylor Gallery, Londres, Inglaterra
- Galerie Jablonka, Colônia, Alemanha
- Stella Gallery, Moscou, Rússia
- 2003 *Small Portraits and Large Landscapes*. Galleria Monica de Cardenas, Milão, Itália
- Flowers and Landscapes*. Pace Wildenstein, Nova York, EUA
- Portraits*. Fondazione Bevilacqua La Masa, Veneza, Itália
- GalerieThaddaeus Ropac, Paris, França
- Museum Moderner Kunst Kirnten, Klagenfurt, Áustria
- Cutouts*. Deichtorhallen Hamburg, Alemanha
- Galleria D'Arte Contemporanea, Emilio Mazzoli, Modena, Itália
- 2002 Tacoma Art Museum, EUA
- Small Paintings*. Timothy Taylor Gallery, Londres, Inglaterra; Austin Museum of Art, EUA; Oklahoma City Museum, EUA; Kemper Museum of Contemporary Art, Kansas City, EUA; Whitney Museum of American Art, Nova York, EUA; Addison Gallery of American Art, Andover, EUA
- In Your Face*. Kunst-Und Ausstellungshalle Der Bundesrepublik Deutschland, Bonn, Alemanha
- 2001 *The Complete Woodcuts*. Peter Blum Gallery, Nova York, EUA
- PaceWildenstein, Nova York, EUA
- Galleria Monica de Cardenas, Veneza, Itália
- Small Paintings*. Addison Gallery of American Art Phillips Academy, Andover, EUA
- Galerie Barbara Thumm, Berlim, Alemanha
- Galleria Emilio Mazzoli, Modena, Itália
- 2000 *Alex Katz' Paintings of the 1980s*. Galerie Thaddaeus Ropac, Salzburg, Áustria
- Regarding Alex Katz*. Carnegie Museum of Art , Pittsburgh, EUA
- Arts Club of Chicago, EUA
- Paintings*. Jablonka Galerie, Colônia, Alemanha

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- 1999 *Change of Scene*. Museum fur Moderne Kunst, Frankfurt, Alemanha
Galleria Civica Di Arte Contemporanea, Trento, Itália
Works on Paper. Brent Sikkema, Nova York, EUA
Marlborough Gallery, Nova York, EUA
Marines and More. Galerie Thaddaeus Ropac, Salzburg, Áustria
- 1998 *Art and Public*, Genebra, Suíça
Thamm Gallerie, Zurique, Suíça
Recent Paintings. Galerie Bernd Kluser, Munique, Alemanha
Centro Cultural Recoleta, Buenos Aires, Argentina
New Works. Galerie Barbara Thumm, Berlim, Alemanha
Kulturring Sundern, Alemanha
Galerie Thaddaeus Ropac, Paris, França
Twenty Five Years of Painting. The Saatchi Collection, Londres, Inglaterra
- 1997 *Paintings*. Jablonka Galerie, Colônia, Alemanha
Small Paintings. Greene Naftali Gallery, Nova York, EUA
Landscapes and Figures. Fred Hoffman Fine Art, Santa Monica, EUA
- 1996 *New Cutouts*. Robert Miller Gallery, Nova York, EUA
Institut Valencià d'Art Modern, Valencia, Espanha
Alex Katz at Colby College. Colby College Museum of Art, Waterville, EUA
Alex Katz Under the Stars: Landscapes 1951-1995. Baltimore Museum of Art, EUA; Norton Museum of Art, West Palm Beach, EUA; Portland Museum of Art, EUA; P.S. 1 Museum, Long Island City, Nova York, EUA
Recent Paintings. Marlborough Gallery, Nova York, EUA
Dawn. Peter Blum, Nova York, EUA
Arij Gasiunasen Fine Art, Palm Beach, EUA
- 1995 *Recent Work*. Gerald Peters Gallery, Dallas, EUA
American Landscape. Staatliche Kunsthalle, Baden-Baden, Alemanha
Paintings and Works on Paper. Baldwin Gallery, Aspen, EUA
Small Drawings-Small Paintings. Marlborough Gallery, Nova York, EUA
- 1994 Suzanne Hillberry Gallery, Birmingham, EUA
Galería Marlborough, Madri, Espanha
Landscapes 1954-1956. Robert Miller Gallery, Nova York, EUA
- 1993 *Paintings*. Marlborough Gallery, Nova York, EUA
Allene Lapidés Gallery, Sante Fe, EUA

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- Rubenstein/Diacono, Nova York, EUA
- Robert Miller Gallery, Nova York, EUA
- 1992 Munson-Williams-Proctor Institute, Utica, EUA
- Alex Katz at Colby College.* Colby College Museum of Art, Waterville, EUA
- Alex Katz: Drawings 1946-1989.* Colby College Museum of Art, Waterville, EUA
- 1991 Drawing Retrospective. Colby College Museum of Art, Waterville, EUA; Arkansas Arts Center, Little Rock, EUA
- Museum of Art, Munson-Williams-Proctor Institute, Utica, EUA
- Marlborough Gallery, Nova York, EUA
- Small Paintings.* Contemporary Museum, Honolulu, EUA
- Small Paintings 1952-1991.* Michael Kohn Gallery, Santa Monica, EUA
- 1990 *Recent Works from the Collection of Paul J. Schupf.* Galerie Bernd Klüser, Munique, Alemanha
- Marlborough Fine Art, Tóquio, Japão
- Dominion Gallery, Montreal, Canadá
- Galleria Emilio Mazzoli, Modena, Itália
- Recent Paintings.* Institute of Contemporary Arts, Londres, Inglaterra
- Making Faces: Self-Portraits by Alex Katz.* North Carolina Museum of Art, Raleigh, EUA; Newark Museum of Art, EUA; J.B. Speed Art Museum, Louisville, EUA
- Recent Paintings and Prints.* Mira Godard Gallery, Toronto, Canadá
- Paintings, Drawings and Cutouts.* Orlando Museum of Art, EUA
- Galerie Ascan Crone, Hamburgo, Alemanha
- Pinturas y Dibujos.* Fandos Galeria de Arte Moderno, Valência, Espanha
- Paintings.* Hokin Gallery, Palm Beach, EUA
- 1989 *New Paintings.* Michael Kohn Gallery, Los Angeles, EUA
- Mario Diacono Gallery, Boston, EUA
- Galerie Bernd Klüser, Munique, Alemanha
- Selected Paintings.* Riva Yares Gallery, Scottsdale, EUA
- Alex Katz: Print Retrospective 1951-1988.* Susanne Hilberry Gallery, Birmingham, EUA
- 1988 *Paintings.* Erika Meyerovitz Gallery, San Francisco, EUA
- Elizabeth Galasso Fine Art, Ossining, Nova York, EUA
- Nocturnal Paintings.* Cleveland Museum of Art, EUA
- Seibu Museum of Art, Seed Hall, Tóquio, Japão; Parco Studio, Osaka, Japão
- Massimo Audiello, Nova York, EUA
- Dark Paintings.* Marlborough Gallery, Nova York, EUA

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- Galerie Daniel Templon, Paris, França
A Print Retrospective. Brooklyn Museum, EUA
- 1987 Galerie Inge Baecker, Colônia, Alemanha
Alex Katz from the Early 60's. Robert Miller Gallery, Nova York, EUA
Hokin Gallery, Palm Beach, EUA
- 1986 Erika Meyerovitz Gallery, San Francisco, EUA
Marlborough Gallery, Nova York, EUA
Whitney Museum of American Art, Nova York, EUA; Center for the Fine Arts, Miami, EUA
- 1985 Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, EUA
Mario Diacono Gallery, Boston, EUA
An Exhibition Featuring Works from the Collection of Paul J. Schupf. Colby College Museum of Art, Waterville, EUA; Bowdoin College Museum of Art, Brunswick, EUA
William A. Farnsworth Library and Art Museum, Rockland, EUA
Marlborough Fine Art, Tóquio, Japão
An Exhibition of Recent Cut-outs. Robert Miller Gallery, Nova York, EUA
Alex Katz Paints a Picture. Houghton Gallery, Cooper Union for the Advancement of Science and Art, Nova York, EUA
- 1984 *Process and Development: Small Paintings from the Collection of Paul J. Schupf '58*. Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, EUA
Paintings. Asher/Faure Gallery, Los Angeles, EUA
Benjamin Mangel Gallery, Filadélfia, EUA
Alex Katz: Small Paintings from the 1950's to the Present. Michael H. Lord Gallery, Milwaukee, EUA; Robert Miller Gallery, Nova York, EUA
- 1983 Harcus Gallery, Boston, EUA
Recent Cut-outs. Texas Gallery, Houston, EUA
Small Paintings. Susanne Hilberry Gallery, Birmingham, EUA
Small Paintings. Hokin Gallery, Palm Beach, EUA
Recent Paintings. Marlborough Gallery, Nova York, EUA
- 1982 *Cut-outs*. Hokin Gallery, Chicago, EUA
Drawings. Mira Godard Gallery, Toronto, Canadá
Recent Prints. Brooke Alexander Gallery, Nova York, EUA
Drawings 1944-81. Marlborough Gallery, Nova York, EUA
Cut-outs. John C. Stoller and Co., Minneapolis, EUA
Recent Paintings. Marlborough Fine Art, Londres, Inglaterra

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- Drawings.* Susanne Hilberry Gallery, Birmingham, EUA
- 1981 *Cut-outs.* Middendorf/Lane Gallery, Washington, EUA
Painted Metal Cut-outs. Mira Godard Gallery, Toronto, Canadá
Paintings and Drawings 1959-79. Contemporary Arts Center, Cincinnati, EUA
Birmingham Museum of Art, EUA
Paintings. Susanne Hilberry Gallery, Birmingham, EUA
Portland Center for the Visual Arts, EUA
Alex Katz 1957-59. Robert Miller Gallery, Nova York, EUA
- 1980 Centro Colombo-Americano, Bogotá, Colômbia
Drawings, Paintings, Sculpture & Prints. Fay Gold Gallery, Atlanta, EUA
Cut-outs. Middendorf/Lane Gallery, Washington, EUA
Mira Godard Gallery, Toronto, Canadá
Ada. Fine Arts Gallery, State University of New York, Stony Brook, EUA
Scale and Gesture. Queens Museum, Nova York, EUA
Marlborough Gallery, Nova York, EUA
Rush – An Environmental Wall Piece. Hartnell College Gallery, Salinas, EUA; University Art Museum, University of California, Santa Barbara, EUA
- 1979 *Cutouts and Drawings.* Susanne Hilberry Gallery, Birmingham, EUA
Cut-outs. Benjamin Mangel Gallery, Filadélfia, EUA
Cut-outs. Robert Miller Gallery, Nova York, EUA
Face of the Poet. Brooke Alexander Gallery, Nova York, EUA
Prints. Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA
- 1978 *Selected Prints.* Wilcox Gallery, Swarthmore College, EUA
Alex Katz and His Beautiful People. Benjamin Mangel Gallery, Filadélfia, EUA
Alex Katz in the Seventies. Rose Art Museum, Brandeis University, Waltham, EUA
Paintings. Hokin Gallery, Chicago, EUA
Susanne Hilberry Gallery, Birmingham, EUA
Recent Paintings. Mira Godard Gallery, Toronto, Canadá
Richard Eugene Fuller Art Gallery, Beaver College, Glendale, EUA
Recent Paintings. Marlborough Gallery, Nova York, EUA
- 1977 Marlborough Gallery, Zurique, Suíça
Galerie Roger d'Amécourt, Paris, França
Fresno Arts Center and Museum, EUA; Art Galleries, California State University, Long Beach, EUA; Seattle Art Museum, EUA; Vancouver Art Gallery, Canadá

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- 1976 *Exhibition of Graphics 1972-75*. Benjamin Mangel Gallery, Bala Cynwyd, EUA
Recent Works. Marlborough Godard Gallery, Toronto, Canadá
Recent Works. Marlborough Gallery, Nova York, EUA
- 1975 *Exhibition of Graphics 1972-75*. Marlborough Gallery New York, EUA
Recent Works. Galerie Margu rite Lamy, Paris, Fran a
Galerie Arnesen, Copenhagen, Dinamarca
Marlborough Fine Art, Londres, Inglaterra
- 1974 *Alex Katz Prints*. Whitney Museum of American Art, Nova York, EUA; Virginia Museum of Fine Arts, Richmond, EUA; Utah Museum of Fine Arts, Salt Lake City, EUA; Santa Barbara Museum of Art, EUA; University Gallery, University of Minnesota, Minneapolis, EUA; Indianapolis Museum of Art, EUA
Davison Art Center, Wesleyan University, Middletown, EUA
Marlborough Godard Gallery, Toronto, Canadá
Recent Works from the Collection of Paul J. Schupf. Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, EUA
- 1973 Marlborough Gallery, Nova York, EUA
The American Neo-Realist: Alex Katz. Assa Galleria, Helsinque, Finl ndia
- 1972 Reed College Art Gallery, Portland, EUA
- 1971 Galerie Thelen, Col nia, Alemanha
Cut-outs. Fischbach Gallery, Nova York, EUA
Prints. Fischbach Gallery, Nova York, EUA
Cut-outs – Paintings. Phyllis Kind Gallery, Chicago, EUA
Galerie Brusberg, Hannover, Alemanha
Utah Museum of Fine Arts, University of Utah, Salt Lake City, EUA; University of California, San Diego, EUA; Minnesota Museum of Art, Saint Paul, EUA; Wadsworth Atheneum, Hartford, EUA
- 1970 *New Paintings*. Fischbach Gallery, Nova York, EUA
- 1969 *Alex Katz at Cheat Lake*. Mont Chateau Lodge, West Virginia University, Morgantown, EUA
Phyllis Kind Gallery, Chicago, EUA
- 1968 Fischbach Gallery, Nova York, EUA
- 1967 *Cut-outs*. Fischbach Gallery, Nova York, EUA
- 1966 David Stuart Gallery, Los Angeles, EUA
- 1965 *Paintings*. Fischbach Gallery, Nova York, EUA
Cut-outs. Fischbach Gallery, Nova York, EUA
- 1964 Fischbach Gallery, Nova York, EUA

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- 1963 Thibaut Gallery, Nova York, EUA
- 1962 *George Washington Crossing the Delaware*. Martha Jackson Gallery, Nova York, EUA
Flat Statues. Tanager Gallery, Nova York, EUA
- 1961 *Recent Paintings*. Mili-Jay Gallery, Woodstock, EUA
Stable Gallery, Nova York, EUA
- 1960 Stable Gallery, Nova York, EUA
- 1959 Tanager Gallery, Nova York, EUA
- 1958 Sun Gallery, Provincetown, EUA
- 1957 *Paintings*. Roko Gallery, Nova York, EUA
- 1954 *Paintings*. Roko Gallery, Nova York, EUA

EXPOSIÇÕES COLETIVAS SELECIONADAS

- 2024 *Of the Times*. Hanes Gallery, Wake Forest University, Winstom-Salem, EUA
- 2023 *Andy Warhol to Damien Hirst, the revolution in printmaking*. Albertina Modern, Viena, Áustria
No Feeling is Final. The Skopje Solidarity Collection. Kunsthalle Wien, Viena, Áustria
- 2022 *The Art of Food. From the Collections of Jordan D. Schnitzer and His Family Foundation*.
Jordan Schnitzer Museum of Art at PSU, Portland, EUA
When in Maine. Nina Johnson Gallery, Miami, EUA
Some People. Cheim & Read, Nova York, EUA
- 2021 *30 Years in Paris*. Galerie Thaddaeus Ropac Pantin, Paris, França
- 2020 *Drawing 2020*. Gladstone Gallery, New York, EUA
- 2019 *The Collection of the Foundation: A Vision for Painting*. Louis Vuitton
Foundation, Paris, França
The Sculpture Committee of The Fund for Park Avenue. Kasmin, NY, EUA
Il Mondo Animale. Galerie Kluser, Munique, Alemanha
On Paper. Artland, Barcelona, Espanha
- 2018 WOW! The Heidi Horten Collection. Leopold Museum, Viena, Áustria
- 2015 15. Luciana Brito Galeria. São Paulo, Brasil
- 2014 Face Value. The National Portrait Gallery, Washington, EUA
Irving Sandler: Out of Tenth street and into the 1960's. Loretta Howard Gallery, Nova York,
EUA
The Sea. Mu. ZEE, Ostende, Bélgica

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- 2013 In Cloud Country: Abstracting from Nature. Harewood House, Leeds, Inglaterra
Woods, Lovely, Dark, and Deep. DC Moore Gallery, Nova York, EUA
Figure and Ground. Ille Arts Amagansett, Nova York, EUA
Come Together: Surviving Sandy. 220 36th Street, Sunset Park, Brooklyn, EUA
- 2012 Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, Nova York, EUA
We The People. Robert Rauschenberg Foundation, Nova York, EUA
Foundation for Art and Preservation in Embassies Lee Kimche McGrath Original Print Collection. Sperone Westwater, Nova York, EUA
- 2011 Luciana Brito Galeria - Fragmentos de um Prisma. Centro Cultural José Maria Barra, Uberaba, Brasil
- 2010 Luc Tuymans: A Vision of Central Europe. Brugge Centraal, Bruxelas, Bélgica
To Nature: The ALTANA Kunstsammlung. Museum of Contemporary Art Leipzig, Alemanha
Vertical Thoughts: Morton Feldman and the Visual Arts. Irish Museum of Modern Art, Dublin, Irlanda
- 2008 Art After 1970 from The Albertina. Albertina Museum, Viena, Áustria
- 2007 Back to the Figure Contemporary Painting. Museum Franz Gertsch, Burgdorf, Suíça
- 2006 Essential Painting. National Museum of Art, Osaka, Japão
- 2005 Picturing America: Selections from Whitney Museum of American Art. Nagasaki Prefectural Museum, Japão
Paint on Metal: Modern and Contemporary Explorations and Discoveries. Tucson Museum of Art, EUA
Faces in the Crowd: Picturing Modern Life from Manet to Today. Whitechapel Art Gallery, Londres, Inglaterra
- 2004 Behind Closed Doors. Katonah Museum of Art, EUA
Die Neue Kunsthalle III materiell-immateriell. Kunsthalle Mannheim, Alemanha
- 2003 Seascapes of Confrontation. Triennial for Contemporary Art by the Sea, PMMK Museum of Modern Art, Ostend, Bélgica
Pictura Magistra Vitae. Fondazione Cassa di Risparmio, Bologna, Itália
- 2002 Cher Peintre... Peintures Figuratives Depuis L'ultime Picabia. Centre Georges Pompidou, Paris, France; Kunsthalle Wien, Viena, Austria; Schirn Kunsthalle Frankfurt, Alemanha
- 2001 Alex Katz and Ed Ruscha. American Academy, Roma, Itália
The Contemporary Face: From Pablo Picasso to Alex Katz. Deichtorhallen Hamburg, Alemanha
American Academy, Berlim, Alemanha

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- 1999 Figuration. Ursula Blickle Stiftung, Kraichtal, Germany; Rupertinum Salzburg, Áustria; Museion, Bolzano, Itália
Musée Pour Demain? L'Art Contemporain Dans des Collections Privées Vaudoises. Musée de Beaux-Arts, Lausanne, Suíça
Realism and 'New Internationalism'. Carnegie Museum of Art, Pittsburgh, EUA
Winter. Brent Sikkema Gallery, Nova York, EUA
Woods. Monica de Cardenas Gallery, Milão, Itália
Essl Collection, Klostennenberg, Áustria
- 1998 Painting. Wooster Gardens, Brent Sikkema Gallery, Nova York, EUA
- 1997 CityScapes. Marlborough Gallery, Nova York, EUA
5th Annual Expo of International Galleries Featuring Modern and Contemporary Art. Navy Pier, Chicago, EUA
Feminine Image. Nassau County Museum of Art, Roslyn Harbor, EUA
Queens Artists: Highlights of the 20th Century. Queens Museum of Art, Nova York, EUA
Birth of the Cool. Deichtorhallen, Hamburg, Alemanha
Views from Abroad: European Perspectives on American Art. Museum für Moderne Kunst, Frankfurt, Alemanha
- 1996 Destiny Manifest: American Landscape Painting in the Nineties. Samuel P. Harn Museum of Art, University of Florida, Gainesville, EUA
a/drift. Center for Curatorial Studies Museum, Bard College, Annandale on Hudson, EUA
European Perspectives on American Art. Whitney Museum of American Art, Nova York, EUA; Museum für Moderne Kunst, Frankfurt, Alemanha
Pintura Estadunidense, Expressionismo Abstracto. Centro Cultural de Arte Contemporâneo, Cidade do México, México
Portraits. James Graham & Sons, Nova York, EUA
On Paper. Galleria d'Arte il Gabbiano, Roma, Itália
Realism After 7 A.M. Hopper House Art Center, Nova York, EUA
Rediscovering the Landscape of the Americas. Gerald Peters Gallery, Santa Fe, EUA; Art Museum of South Texas, Corpus Christi, EUA; Western Gallery of Western Washington University, Bellingham, EUA; Memorial Art Gallery, University of Rochester, EUA; Gibbes Museum of Art, Charleston, EUA
Face to Face. Victoria Miro Gallery, Londres, Inglaterra
By Night. Fondation Cartier pour l'Art Contemporain, Paris, França
Screen. Friedrich Petzel Gallery, Nova York, EUA

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- 1995 American Art Today: Night Paintings. Art Museum at Florida International University, Miami, EUA
EUA
MV Century Art Collection. Celebrity Cruises, New York, EUA
- 1994 Kenneth Koch: Collaborations with Artists. Tibor de Nagy Gallery, Nova York, EUA
Face Off: The Portrait in Recent Years. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, EUA
American Art Today: Heads Only. Art Museum at Florida International University, Miami, EUA
Let's Face It. Galerie Barbara Farber, Amsterdam, Holanda
New York Realism: Past and Present. Japan Association of Art Museums, Tóquio, Japão; Odakyu Museum, Tóquio, Japão; Kagoshima City Museum of Art, Japão; Kitakyushu Municipal Museum of Art, Japão; Museum of Art Kintetsu, Osaka, Japão; Fukushima Prefectural Museum of Art, Japão
- 1993 Mainscapes: 1900-1992. Ogunquit Museum of Art, EUA
Autoportraits Contemporains. Espace Lyonnais D'Art Contemporain, Lyon, França
- 1992 Der Gefrorene Leopard. Galerie Bernd Klüser, Munique, Alemanha
On the Edge: Forty Years of Maine Painting 1952-1992. Maine Coast Artists Gallery, Rockport, EUA; University of Maine at Presque Isle, EUA
An Ode to Gardens and Flowers. Nassau County Museum of Art, Roslyn Harbor, EUA
On Paper. Marlborough Gallery, Nova York, EUA
Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl. Perry Rubenstein Gallery, Nova York, EUA
100 Years of American Art. Colby College Collection, Port Washington Public Library, EUA
- 1991 Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés. Marlborough Gallery, Nova York, EUA
American Realism & Figurative Art. Miyagi Museum of Art, Sendai, Japão; Sogo Museum of Art, Yokohama, Japão; Tokushima Modern Art Museum, Japan; Museum of Modern Art, Shiga Otsu, Japão; Kochi Prefectural Museum of Folk Art, Japão
Donald Kuspit: A Dialogue of Images. Galerie Pfefferle, Munique, Alemanha
The Carnegie Hall Portfolio. Marlborough Gallery, Nova York, EUA
Biennial Exhibition, Whitney Museum of American Art, Nova York, EUA
American Art from the Colby College Museum of Art. Richard York Gallery, Nova York, EUA

Luciana Brito | Galeria

- Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art, Federal Reserve Plaza, Nova York, EUA;
Whitney Museum of American Art, Fairfield County, EUA
- Artist's Choice: Chuck Close, Head On/The Modern Portrait. Museum of Modern Art, Nova York, EUA
- 1990 The Commonwealth: 20th Century Masterpieces from Virginia Collections. Roanoke Museum of Fine Arts, EUA
- Long Island Collects: The Figure & Landscape, 1870's-1980's. Nassau County Museum of Art, Roslyn Harbor, EUA
- Marlborough en Pelaires. Centre Cultural Contemporani Pelaires, Palma de Mallorca, Espanha
- American Art Today: The City. Art Museum at Florida International University, Miami, EUA
- 1989 Painting Beyond the Death of Painting: American Imagistic and Abstract Work. Kuznetsky Most Exhibition Hall, Moscou, URSS
- Aldo Crommelynck: Master Prints with American Artists. Whitney Museum of American Art, Equitable Center, Nova York, EUA
- A Decade of American Drawing 1980-1989. Daniel Weinberg Gallery, Los Angeles, EUA
- Exposition Inaugurale. Fondation Daniel Templon Musée Temporaire, Fréjus, França
- Nocturnal Visions in Contemporary Painting. Whitney Museum of American Art, Equitable Center, Nova York, EUA
- Wirklichkeit als Konzept. Galerie Inge Baecker, Colônia, Alemanha
- Art in Bloom: The Flower as Subject. Jacksonville Art Museum, EUA
- 1988 The Figurative Fifties: New York Figurative Expressionism. Newport Harbor Art Museum, Newport Beach, EUA; Pennsylvania Academy of the Fine Arts, Filadélfia, EUA; McNay Art Museum, San Antonio, EUA
- Portraits: Here's Looking at You. Anchorage Historical and Fine Arts Museum, EUA
- Exhibition of Works by Newly Elected Members and Recipients of Awards. American Academy and Institute of Arts and Letters, Nova York, EUA
- Made in the Sixties: Painting and Sculpture from the Permanent Collection. Whitney Museum of American Art, Downtown Branch, Nova York, EUA
- Selections from the Ellen & Jerome Westheimer Collection. Oklahoma Art Center, Oklahoma City, EUA
- 1987 Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lopez García, Mason, Rivers, Welliver. Marlborough Gallery, Nova York, EUA
- Contemporary Cut-outs. Whitney Museum of American Art, Stamford, EUA

Luciana Brito | Galeria

- Friends Collect: Selections from Private Collections of Friends of Art at Colby. Colby College Museum of Art, Waterville, EUA
- Ten at the Rose. Rose Art Museum, Brandeis University, Waltham, EUA
- American Art Today: The Portrait. Art Gallery at Florida International University, Miami, EUA
- 1986 The Foundation Veranneman Invites Marlborough. Veranneman Foundation, Kriushoutem, Bélgica
- Contemporary Cut-outs. Whitney Museum of American Art, Philip Morris, Nova York, EUA
- The Faces of the City. University Art Gallery of the University at Albany, Nova York, EUA
- 50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, EUA
- Interiors and Exteriors: Contemporary Realist Prints. Yale University Art Gallery, New Haven, EUA
- After Matisse. Queens Museum, Nova York, EUA; Chrysler Museum, Norfolk, EUA; Portland Museum of Art, EUA; Bass Museum of Art, Miami, EUA; Phillips Collection, Washington, EUA; Dayton Art Institute, EUA; Worcester Art Museum, EUA
- Connecticut Collects: American Art Since 1960. Whitney Museum of American Art, Stamford, EUA
- 1985 Curator's Choice. Parrish Art Museum, Southampton, Nova York, EUA
- Recent Acquisitions. Tate Gallery, Londres, Inglaterra
- Large Drawings. Bass Museum of Art, Miami, EUA
- 1984 America Seen: Contemporary American Artists View America. Adams-Middleton Gallery, Dallas, EUA
- Painting Naturally: Fairfield Porter and His Influences. Parrish Art Museum, Southampton, EUA
- Artist in the Theatre. Hillwood Art Gallery, C. W. Post Center, Greenvale, EUA; Guild Hall Museum, East Hampton, EUA
- American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art. Whitney Museum of American Art, Nova York, EUA; La Jolla Museum of Contemporary Art, San Diego, EUA; North Carolina Museum of Art, Raleigh, EUA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, EUA; Center for the Fine Arts, Miami, EUA
- Paintings and Sculpture by Candidates for Art Awards. American Academy and Institute of Arts and Letters, Nova York, EUA
- International Masters of Contemporary Figuration. Marlborough Fine Art, Tóquio, Japão
- Flower as the Image in Contemporary Art. Wave Hill, Nova York, EUA
- 1983 Time Out: Sport and Leisure in America Today. Tampa Museum, EUA

Luciana Brito | Galeria

- Art for Nuclear Weapons Freeze: An exhibition and auction. Brooke Alexander, Nova York, EUA
- The American Artist as Printmaker. Brooklyn Museum, EUA
- Self-Portraits. Linda Farris Gallery, Seattle, EUA
- The Painterly Figure. Parrish Art Museum, Southampton, EUA
- Quatre Americains. Galerie Zabriskie, Paris, França
- Faces Since the 50s: A Generation of American Portraiture. Center Gallery, Bucknell University, Lewisburg, EUA
- The Sailor 1930-45: The Image of an American Demigod. Chrysler Museum, Norfolk, EUA
- 1982 Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson. Pennsylvania Academy of the Fine Arts, Filadélfia, EUA; Art Institute of Chicago, EUA
- Contemporary Realists Painting. Museum of Fine Arts, Boston, EUA
- 20th-Century Figural Images on Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA; Tulane University, New Orleans, EUA; Gertrude Herbert Memorial Institute of Art, Augusta, EUA; Columbus College Art Gallery, EUA; University of Tennessee, Knoxville, EUA; University of North Carolina, Charlotte, EUA
- Homo Sapiens: The Many Images. Aldrich Museum of Contemporary Art, Ridgefield, EUA
- Focus on the Figure: Twenty Years. Whitney Museum of American Art, Nova York, EUA
- Five Artists and the Figure. Whitney Museum of American Art, Stamford, EUA
- The Human Figure. Contemporary Arts Center, New Orleans, EUA
- An Appreciation of Realism. Munson-Williams-Proctor Institute Museum of Art, Utica, EUA
- Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art. National Museum of American Art, Washington, EUA
- A Private Vision: Contemporary Art from the Graham Gund Collection. Museum of Fine Arts, Boston, EUA
- Twentieth-Century Images of George Washington. Fraunces Tavern Museum, Nova York, EUA
- Flat and Figurative 20th Century Wall Sculpture. Zabriskie Gallery, Nova York, EUA
- 1981 International Painting, Drawing, and Sculpture. Sara Hilden Art Museum, Suomi, Finlândia
- Arte Contemporaneo Internacional. Museo Rufino Tamayo, Cidade do México
- Sculpture in the 70s: The Figure. Pratt Manhattan Center Gallery, Pratt Institute, Nova York, EUA; Arizona State University, Tempe, EUA; Dartmouth College Museum, Hanover, EUA
- The American Landscape: Recent Developments. Whitney Museum of American Art, Stamford, EUA

Luciana Brito | Galeria

Contemporary American Realism Since 1960. Pennsylvania Academy of the Fine Arts, Filadélfia, EUA; Virginia Museum of Fine Arts, Richmond, EUA; Oakland Museum, EUA; Gulbenkian Foundation, Lisboa, Portugal; Salas y Exposiciones, Madri, Espanha; Kunsthalle Nuremberg, Alemanha

The Image in American Painting and Sculpture: 1950-80. Akron Art Museum, EUA

The Sun Gallery. Provincetown Art Association and Museum, EUA

Recent Drawing Acquisition. Museum of Modern Art, Nova York, EUA

The Contemporary American Landscape. Hirschl and Adler Modern, Nova York, EUA

Real, Really Real, Super Real. San Antonio Museum of Art, EUA; Indianapolis Museum of Art, EUA; Tucson Museum of Art, EUA; Carnegie Museum of Art, Pittsburgh, EUA

1980 American Drawing in Black and White: 1970-80. Brooklyn Museum, EUA

American Figure Painting 1950-80. Chrysler Museum, Norfolk, EUA

Realism/Photorealism. Philbrook Art Center, Tulsa, EUA

The Changing Canvas. Cranbrook Academy of Art Museum, Bloomfield Hills, EUA

2nd Canadian Biennale of Prints and Drawings, Edmonton Art Gallery, Canadá

An American Collection. McIntosh-Drysdale Gallery, Washington, EUA; University of Virginia Art Museum, Charlottesville, EUA

The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection. Whitney Museum of American Art, Nova York, EUA

Contemporary Naturalism: Works of the 1970s. Nassau County Museum of Fine Art, Roslyn Harbor, EUA

Aspects of the 70s: Directions in Realism. Danforth Museum, Framingham, EUA

American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art. Montgomery Museum of Fine Arts, EUA; Joslyn Art Museum, Omaha, EUA; Museum of Fine Arts of Saint Petersburg, EUA; Columbus Museum of Art, EUA; Colorado Springs Fine Arts Center, EUA; Sierra Nevada Museum of Art, Reno, EUA
Printed Art: A View of Two Decades. Museum of Modern Art, Nova York, EUA

The Olympics in Art: An Exhibition of Works Related to Olympic Sports. Munson-Williams-Proctor Institute Museum of Art, Utica, EUA

Woman: Images on Paper. Hickory Museum of Art, EUA; Sheraton Square Gallery, Charlotte, EUA; Fayetteville Museum of Art, EUA; Asheville Art Museum, EUA; Saint John's Museum of Art, Wilmington, EUA; Wilkes Art Gallery, North Wilkesboro, EUA

1979 Four Realist Artists Selected by Jack Beal and Alex Katz. Dorothy Rosenthal Gallery, Chicago, EUA

Luciana Brito | Galeria

- Poets & Painters. Denver Art Museum, EUA
- Recent Acquisitions from the Department of Twentieth-Century Art. Metropolitan Museum of Art, Nova York, EUA
- American Portraits of the Sixties & Seventies. Aspen Center for the Visual Arts, EUA
- As We See Ourselves: Artists Self-Portraits. Heckscher Museum, Huntington, EUA
- The Decade in Review: Selections from the 1970s. Whitney Museum of American Art, Nova York, EUA
- Realists of New York. Centro Colombo-Americano, Bogotá, Colômbia
- The Revival of Realism. 24th Annual Contemporary American Painting Exhibition, Ralph Wilson Gallery, Lehigh University, Bethlehem, EUA
- Six Painters of the Figure. Fine Arts Gallery, University of Colorado, Boulder, EUA
- Biennial Exhibition, Whitney Museum of American Art, Nova York, EUA
- 1978 Late Twentieth-Century Art. Sydney and Frances Lewis Foundation Collection, Richmond, EUA
- Children in America: A Study of Images and Attitudes. High Museum of Art, Atlanta, EUA
- 20th Century American Drawings: Five Years of Acquisitions. Whitney Museum of American Art, Nova York, EUA
- Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre. Sarah Lawrence College Art Gallery, Bronxville, EUA
- 1977 Artists Sets and Costumes. Philadelphia College of Art, EUA
- Outside the City Limits: Landscape by New York Artists. Thorpe Intermedia Gallery, Sparkill, EUA
- New York: The State of Art. New York State Museum, Albany, EUA
- Studies and Other Initial Works. Vancouver Art Gallery, Canadá
- Provincetown Painters: 1890s-1970s. Everson Museum of Art, Syracuse, EUA; Provincetown Art Association, EUA
- Works on Paper: American Art 1945-75. Museum of Art, Washington State University, Pullman, EUA
- 1976 30 Years of American Printmaking. Brooklyn Museum, EUA
- Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA
- Inaugural Exhibition. Grey Art Gallery and Study Center, Nova York University, EUA
- A Selection of American Art: The Skowhegan School 1946-76. Institute of Contemporary Art, Boston, EUA
- America 1976: A Bicentennial Exhibition Sponsored by the U. S. Department of the Interior. Corcoran Art Gallery, Washington, EUA; Wadsworth Atheneum, Hartford, EUA; Fogg Art

Luciana Brito | Galeria

Museum, Harvard University, Cambridge, EUA; Institute of Contemporary Art, Boston, EUA; Minneapolis Institute of Arts, EUA; Milwaukee Art Center, EUA; Fort Worth Art Museum, EUA; San Francisco Museum of Art, EUA; High Museum of Art, Atlanta, EUA; Brooklyn Museum, EUA

In Praise of Space: Part II--Recent American Landscape Art. Westminster College Art Gallery, New Wilmington, EUA; Parson School of Design Galleries, Nova York, EUA; Gross-McClellan Galleries, Filadélfia, EUA

1975 Figure as Form: American Painting 1930-1975. Museum of Fine Arts of Saint Petersburg, EUA; Florida Center for the Arts, University of South Florida, Tampa, EUA; Columbus Museum of Arts and Crafts, EUA

Candid Painting; American Genre 1950-75. De Cordova and Dana Museum and Park, Lincoln, EUA

Modern Views of George Washington. New Jersey State Museum, Trenton, EUA

Lithography I. First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, EUA

Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA. Allan Frumkin Gallery, Nova York, EUA

Watercolors and Drawings: American Realists. Louis K. Meisel Gallery, Nova York, EUA

1974 19th National Print Exhibition, Brooklyn Museum, EUA; Fine Arts Gallery of San Diego, EUA

New Images: Figuration in American Painting. Queens Museum, Nova York, EUA

New Portraits. Whitney Museum of American Art, Downtown Branch, EUA

Contemporary Portraits by American Painters. Lowe Art Museum, University of Miami, Coral Gables, EUA

American Painting in Watershed Year '61. Allan Frumkin Gallery, Nova York, EUA

1973 Contemporary American Artists. Cleveland Museum of Art, EUA

American Drawings 1970-73. Yale University Art Gallery, New Haven, EUA

American Art: Third Quarter Century. Seattle Art Museum, EUA

American Drawings 1963-73. Whitney Museum of American Art, Nova York, EUA

Selections from the New York University Art Collection. The William Benton Museum of Art, University of Connecticut, Storrs, EUA

Contemporary American Art. Biennial Exhibition, Whitney Museum of American Art, Nova York, EUA

1971 Color/Constructivism/Realism in Contemporary Graphics. San Francisco Museum of Art, EUA

Return to the Figure. Pennsylvania Academy of the Fine Arts, Filadélfia, EUA

Luciana Brito | Galeria

- Art on Paper 1971, Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA
20th-Century Painting and Sculpture. Hudson River Museum, Yonkers, EUA
The Contemporary Figure and a New Realism. Suffolk Museum, Stony Brook, EUA
An Exhibition of Contemporary Painting and Sculpture. American Academy and Institute of Arts and Letters, Nova York, EUA
32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, EUA
- 1970 Figures – Environments. Walker Art Center, Minneapolis, EUA; Cincinnati Art Museum, EUA; Dallas Museum of Fine Arts, EUA
American Art Since 1960. Art Museum, Princeton University, EUA
Painting & Sculpture Today. Indianapolis Museum of Art, EUA
Landscape in Maine: 1820-1970. Colby College Art Museum, Waterville, EUA; Bowdoin College Museum of Art, Brunswick, EUA; Carnegie Gallery, University of Maine, Orono, EUA
Warmwind: Amerikanska Realister. Konsthallen, Göteborg, Suécia
- 1969 Inflated Images. Museum of Modern Art, Nova York, EUA
Contemporary Portraits. Museum of Modern Art, Nova York, EUA
Directions 2: Aspects of a New Realism. Milwaukee Art Center, EUA; Contemporary Arts Museum, Houston, EUA; Akron Art Institute, EUA
The Romantic Landscape in Contemporary Art. Windham College, Putney, EUA
The American Sense of Realism. Philbrook Art Center, Tulsa, EUA; Museum of Art, University of Oklahoma, Norman, EUA; Oklahoma Art Center, Oklahoma City, EUA
Patriotic Images in American Art. American Federation of Arts, Nova York, EUA; Cedar Rapids Art Center, EUA; Decatur Art Center, EUA; Greenville County Museum of Art, EUA
- 1968 The Dominant Woman. Finch College Art Gallery, Nova York, EUA
Art on Paper 1968, Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA
Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale, Galleries of the National Academy of Design, Nova York, EUA
Realism Now. Vassar College Art Gallery, Poughkeepsie, EUA
- 1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, Nova York, EUA
Recent Figurative Art. Susanne Lemberg Usdan Gallery, Bennington College, EUA
Large-Scale American Paintings. Jewish Museum, Nova York, EUA
The Helen W. and Robert M. Benjamin Collection. Yale University Art Gallery, New Haven, EUA
- 1966 Two Decades of American Painting. Museum of Modern Art, Nova York, EUA

Luciana Brito | Galeria

- The Walter K. Gutman Collection. Bowdoin College Museum of Art, Brunswick, EUA
- Amerikaanse Schilderijen Collages. Museum Boymans-van Beuningen, Roterdã, Holanda
- The Inner Circle. Milwaukee Art Center, EUA
- Harry N. Abrams Family Collection. Jewish Museum, Nova York, EUA
- Recent Still Life. Museum of Art, Rhode Island School of Design, Providence, EUA
- 1965 American Collages. Museum of Modern Art, Nova York, EUA
- Art on Paper 1965, Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA
- 1964 Recent Landscapes by Eight Americans. Museum of Modern Art, Nova York, EUA
- Two Generations of Modern American Painting. Wilcox Gallery, Swathmore College, EUA
- Maine: 100 Artists of the 20th Century. Colby College Museum of Art, Waterville, EUA
- Contemporary American Figure Painting: Group Show. Wadsworth Atheneum, Hartford, EUA
- 1963 Maine and Its Artists: 1710-1963. Colby College Museum of Art, Waterville, EUA
- New Directions in American Painting. Poses Institute of Fine Arts, Brandeis University, Waltham, EUA; Munson-Williams-Proctor Institute Museum of Art, Utica, EUA; Isaac Delgado Museum of Art, New Orleans, EUA; Atlanta Art Association, EUA; J.B. Speed Art Museum, Louisville, EUA; Indiana University Art Museum, Bloomington, EUA; Washington University, Saint Louis, EUA; The Detroit Institute of Arts, EUA
- Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts. Poses Institute of Fine Arts, Brandeis University, Waltham, EUA; Kootz Gallery, Nova York, EUA; Rose Art Museum, Brandeis University, Waltham, EUA
- 1962 Figures. Kornblee Gallery, Nova York, EUA
- 1961 The Figure: Then and Now. Visual Arts Gallery, School of Visual Arts, Nova York, EUA
- 64th American Exhibition: Paintings and Sculpture, Art Institute of Chicago, EUA
- 1960 Appearance and Reality. David Herbert Gallery, Los Angeles, EUA
- Young America 1960: Thirty American Painters under Thirty-six. Whitney Museum of American Art, Nova York, EUA; Baltimore Museum of Art, EUA; Contemporary Arts Center, Cincinnati, EUA; City Art Museum of Saint Louis, EUA; Columbus Gallery of Fine Arts, EUA
- Elaine de Kooning, Jane Freilicher, Alex Katz. Tanager Gallery, Nova York, EUA
- 155th Annual Exhibition: American Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Filadélfia, EUA
- 1959 Metropolitan Younger Artists. Tanager Gallery, Nova York, EUA
- 1957 Tom Boutis and Alex Katz: Collages. Tanager Gallery, Nova York, EUA
- 1956 The New York Artists Annual, Stable Gallery, Nova York, EUA
- 1955 The New York Artists Annual, Stable Gallery, Nova York, EUA

Luciana Brito | Galeria

- 1954 Paintings and Sculpture. Tanager Gallery, Nova York, EUA
1953 Lois Dodd and Alex Katz: Paintings. Tanager Gallery, Nova York, EUA
1951 Jean Cohen and Alex Katz: Paintings. Peter Cooper Gallery, Nova York, EUA

COLEÇÕES PÚBLICAS SELECIONADAS

- Addison Gallery, Andover, EUA
Albright-Knox Museum, Buffalo, EUA
Allen Memorial Art Museum, Oberlin College, EUA
Altana Haus Museum, Hamburgo, Alemanha
Art Gallery of Ontario, Toronto, Canadá
Art Institute of Chicago, EUA
Atenium Taidemuso, Helsinque, Finlândia
Bayerische Staatsbibliothek Moderne Kunst, Munique, Alemanha
Bayerische Staatsbibliothek, Munique, Alemanha
Berardo Collection, Sintra, Portugal
Bowdoin College Museum of Art, Brunswick, EUA
Brooklyn Museum, EUA
Carnegie Museum of Art, Pittsburgh, EUA
Centre Georges Pompidou, Paris, França
Chrysler Museum, EUA
Cincinnati Art Museum, EUA
Cleveland Museum of Art, EUA
Colby College Museum of Art, Waterville, EUA
Daros Foundation, Zurique, Suíça
Delaware Art Museum, Wilmington, EUA
Denver Art Museum, EUA
Des Moines Art Center, EUA
Detroit Institute of Art, EUA
Essel Collection, Viena, Áustria
Everhart Museum, Scranton, EUA
Fogg Art Museum, Harvard University, Cambridge, EUA
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, EUA
Frisia Museum, Spanbroek, Holanda
Georgia Museum of Art, University of Georgia, Athens, EUA

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Graphische Sammlung Albertina, Viena, Áustria
Grey Art Gallery, New York University Art Collection, EUA
Hiroshima City Museum, Japão
Hirshhorn Museum and Sculpture Garden, Washington, EUA
Honolulu Academy of Art, EUA
Hood Museum of Art, Dartmouth College, Hanover, EUA
Hood Museum of Art, Dartmouth University, Hanover, EUA
Institut Valencià d'Art Moderne, Valência, Espanha
Israel Museum, Jerusalem, Israel
Iwaki City Art Museum, Japão
Joe & Emily Loe Art Gallery, Syracuse University, EUA
Joslyn Art Museum, Omaha, EUA
Madison Art Center, EUA
Massachusetts Institute of Technology, Cambridge, EUA
Meadow Brook Art Gallery, Oakland University, Rochester, EUA
Metropolitan Museum of Art, Nova York, EUA
Metropolitan Museum of Art, Tóquio, Japão
Miami-Dade Community College, EUA
Milwaukee Art Museum, EUA
Modern Art Museum of Fort Worth, EUA
Munson-Williams-Proctor Institute of Art, Utica, EUA
Musée de Beaux-Art, Lausanne, Suíça
Musée National d'Histoire et d'Art Luxembourg, Luxemburgo
Museo Nacional Centro de Arte Reina Sofia, Madri, Espanha
Museo Rufino Tamayo, Cidade do México
Museum fur Moderne Kunst, Viena, Áustria
Museum of Art, Rhode Island School of Design, Providence, EUA
Museum Würth, Künzelsau, Alemanha
National Collection of Fine Arts, Washington, EUA
National Gallery, Edimburgo, Escócia
National Portrait Gallery, Washington, EUA
Neue Galerie, Aachen, Alemanha
New Jersey State Museum, Trenton, EUA
New Orleans Museum of Art, EUA

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North Carolina Museum of Art, Raleigh, EUA
Olin Art Center, Bates College, Lewiston, EUA
Pennsylvania Academy of Fine Arts, Filadélfia, EUA
Philadelphia Museum of Art, EUA
Picker Art Gallery, Colgate University, Hamilton, EUA
Portland Art Museum, EUA
Rahr West Museum, Manitowok, EUA
Rice Museum, Rice University, Houston, EUA
Rose Art Museum, Brandeis University, Waltham, EUA
Saatchi Collection, Londres, Inglaterra
Scheringa Museum Voor Realism, Spanbroek, Holanda
Sioux City Art Center, EUA
Smithsonian Institute, Washington, EUA
Sonje Museum of Contemporary Art, Kyonqiu-Shi, Coreia
Spencer Museum of Art, University of Kansas, Lawrence, EUA
Staatliche Museen Preussicher Kulturbesitz Nationalgalerie, Berlim, Alemanha
Tate Gallery, Londres, Inglaterra
The Arkansas Art Center, Little Rock, EUA
The Los Angeles County Museum of Art, EUA
The Nelson-Atkins Museum of Art, Kansas City, EUA
The Art Institute of Chicago, EUA
The Brooklin Museum, EUA
The Detroit Institute of Art, EUA
The High Museum of Art, Atlanta, EUA
The Metropolitan Museum, EUA
The Museum of Modern Art, Nova York, EUA
University of Iowa Museum of Art, Iowa City, EUA
University of South Florida Art Galleries, Tampa, EUA
Utah Museum of Fine Arts, Salt Lake City, EUA
Virginia Museum of Fine Art, Richmond, EUA
Virginia Wright Fund, Seattle, EUA
Wadsworth Atheneum, Hartford, EUA
Wake Forest University, Winston-Salem, EUA
Weatherspoon Gallery of Art, University of North Carolina, Greensboro, EUA

Luciana Brito | Galeria

Whitney Museum of American Art, EUA

William A. Farnsworth Library and Art Museum, Rockland, EUA

Worcester Art Museum, EUA