

Luciana Brito | Galeria

ALEX KATZ

1927, Brooklyn, USA

Lives and works in New York, USA

EDUCATION

1950 Skowhegan School of Painting and Sculpture, USA

1949 Cooper Union Art School, New York, USA

SELECTED SOLO EXHIBITIONS

2024 *Alex Katz: Seasons*. The Museum of Modern Art, New York, USA

Alex Katz: Collaborations with Poets. The Butler Institute of American Art, Youngstown, USA

Alex Katz: Theater and Dance. The Baker Museum, Naples, USA

Alex Katz: Claire, Grass and Water. Fondazione Giorgio Cini, Venice, Italy

2023 *Alex Katz*. CAC Lopéz de la Serna, Madrid, Spain

Alex Katz. Voorlinden Museum, Wassenaar, Netherlands

Alex Katz: Cool Painting. THE ALBERTINA Museum, Vienna, Austria

Alex Katz, Wedding Dress. Portland Museum of Art, Portland, USA

Collaboration with Poets. Poetry Foundation, Chicago, USA

Purple Splits. Thaddaeus Ropac Gallery, Paris, France

Alex Katz. Gladstone Gallery, Seoul, South Korea

Alex Katz. Sant'Andrea de Scaphis, Rome, Italy

2022 *Alex Katz: Gathering*. Solomon R. Guggenheim Museum, New York, USA

Alex Katz: Theater and Dance. Colby College Museum of Art, Waterville, USA

Alex Katz. Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Ada. Gladstone Gallery, Brussels, Belgium

Alex Katz: Chippies. Timothy Taylor Gallery, London, England

Alex Katz: the sweet life. Museum of Modern and Contemporary Art of Trento and Rovereto
- MART, Rovereto, Italy

2021 *Alex Katz New Paintings*. Gladstone Gallery, New York, USA

Alex Katz. Gladstone Gallery, Beijing, China

Alex Katz - Collaborations with Poets. Albertina, Vienna, Austria

Alex Katz Trees. Sant'Andrea de Scaphis, Rome, Italy

Alex Katz. TRAMPS, New York, USA

Floating Worlds. Thaddaeus Ropac Paintin, Paris, France

Luciana Brito | Galeria

- The White Coat.* Richard Gray Gallery, Chicago, USA
Flowers. Thaddaeus Ropac Paintin, Seoul, South Korea
- 2020 *Alex Katz.* Fosun Foundation, Shanghai, China
Alex Katz. Timothy Taylor Gallery, London, England
- 2019 *Alex Katz.* Daegu Art Museum, Daegu, South Korea
Alex Katz. Galeria Monica de Cardenas Zuoz, St. Moritz, Switzerland
Alex Katz: Red Dancers. Galerie Thaddeus Ropac, Paris, France
Flowers. Richard Gray Gallery, Chicago, USA
Bigger is Better. Ludwig Museum, Koblenz, Germany
Contemporary counterpoint / *Alex Katz.* Water Lilies - Hommage à Monet séries, 2009-2010.
Musée de l'Orangerie, Paris, France
- 2018 *Brand-New & Terrific: Alex Katz in the 1950's.* Neuberger Museum of Art, New York, USA
Alex Katz: Coca-Cola Girls. Timothy Taylor Gallery, London, UK
Alex Katz: Splits. Galeria Javier Lopez & Frances Fer, Madrid, Spain
Artist Rooms: Alex Katz. Tate Liverpool, Liverpool, UK
Alex Katz. Museum Brandhorst, Munich, Germany
- 2017 *Small Paintings.* Boca Raton Museum of Art, Boca Raton, USA
Black and White. Tampa Museum of Art, Tampa, USA
Brand-New & Terrific: Alex Katz in the 1950s. The Cleveland Museum of Art, Ohio, USA
- 2016 *Present Tense: Sixty Years of Master Drawings.* Richard Gray Gallery, Chicago, USA; Richard Gray Gallery, New York, USA
Gavin Brown's enterprise, New York, USA
Quick Light. Serpentine Galleries, London, UK
Small Paintings. Center for Maine Contemporary Art, Rockland, USA
New Landscapes. Galerie Thaddaeus Ropac, Paris, France
Small Paintings and Drawings, 1990 – 2016. Galleria Monica de Cardenas, Milan, Italy
Black and White. American University Museum, Washington, USA
- 2015 *Alex Katz at the Met.* Metropolitan Museum of Art, New York, USA
This is Now. Guggenheim Bilbao, Bilbao, Spain
Portraits. Galeria Javier Lopez, Madrid, Spain
Black Paintings. Timothy Taylor Gallery, London, UK
Gavin Brown's enterprise, New York, USA
This is Now. High Museum of Art, Atlanta, USA

Luciana Brito | Galeria

- Brand New & Terrific: Alex Katz in the 1950's.* Colby College Museum of Art Waterville, Maine, USA
- 2014 *ARTIST ROOMS: Alex Katz.* Tate Modern, London, UK
Gavin Brown's enterprise, New York, USA
70s / 80s / 90s. Timothy Taylor Gallery, London, UK
Luciana Brito Galeria, São Paulo, Brazil
45 Years of Portraits: 1969-2014. Galerie Thaddaeus Ropac, Paris, France
356 S, Mission Road, Los Angeles, USA
Red Hat. Galeria Javier Lopez, Madrid, Spain
Drawings, Cartons, Paintings. Albertina, Vienna, Austria
- 2013 *Portraits & Late Summer Flowers.* Meyerovich Gallery, San Francisco, USA
Selections from the Whitney Museum of American Art. Nassau County Museum of Art, Roslyn Harbor, USA
Beneath the Surface. Middlesbrough Institute of Modern Art, UK
Landscapes. Museum Haus Konstruktiv, Zurich, Switzerland
New York/Maine. Museum der Moderne, Salzburg, Austria
Alex Katz / Félix Vallotton. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Give me Tomorrow. Turner Contemporary, Margate, UK
Katz x Katz. Yale School of Art, New Haven, USA
Small Paintings 1987-2013. Peter Blum Gallery, New York, USA
Virtual Reality. Richard Gray, Chicago, USA
Summer in Maine. Galeria Javier Lopez, Madrid, Spain
Portraits & Late Summer Flowers. Mayerovich Gallery, San Francisco, USA
- 2012 *Naked Beauty.* Kestnergesellschaft Hanover, Germany
Prints. Museum of Fine Arts Boston. Boston, USA
Give me Tomorrow. Tate St Ives. St Ives, England
Maine / New York. Colby College Museum of Art, Waterville, USA
Timothy Taylor Gallery, London, UK
Seductive Elegance (New Portraits). Meyerovich Gallery, San Francisco, USA
Essl Museum, Vienna, Austria
Turner Contemporary, Margate, UK
Gavin Brown's enterprise, New York, USA
- 2011 *Face the Music.* Galerie Thaddaeus Ropac, Paris, France
Gavin Brown's Enterprise. New York, USA

Luciana Brito | Galeria

- Once in a Lifetime.* Galería Javier López-Mário Sequeira, Madrid, Spain
Philadelphia Museum of Art, Philadelphia, USA
Pier Arts Centre, Stromness, Orkney, Scotland
Museum Ostwall, Dortmund, Germany
- Figura/Ground.* Senior & Shopmaker Gallery, New York, USA
- 2010 Luciana Brito Galeria, São Paulo, Brazil
- Prints, Paintings, Cutouts.* Kunsthalle Würth, Schwäbisch Hall, Vienna, Austria
- Once In a Lifetime.* Galería Javier López-Mário Sequeira, Madrid, Spain
- New York.* Farnsworth Art Museum, Rockland, Maine, USA
- Alex Katz Prints.* Albertina Museum, Vienna, Austria
- Alex Katz Portraits.* National Portrait Gallery, London, England
Timothy Taylor Gallery, London, England
Philadelphia Museum of Art, Philadelphia, USA
- 2009 *Seeing, Drawing, Making.* Gallery at Windsor, Vero Beach, USA; Parrish Art Museum, Southampton, USA
- Fifteen Minutes.* Pace Wildenstein, New York, USA
- Reflections.* Museo delle Arti di Catanzaro, Calabria, Italy
Galerie Thaddaeus Ropac, Paris, France
- An American Way of Seeing.* Sara Hildén Art Museum, Tampere, Finland; Musée Grenoble, France; Museum Kurhaus Kleve, Germany
- 2008 Galleria Monica de Cardenas, Milan, Italy
- Subject To Reversal.* Richard Gray Gallery, Chicago, USA
Galerie Jablonka, Berlin, Germany
- 2007 *Paintings Studies Cartoons.* Galeria Toni Tápies, Barcelona, Spain
Galerie Thaddaeus Ropac, Salzburg, Austria
- One Flight Up.* Timothy Taylor Gallery, London, UK
- New York.* Irish Museum of Modern Art, Dublin, Ireland
- 2006 *Alex Katz in Maine.* Pennsylvania Academy of Fine Arts, Philadelphia, USA
- The Sixties.* PaceWildenstein Gallery, New York, USA
Texas Gallery, Houston, USA
- Alex Katz in European Collections.* Langen Foundation, Neuss, Germany
- Woodcuts and Linocuts.* Colby College Museum of Art, Waterville, USA
- Alex Katz Paints Ada, 1957-2005.* The Jewish Museum, New York, USA
- 2005 *Alex Katz in Maine.* Farnsworth Art Museum, Rockland, USA

Luciana Brito | Galeria

- Man in White Shirt.* Galeria Javier Lopez, Madrid, Spain
- First Sight. Working Drawings from 1965-2002.* Peter Blum Gallery, New York, USA
- Alex Katz' Collages.* Colby College Art Museum, Waterville, USA
- Recent Paintings.* CAC Centro de Arte Contemporáneo, Malaga, Spain
- The University of South of Florida, Tampa, USA
- Neue Editionen.* Sabine Maximilian Verlag, Munich, Germany
- 2004 *Cartoons and Paintings.* Albertina Museum, Vienna, Austria
- Prints 1966-2003.* Galerie Christine Koenig, Vienna, Austria
- Timothy Taylor Gallery, London, UK
- Galerie Jablonka, Cologne, Germany
- Stella Gallery, Moscow, Russia
- 2003 *Small Portraits and Large Landscapes.* Galleria Monica de Cardenas, Milan, Italy
- Flowers and Landscapes.* Pace Wildenstein, New York, USA
- Portraits.* Fondazione Bevilacqua La Masa, Venice, Italy
- Galerie Thaddaeus Ropac, Paris, France
- Museum Moderner Kunst Kärnten, Klagenfurt, Austria
- Cutouts.* Deichtorhallen Hamburg, Germany
- Galleria D'Arte Contemporanea, Emilio Mazzoli, Modena, Italy
- 2002 Tacoma Art Museum, USA
- Small Paintings.* Timothy Taylor Gallery, London, England; Austin Museum of Art, USA; Oklahoma City Museum, USA; Kemper Museum of Contemporary Art, Kansas City, USA; Whitney Museum of American Art, New York, USA; Addison Gallery of American Art, Andover, USA
- In Your Face.* Kunst-Und Ausstellungshalle Der Bundesrepublik Deutschland, Bonn, Germany
- 2001 *The Complete Woodcuts.* Peter Blum Gallery, New York, USA
- PaceWildenstein, New York, USA
- Galleria Monica de Cardenas, Venice, Italy
- Small Paintings.* Addison Gallery of American Art Phillips Academy, Andover, USA
- Galerie Barbara Thumm, Berlin, Germany
- Galleria Emilio Mazzoli, Modena, Italy
- 2000 *Alex Katz' Paintings of the 1980s.* Galerie Thaddaeus Ropac, Salzburg, Austria
- Regarding Alex Katz.* Carnegie Museum of Art, Pittsburgh, USA
- Arts Club of Chicago, USA
- Paintings.* Jablonka Galerie, Cologne, Germany

Luciana Brito | Galeria

- 1999 *Change of Scene*. Museum fur Moderne Kunst, Frankfurt, Germany
Galleria Civica Di Arte Contemporanea, Trento, Italy
Works on Paper. Brent Sikkema, New York, USA
Marlborough Gallery, New York, USA
Marines and More. Galerie Thaddaeus Ropac, Salzburg, Austria
- 1998 Art and Public, Geneva, Switzerland
Thamm Gallerie, Zurich, Switzerland
Recent Paintings. Galerie Bernd Kluser, Munich, Germany
Centro Cultural Recoleta, Buenos Aires, Argentina
New Works. Galerie Barbara Thumm, Berlin, Germany
Kulturring Sundern, Germany
Galerie Thaddaeus Ropac, Paris, France
Twenty Five Years of Painting. The Saatchi Collection, London, UK
- 1997 *Paintings*. Jablonka Galerie, Cologne, Germany
Small Paintings. Greene Naftali Gallery, New York, USA
Landscapes and Figures. Fred Hoffman Fine Art, Santa Monica, USA
- 1996 *New Cutouts*. Robert Miller Gallery, New York, USA
Institut Valencià d'Art Modern, Valencia, Spain
Alex Katz at Colby College. Colby College Museum of Art, Waterville, USA
Alex Katz Under the Stars: Landscapes 1951-1995. Baltimore Museum of Art, USA; Norton Museum of Art, West Palm Beach, USA; Portland Museum of Art, USA; P.S. 1 Museum, Long Island City, New York, USA
Recent Paintings. Marlborough Gallery, New York, USA
Dawn. Peter Blum, New York, USA
Arij Gasiunasen Fine Art, Palm Beach, USA
- 1995 *Recent Work*. Gerald Peters Gallery, Dallas, USA
American Landscape. Staatliche Kunsthalle, Baden-Baden, Germany
Paintings and Works on Paper. Baldwin Gallery, Aspen, USA
Small Drawings-Small Paintings. Marlborough Gallery, New York, USA
- 1994 Suzanne Hillberry Gallery, Birmingham, USA
Galería Marlborough, Madrid, Spain
Landscapes 1954-1956. Robert Miller Gallery, New York, USA
- 1993 *Paintings*. Marlborough Gallery, New York, USA
Allene Lapidés Gallery, Sante Fe, USA

Luciana Brito | Galeria

- Rubenstein/Diacono, New York, USA
Robert Miller Gallery, New York, USA
- 1992 Munson-Williams-Proctor Institute, Utica, USA
Alex Katz at Colby College. Colby College Museum of Art, Waterville, USA
Alex Katz: Drawings 1946-1989. Colby College Museum of Art, Waterville, USA
- 1991 *Drawing Retrospective*. Colby College Museum of Art, Waterville, USA; Arkansas Arts Center, Little Rock, USA
Museum of Art, Munson-Williams-Proctor Institute, Utica, USA
Marlborough Gallery, New York, USA
Small Paintings. Contemporary Museum, Honolulu, USA
Small Paintings 1952-1991. Michael Kohn Gallery, Santa Monica, USA
- 1990 *Recent Works from the Collection of Paul J. Schupf*. Galerie Bernd Klüser, Munich, Germany
Marlborough Fine Art, Tokyo, Japan
Dominion Gallery, Montreal, Canada
Galleria Emilio Mazzoli, Modena, Italy
Recent Paintings. Institute of Contemporary Arts, London, England
Making Faces: Self-Portraits by Alex Katz. North Carolina Museum of Art, Raleigh, USA; Newark Museum of Art, USA; J.B. Speed Art Museum, Louisville, USA
Recent Paintings and Prints. Mira Godard Gallery, Toronto, Canada
Paintings, Drawings and Cutouts. Orlando Museum of Art, USA
Galerie Ascan Crone, Hamburg, Germany
Pinturas y Dibujos. Fandos Galeria de Arte Moderno, Valencia, Spain
Paintings. Hokin Gallery, Palm Beach, USA
- 1989 *New Paintings*. Michael Kohn Gallery, Los Angeles, USA
Mario Diacono Gallery, Boston, USA
Galerie Bernd Klüser, Munich, Germany
Selected Paintings. Riva Yares Gallery, Scottsdale, USA
Alex Katz: Print Retrospective 1951-1988. Susanne Hilberry Gallery, Birmingham, USA
- 1988 *Paintings*. Erika Meyerovitz Gallery, San Francisco, USA
Elizabeth Galasso Fine Art, Ossining, New York, USA
Nocturnal Paintings. Cleveland Museum of Art, USA
Seibu Museum of Art, Seed Hall, Tokyo, Japan; Parco Studio, Osaka, Japan
Massimo Audiello, New York, USA
Dark Paintings. Marlborough Gallery, New York, USA

Luciana Brito | Galeria

- Galerie Daniel Templon, Paris, France
A Print Retrospective. Brooklyn Museum, USA
- 1987 Galerie Inge Baecker, Cologne, Germany
Alex Katz from the Early 60's. Robert Miller Gallery, New York, USA
Hokin Gallery, Palm Beach, USA
- 1986 Erika Meyerovitz Gallery, San Francisco, USA
Marlborough Gallery, New York, USA
Whitney Museum of American Art, New York, USA; Center for the Fine Arts, Miami, USA
- 1985 Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, USA
Mario Diacono Gallery, Boston, USA
An Exhibition Featuring Works from the Collection of Paul J. Schupf. Colby College Museum of Art, Waterville, USA; Bowdoin College Museum of Art, Brunswick, USA
William A. Farnsworth Library and Art Museum, Rockland, USA
Marlborough Fine Art, Tokyo, Japan
An Exhibition of Recent Cut-outs. Robert Miller Gallery, New York, USA
Alex Katz Paints a Picture. Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York, USA
- 1984 *Process and Development: Small Paintings from the Collection of Paul J. Schupf '58*. Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, USA
Paintings. Asher/Faure Gallery, Los Angeles, USA
Benjamin Mangel Gallery, Philadelphia, USA
Alex Katz: Small Paintings from the 1950's to the Present. Michael H. Lord Gallery, Milwaukee, USA; Robert Miller Gallery, New York, USA
- 1983 Harcus Gallery, Boston, USA
Recent Cut-outs. Texas Gallery, Houston, USA
Small Paintings. Susanne Hilberry Gallery, Birmingham, USA
Small Paintings. Hokin Gallery, Palm Beach, USA
Recent Paintings. Marlborough Gallery, New York, USA
- 1982 *Cut-outs*. Hokin Gallery, Chicago, USA
Drawings. Mira Godard Gallery, Toronto, Canada
Recent Prints. Brooke Alexander Gallery, New York, USA
Drawings 1944-81. Marlborough Gallery, New York, USA
Cut-outs. John C. Stoller and Co., Minneapolis, USA
Recent Paintings. Marlborough Fine Art, London, England

Luciana Brito | Galeria

- Drawings.* Susanne Hilberry Gallery, Birmingham, USA
- 1981 *Cut-outs.* Middendorf/Lane Gallery, Washington, USA
Painted Metal Cut-outs. Mira Godard Gallery, Toronto, Canada
Paintings and Drawings 1959-79. Contemporary Arts Center, Cincinnati, USA
Birmingham Museum of Art, USA
Paintings. Susanne Hilberry Gallery, Birmingham, USA
Portland Center for the Visual Arts, USA
Alex Katz 1957-59. Robert Miller Gallery, New York, USA
- 1980 Centro Colombo-Americano, Bogota, Colombia
Drawings, Paintings, Sculpture & Prints. Fay Gold Gallery, Atlanta, USA
Cut-outs. Middendorf/Lane Gallery, Washington, USA
Mira Godard Gallery, Toronto, Canada
Ada. Fine Arts Gallery, State University of New York, Stony Brook, USA
Scale and Gesture. Queens Museum, New York, USA
Marlborough Gallery, New York, USA
Rush – An Environmental Wall Piece. Hartnell College Gallery, Salinas, USA; University Art Museum, University of California, Santa Barbara, USA
- 1979 *Cutouts and Drawings.* Susanne Hilberry Gallery, Birmingham, USA
Cut-outs. Benjamin Mangel Gallery, Philadelphia, USA
Cut-outs. Robert Miller Gallery, New York, USA
Face of the Poet. Brooke Alexander Gallery, New York, USA
Prints. Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
- 1978 *Selected Prints.* Wilcox Gallery, Swarthmore College, USA
Alex Katz and His Beautiful People. Benjamin Mangel Gallery, Philadelphia, USA
Alex Katz in the Seventies. Rose Art Museum, Brandeis University, Waltham, USA
Paintings. Hokin Gallery, Chicago, USA
Susanne Hilberry Gallery, Birmingham, USA
Recent Paintings. Mira Godard Gallery, Toronto, Canada
Richard Eugene Fuller Art Gallery, Beaver College, Glendale, USA
Recent Paintings. Marlborough Gallery, New York, USA
- 1977 Marlborough Gallery, Zurich, Switzerland
Galerie Roger d'Amécourt, Paris, France
Recent Paintings. Fresno Arts Center and Museum, USA; Art Galleries, California State University, Long Beach, USA; Seattle Art Museum, USA; Vancouver Art Gallery, Canada

Luciana Brito | Galeria

- 1976 *Exhibition of Graphics 1972-75*. Benjamin Mangel Gallery, Bala Cynwyd, USA
Recent Works. Marlborough Godard Gallery, Toronto, Canada
Recent Works. Marlborough Gallery, New York, USA
- 1975 *Exhibition of Graphics 1972-75*. Marlborough Gallery New York, USA
Recent Works. Galerie Margu rite Lamy, Paris, France
Galerie Arnesen, Copenhagen, Denmark
Marlborough Fine Art, London, England
- 1974 *Alex Katz Prints*. Whitney Museum of American Art, New York, USA; Virginia Museum of Fine Arts, Richmond, USA; Utah Museum of Fine Arts, Salt Lake City, USA; Santa Barbara Museum of Art, USA; University Gallery, University of Minnesota, Minneapolis, USA; Indianapolis Museum of Art, USA
Davison Art Center, Wesleyan University, Middletown, USA
Marlborough Godard Gallery, Toronto, Canada
Recent Works from the Collection of Paul J. Schupf. Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, USA
Davison Art Center, Wesleyan University, Middletown, USA
- 1973 Marlborough Gallery, New York, USA
The American Neo-Realist: Alex Katz. Assa Galleria, Helsinki, Finland
- 1972 Reed College Art Gallery, Portland, USA
- 1971 Galerie Thelen, Cologne, Germany
Cut-outs. Fischbach Gallery, New York, USA
Prints. Fischbach Gallery, New York, USA
Cut-outs – Paintings. Phyllis Kind Gallery, Chicago, USA
Galerie Brusberg, Hannover, Germany
Utah Museum of Fine Arts, University of Utah, Salt Lake City, USA; University of California, San Diego, USA; Minnesota Museum of Art, Saint Paul, USA; Wadsworth Atheneum, Hartford, USA
- 1970 *New Paintings*. Fischbach Gallery, New York, USA
- 1969 *Alex Katz at Cheat Lake*. Mont Chateau Lodge, West Virginia University, Morgantown, USA
Phyllis Kind Gallery, Chicago, USA
- 1968 Fischbach Gallery, New York, USA
- 1967 *Cut-outs*. Fischbach Gallery, New York, USA
- 1966 David Stuart Gallery, Los Angeles, USA
- 1965 *Paintings*. Fischbach Gallery, New York, USA
Cut-outs. Fischbach Gallery, New York, USA

Luciana Brito | Galeria

- 1964 Fischbach Gallery, New York, USA
- 1963 Thibaut Gallery, New York, USA
- 1962 *George Washington Crossing the Delaware*. Martha Jackson Gallery, New York, USA
Flat Statues. Tanager Gallery, New York, USA
- 1961 *Recent Paintings*. Mili-Jay Gallery, Woodstock, USA
Stable Gallery, New York, USA
- 1960 Stable Gallery, New York, USA
- 1959 Tanager Gallery, New York, USA
- 1958 Sun Gallery, Provincetown, USA
- 1957 *Paintings*. Roko Gallery, New York, USA
- 1954 *Paintings*. Roko Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2024 *Of the Times*. Hanes Gallery, Wake Forest University, Winston-Salem, USA
- 2023 *Andy Warhol to Damien Hirst, the revolution in printmaking*. Albertina Modern, Vienna, Austria
No Feeling is Final. The Skopje Solidarity Collection. Kunsthalle Wien, Vienna, Austria
- 2022 *The Art of Food. From the Collections of Jordan D. Schnitzer and His Family Foundation*.
Jordan Schnitzer Museum of Art at PSU, Portland, USA
When in Maine. Nina Johnson Gallery, Miami, USA
Some People. Cheim & Read, New York, USA
- 2021 *30 Years in Paris*. Galerie Thaddaeus Ropac Pantin, Paris, France
- 2020 *Drawing 2020*. Gladstone Gallery, New York, EUA
- 2019 *The Collection of the Foundation: A Vision for Painting*. Louis Vuitton Foundation, Paris, France
The Sculpture Committee of The Fund for Park Avenue. Kasmin, NY, USA
Il Mondo Animale. Galerie Kluser, Munich, Germany
On Paper. Artland, Barcelona, Spain
- 2018 *WOW! The Heidi Horten Collection*. Leopold Museum, Vienna, Austria
- 2015 *15*. Luciana Brito Galeria. São Paulo, Brazil
- 2014 *Face Value*. The National Portrait Gallery, Washington, USA
Irving Sandler: Out of Tenth street and into the 1960's. Loretta Howard Gallery, New York, USA

Luciana Brito | Galeria

- The Sea*. Mu. ZEE, Ostende, Belgium
- 2013 *In Cloud Country: Abstracting from Nature*. Harewood House, Leeds, UK
Woods, Lovely, Dark, and Deep. DC Moore Gallery, New York, USA
Figure and Ground. Ille Arts Amagansett, New York, USA
Come Together: Surviving Sandy. 220 36th Street, Sunset Park, Brooklyn, USA
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*. The Metropolitan Museum of Art, New York, USA
We The People. Robert Rauschenberg Foundation, New York, USA
Foundation for Art and Preservation in Embassies Lee Kimche McGrath Original Print Collection. Sperone Westwater, New York, USA
- 2011 *Luciana Brito Galeria - Fragmentos de um Prisma*. Centro Cultural José Maria Barra, Uberaba, Brazil
- 2010 *Luc Tuymans: A Vision of Central Europe*. Brugge Centraal, Brussels, Belgium
To Nature: The ALTANA Kunstsammlung. Museum of Contemporary Art Leipzig, Germany
Vertical Thoughts: Morton Feldman and the Visual Arts. Irish Museum of Modern Art, Dublin, Ireland
- 2008 *Art After 1970 from The Albertina*. Albertina Museum, Vienna, Austria
- 2007 *Back to the Figure Contemporary Painting*. Museum Franz Gertsch, Burgdorf, Switzerland
- 2006 *Essential Painting*. National Museum of Art, Osaka, Japan
- 2005 *Picturing America: Selections from Whitney Museum of American Art*. Nagasaki Prefectural Museum, Japan
Paint on Metal: Modern and Contemporary Explorations and Discoveries. Tucson Museum of Art, USA
Faces in the Crowd: Picturing Modern Life from Manet to Today. Whitechapel Art Gallery, London, UK
- 2004 *Behind Closed Doors*. Katonah Museum of Art, USA
Die Neue Kunsthalle III materiell-immateriell. Kunsthalle Mannheim, Germany
- 2003 *Seascapes of Confrontation*. Triennial for Contemporary Art by the Sea, PMMK Museum of Modern Art, Ostend, Belgium
Pictura Magistra Vitae. Fondazione Cassa di Risparmio, Bologna, Italy
- 2002 *Cher Peintre... Peintures Figuratives Depuis L'ultime Picabia*. Centre Georges Pompidou, Paris, France; Kunsthalle Wien, Vienna, Austria; Schirn Kunsthalle Frankfurt, Germany
- 2001 *Alex Katz and Ed Ruscha*. American Academy, Rome, Italy.

Luciana Brito | Galeria

- The Contemporary Face: From Pablo Picasso to Alex Katz.* Deichtorhallen Hamburg, Germany
American Academy, Berlin, Germany
- 1999 *Figuration.* Ursula Blickle Stiftung, Kraichtal, Germany; Rupertinum Salzburg, Austria;
Museion, Bolzano, Italy
- Musee Pour Demain? L'Art Contemporain Dans des Collections Privee Vaudoises.* Musee de
Beaux-Art, Lausanne, Switzerland
- Realism and 'New Internationalism'.* Carnegie Museum of Art, Pittsburgh, USA
- Winter.* Brent Sikemma Gallery, New York, USA
- Woods.* Monica de Cardenas Gallery, Milan, Italy
- Essl Collection, Klostennenberg, Austria
- 1998 *Painting.* Wooster Gardens, Brent Sikkema Gallery, New York, USA
- 1997 *CityScapes.* Marlborough Gallery, New York, USA
- 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art. Navy
Pier, Chicago, USA
- Feminine Image.* Nassau County Museum of Art, Roslyn Harbor, USA
- Queens Artists: Highlights of the 20th Century.* Queens Museum of Art, New York, USA
- Birth of the Cool.* Deichtorhallen, Hamburg, Germany
- Views from Abroad: European Perspectives on American Art.* Museum fur Moderne Kunst,
Frankfurt, Germany
- 1996 *Destiny Manifest: American Landscape Painting in the Nineties.* Samuel P. Harn Museum of
Art, University of Florida, Gainesville, USA
- a/drift.* Center for Curatorial Studies Museum, Bard College, Annandale on Hudson, USA
- European Perspectives on American Art.* Whitney Museum of American Art, New York, USA;
Museum für Moderne Kunst, Frankfurt, Germany
- Pintura Estadounidense, Expressionismo Abstracto.* Centro Cultural de Arte Contemporaneo,
Mexico City, Mexico
- Portraits.* James Graham & Sons, New York, USA
- On Paper.* Galleria d'Arte il Gabbiano, Rome, Italy
- Realism After 7 A.M.* Hopper House Art Center, New York, USA
- Rediscovering the Landscape of the Americas.* Gerald Peters Gallery, Santa Fe, USA; Art
Museum of South Texas, Corpus Christi, USA; Western Gallery of Western Washington
University, Bellingham, USA; Memorial Art Gallery, University of Rochester, USA; Gibbes
Museum of Art, Charleston, USA
- Face to Face.* Victoria Miro Gallery, London, England

Luciana Brito | Galeria

- By Night*. Foundation Cartier pour l'Art Contemporain, Paris, France
- Screen*. Friedrich Petzel Gallery, New York, USA
- 1995 *American Art Today: Night Paintings*. Art Museum at Florida International University, Miami, USA
- MV Century Art Collection*. Celebrity Cruises, New York, USA
- 1994 *Kenneth Koch: Collaborations with Artists*. Tibor de Nagy Gallery, New York, USA
- Face Off: The Portrait in Recent Years*. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
- American Art Today: Heads Only*. Art Museum at Florida International University, Miami, USA
- Let's Face It*. Galerie Barbara Farber, Amsterdam, Holland
- New York Realism: Past and Present*. Japan Association of Art Museums, Tokyo, Japan; Odakyu Museum, Tokyo, Japan; Kagoshima City Museum of Art, Japan; Kitakyushu Municipal Museum of Art, Japan; Museum of Art Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Japan
- 1993 *Mainscapes: 1900-1992*. Ogunquit Museum of Art, USA
- Autoportraits Contemporains*. Espace Lyonnais D'Art Contemporain, Lyon, France
- 1992 *Der Gefrorene Leopard*. Galerie Bernd Klüser, Munich, Germany
- On the Edge: Forty Years of Maine Painting 1952-1992*. Maine Coast Artists Gallery, Rockport, USA; University of Maine at Presque Isle, USA
- An Ode to Gardens and Flowers*. Nassau County Museum of Art, Roslyn Harbor, USA
- On Paper*. Marlborough Gallery, New York, USA
- Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl*. Perry Rubenstein Gallery, New York, USA
- 100 Years of American Art*. Colby College Collection, Port Washington Public Library, USA
- 1991 *Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés*. Marlborough Gallery, New York, USA
- American Realism & Figurative Art*. Miyagi Museum of Art, Sendai, Japan; Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Japan; Museum of Modern Art, Shiga Otsu, Japan; Kochi Prefectural Museum of Folk Art, Japan
- Donald Kuspit: A Dialogue of Images*. Galerie Pfefferle, Munich, Germany
- The Carnegie Hall Portfolio*. Marlborough Gallery, New York, USA
- Biennial Exhibition, Whitney Museum of American Art, New York., USA
- American Art from the Colby College Museum of Art*. Richard York Gallery, New York, USA

Luciana Brito | Galeria

- Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art.* Whitney Museum of American Art, Federal Reserve Plaza, New York, USA;
Whitney Museum of American Art, Fairfield County, USA
- Artist's Choice: Chuck Close, Head On/The Modern Portrait.* Museum of Modern Art, New York, USA
- 1990 *The Commonwealth: 20th Century Masterpieces from Virginia Collections.* Roanoke Museum of Fine Arts, USA
- Long Island Collects: The Figure & Landscape, 1870's-1980's.* Nassau County Museum of Art, Roslyn Harbor, USA
- Marlborough en Pelaires.* Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
- American Art Today: The City.* Art Museum at Florida International University, Miami, USA
- 1989 *Painting Beyond the Death of Painting: American Imagistic and Abstract Work.* Kuznetsky Most Exhibition Hall, Moscow, USSR
- Aldo Crommelynck: Master Prints with American Artists.* Whitney Museum of American Art, Equitable Center, New York, USA
- A Decade of American Drawing 1980-1989.* Daniel Weinberg Gallery, Los Angeles, USA
- Exposition Inaugurale.* Fondation Daniel Templon Musée Temporaire, Fréjus, France
- Nocturnal Visions in Contemporary Painting.* Whitney Museum of American Art, Equitable Center, New York, USA
- Wirklichkeit als Konzept.* Galerie Inge Baecker, Cologne, Germany
- Art in Bloom: The Flower as Subject.* Jacksonville Art Museum, USA
- 1988 *The Figurative Fifties: New York Figurative Expressionism.* Newport Harbor Art Museum, Newport Beach, USA; Pennsylvania Academy of the Fine Arts, Philadelphia, USA; McNay Art Museum, San Antonio, USA
- Portraits: Here's Looking at You.* Anchorage Historical and Fine Arts Museum, USA
- Exhibition of Works by Newly Elected Members and Recipients of Awards.* American Academy and Institute of Arts and Letters, New York, USA
- Made in the Sixties: Painting and Sculpture from the Permanent Collection.* Whitney Museum of American Art, Downtown Branch, New York, USA
- Selections from the Ellen & Jerome Westheimer Collection.* Oklahoma Art Center, Oklahoma City, USA
- 1987 *Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lopez García, Mason, Rivers, Welliver.* Marlborough Gallery, New York, USA
- Contemporary Cut-outs.* Whitney Museum of American Art, Stamford, USA

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- Friends Collect: Selections from Private Collections of Friends of Art at Colby.* Colby College Museum of Art, Waterville, USA
- Ten at the Rose.* Rose Art Museum, Brandeis University, Waltham, USA
- American Art Today: The Portrait.* Art Gallery at Florida International University, Miami, USA
- 1986 *The Foundation Veranneman Invites Marlborough.* Veranneman Foundation, Kriushoutem, Belgium
- Contemporary Cut-outs.* Whitney Museum of American Art, Philip Morris, New York, USA
- The Faces of the City.* University Art Gallery of the University at Albany, New York, USA
- 50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, USA
- Interiors and Exteriors: Contemporary Realist Prints.* Yale University Art Gallery, New Haven, USA
- After Matisse.* Queens Museum, New York, USA; Chrysler Museum, Norfolk, USA; Portland Museum of Art, USA; Bass Museum of Art, Miami, USA; Phillips Collection, Washington, USA; Dayton Art Institute, USA; Worcester Art Museum, USA
- Connecticut Collects: American Art Since 1960.* Whitney Museum of American Art, Stamford, USA
- 1985 *Curator's Choice.* Parrish Art Museum, Southampton, New York.
- Recent Acquisitions.* Tate Gallery, London, England
- Large Drawings.* Bass Museum of Art, Miami, USA
- 1984 *America Seen: Contemporary American Artists View America.* Adams-Middleton Gallery, Dallas, USA
- Painting Naturally: Fairfield Porter and His Influences.* Parrish Art Museum, Southampton, USA
- Artist in the Theatre.* Hillwood Art Gallery, C. W. Post Center, Greenvale, USA; Guild Hall Museum, East Hampton, USA
- American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art.* Whitney Museum of American Art, New York, USA; La Jolla Museum of Contemporary Art, San Diego, USA; North Carolina Museum of Art, Raleigh, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA; Center for the Fine Arts, Miami, USA
- Paintings and Sculpture by Candidates for Art Awards.* American Academy and Institute of Arts and Letters, New York, USA
- International Masters of Contemporary Figuration.* Marlborough Fine Art, Tokyo, Japan
- Flower as the Image in Contemporary Art.* Wave Hill, New York, USA
- 1983 *Time Out: Sport and Leisure in America Today.* Tampa Museum, USA

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Art for Nuclear Weapons Freeze: An exhibition and auction. Brooke Alexander, New York, USA

The American Artist as Printmaker. Brooklyn Museum, USA

Self-Portraits. Linda Farris Gallery, Seattle, USA

The Painterly Figure. Parrish Art Museum, Southampton, USA

Quatre Americains. Galerie Zabriskie, Paris, France

Faces Since the 50s: A Generation of American Portraiture. Center Gallery, Bucknell University, Lewisburg, USA

The Sailor 1930-45: The Image of an American Demigod. Chrysler Museum, Norfolk, USA

1982 *Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson.* Pennsylvania Academy of the Fine Arts, Philadelphia, USA; Art Institute of Chicago, USA

Contemporary Realists Painting. Museum of Fine Arts, Boston, USA

20th-Century Figural Images on Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA; Tulane University, New Orleans, USA; Gertrude Herbert Memorial Institute of Art, Augusta, USA; Columbus College Art Gallery, USA; University of Tennessee, Knoxville, USA; University of North Carolina, Charlotte, USA

Homo Sapiens: The Many Images. Aldrich Museum of Contemporary Art, Ridgefield, USA

Focus on the Figure: Twenty Years. Whitney Museum of American Art, New York, USA

Five Artists and the Figure. Whitney Museum of American Art, Stamford, USA

The Human Figure. Contemporary Arts Center, New Orleans, USA

An Appreciation of Realism. Munson-Williams-Proctor Institute Museum of Art, Utica, USA

Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art. National Museum of American Art, Washington, USA

A Private Vision: Contemporary Art from the Graham Gund Collection. Museum of Fine Arts, Boston, USA

Twentieth-Century Images of George Washington. Fraunces Tavern Museum, New York, USA

Flat and Figurative 20th Century Wall Sculpture. Zabriskie Gallery, New York, USA

1981 *International Painting, Drawing, and Sculpture.* Sara Hilden Art Museum, Suomi, Finland

Arte Contemporaneo Internacional. Museo Rufino Tamayo, Mexico City

Sculpture in the 70s: The Figure. Pratt Manhattan Center Gallery, Pratt Institute, New York, USA; Arizona State University, Tempe, USA; Dartmouth College Museum, Hanover, USA

The American Landscape: Recent Developments. Whitney Museum of American Art, Stamford, USA

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Contemporary American Realism Since 1960. Pennsylvania Academy of the Fine Arts, Philadelphia, USA; Virginia Museum of Fine Arts, Richmond, USA; Oakland Museum, USA; Gulbenkian Foundation, Lisbon, Portugal; Salas y Exposiciones, Madrid, Spain; Kunsthalle Nuremberg, Germany

The Image in American Painting and Sculpture: 1950-80. Akron Art Museum, USA

The Sun Gallery. Provincetown Art Association and Museum, USA

Recent Drawing Acquisition. Museum of Modern Art, New York, USA

The Contemporary American Landscape. Hirschl and Adler Modern, New York, USA

Real, Really Real, Super Real. San Antonio Museum of Art, USA; Indianapolis Museum of Art, USA; Tucson Museum of Art, USA; Carnegie Museum of Art, Pittsburgh, USA

1980 *American Drawing in Black and White: 1970-80.* Brooklyn Museum, USA

American Figure Painting 1950-80. Chrysler Museum, Norfolk, USA

Realism/Photorealism. Philbrook Art Center, Tulsa, USA

The Changing Canvas. Cranbrook Academy of Art Museum, Bloomfield Hills, USA

2nd Canadian Biennale of Prints and Drawings, Edmonton Art Gallery, Canada

An American Collection. McIntosh-Drysdale Gallery, Washington, USA; University of Virginia Art Museum, Charlottesville, USA

The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection. Whitney Museum of American Art, New York, USA

Contemporary Naturalism: Works of the 1970s. Nassau County Museum of Fine Art, Roslyn Harbor, USA

Aspects of the 70s: Directions in Realism. Danforth Museum, Framingham, USA

American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art. Montgomery Museum of Fine Arts, USA; Joslyn Art Museum, Omaha, USA; Museum of Fine Arts of Saint Petersburg, USA; Columbus Museum of Art, USA; Colorado Springs Fine Arts Center, USA; Sierra Nevada Museum of Art, Reno, USA

Printed Art: A View of Two Decades. Museum of Modern Art, New York, USA

The Olympics in Art: An Exhibition of Works Related to Olympic Sports. Munson-Williams-Proctor Institute Museum of Art, Utica, USA

Woman: Images on Paper. Hickory Museum of Art, USA; Sheraton Square Gallery, Charlotte, USA; Fayetteville Museum of Art, USA; Asheville Art Museum, USA; Saint John's Museum of Art, Wilmington, USA; Wilkes Art Gallery, North Wilkesboro, USA

1979 *Four Realist Artists Selected by Jack Beal and Alex Katz.* Dorothy Rosenthal Gallery, Chicago, USA

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Poets & Painters. Denver Art Museum, USA

Recent Acquisitions from the Department of Twentieth-Century Art. Metropolitan Museum of Art, New York, USA

American Portraits of the Sixties & Seventies. Aspen Center for the Visual Arts, USA

As We See Ourselves: Artists Self-Portraits. Heckscher Museum, Huntington, USA

The Decade in Review: Selections from the 1970s. Whitney Museum of American Art, New York, USA

Realists of New York. Centro Colombo-Americano, Bogota, Colombia

The Revival of Realism. 24th Annual Contemporary American Painting Exhibition, Ralph Wilson Gallery, Lehigh University, Bethlehem, USA

Six Painters of the Figure. Fine Arts Gallery, University of Colorado, Boulder, USA

Biennial Exhibition, Whitney Museum of American Art, New York, USA

1978 *Late Twentieth-Century Art.* Sydney and Frances Lewis Foundation Collection, Richmond, USA

Children in America: A Study of Images and Attitudes. High Museum of Art, Atlanta, USA

20th Century American Drawings: Five Years of Acquisitions. Whitney Museum of American Art, New York, USA

Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre. Sarah Lawrence College Art Gallery, Bronxville, USA

1977 *Artists Sets and Costumes.* Philadelphia College of Art, USA

Outside the City Limits: Landscape by New York Artists. Thorpe Intermedia Gallery, Sparkill, USA

New York: The State of Art. New York State Museum, Albany, USA

Studies and Other Initial Works. Vancouver Art Gallery, Canada

Provincetown Painters: 1890s-1970s. Everson Museum of Art, Syracuse, USA; Provincetown Art Association, USA

Works on Paper: American Art 1945-75. Museum of Art, Washington State University, Pullman, USA

1976 *30 Years of American Printmaking.* Brooklyn Museum, USA

Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
Inaugural Exhibition. Grey Art Gallery and Study Center, New York University, USA

A Selection of American Art: The Skowhegan School 1946-76. Institute of Contemporary Art, Boston, USA

America 1976: A Bicentennial Exhibition Sponsored by the U. S. Department of the Interior. Corcoran Art Gallery, Washington, USA; Wadsworth Atheneum, Hartford, USA; Fogg Art

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- Museum, Harvard University, Cambridge, USA; Institute of Contemporary Art, Boston, USA; Minneapolis Institute of Arts, USA; Milwaukee Art Center, USA; Fort Worth Art Museum, USA; San Francisco Museum of Art, USA; High Museum of Art, Atlanta, USA; Brooklyn Museum, USA
- In Praise of Space: Part II--Recent American Landscape Art.* Westminster College Art Gallery, New Wilmington, USA; Parson School of Design Galleries, New York, USA; Gross-McClellan Galleries, Philadelphia, USA
- 1975 *Figure as Form: American Painting 1930-1975.* Museum of Fine Arts of Saint Petersburg, USA; Florida Center for the Arts, University of South Florida, Tampa, USA; Columbus Museum of Arts and Crafts, USA
- Candid Painting; American Genre 1950-75.* De Cordova and Dana Museum and Park, Lincoln, USA
- Modern Views of George Washington. New Jersey State Museum, Trenton, USA
- Lithography I.* First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, USA
- Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA.* Allan Frumkin Gallery, New York, USA
- Watercolors and Drawings: American Realists.* Louis K. Meisel Gallery, New York, USA
- 1974 19th National Print Exhibition, Brooklyn Museum, USA; Fine Arts Gallery of San Diego, USA
- New Images: Figuration in American Painting.* Queens Museum, New York, USA
- New Portraits.* Whitney Museum of American Art, Downtown Branch, USA
- Contemporary Portraits by American Painters.* Lowe Art Museum, University of Miami, Coral Gables, USA
- American Painting in Watershed Year '61.* Allan Frumkin Gallery, New York, USA
- 1973 *Contemporary American Artists.* Cleveland Museum of Art, USA
- American Drawings 1970-73.* Yale University Art Gallery, New Haven, USA
- American Art: Third Quarter Century.* Seattle Art Museum, USA
- American Drawings 1963-73.* Whitney Museum of American Art, New York, USA
- Selections from the New York University Art Collection.* The William Benton Museum of Art, University of Connecticut, Storrs, USA
- Contemporary American Art.* Biennial Exhibition, Whitney Museum of American Art, New York, USA
- 1971 *Color/Constructivism/Realism in Contemporary Graphics.* San Francisco Museum of Art, USA
- Return to the Figure.* Pennsylvania Academy of the Fine Arts, Philadelphia, USA
- Art on Paper 1971, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

Luciana Brito | Galeria

- 20th-Century Painting and Sculpture*. Hudson River Museum, Yonkers, USA
- The Contemporary Figure and a New Realism*. Suffolk Museum, Stony Brook, USA
- An Exhibition of Contemporary Painting and Sculpture*. American Academy and Institute of Arts and Letters, New York, USA
- 32nd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, USA
- 1970 *Figures – Environments*. Walker Art Center, Minneapolis, USA; Cincinnati Art Museum, USA; Dallas Museum of Fine Arts, USA
- American Art Since 1960*. Art Museum, Princeton University, USA
- Painting & Sculpture Today*. Indianapolis Museum of Art, USA
- Landscape in Maine: 1820-1970*. Colby College Art Museum, Waterville, USA; Bowdoin College Museum of Art, Brunswick, USA; Carnegie Gallery, University of Maine, Orono, USA
- Warmwind: Amerikanska Realister*. Konsthallen, Göteborg, Sweden
- 1969 *Inflated Images*. Museum of Modern Art, New York, USA
- Contemporary Portraits*. Museum of Modern Art, New York, USA
- Directions 2: Aspects of a New Realism*. Milwaukee Art Center, USA; Contemporary Arts Museum, Houston, USA; Akron Art Institute, USA
- The Romantic Landscape in Contemporary Art*. Windham College, Putney, USA
- The American Sense of Realism*. Philbrook Art Center, Tulsa, USA; Museum of Art, University of Oklahoma, Norman, USA; Oklahoma Art Center, Oklahoma City, USA
- Patriotic Images in American Art*. American Federation of Arts, New York, USA; Cedar Rapids Art Center, USA; Decatur Art Center, USA; Greenville County Museum of Art, USA
- 1968 *The Dominant Woman*. Finch College Art Gallery, New York, USA
- Art on Paper 1968, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
- Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale, Galleries of the National Academy of Design, New York, USA
- Realism Now*. Vassar College Art Gallery, Poughkeepsie, USA
- 1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, USA
- Recent Figurative Art*. Susanne Lemberg Usdan Gallery, Bennington College, USA
- Large-Scale American Paintings*. Jewish Museum, New York, USA
- The Helen W. and Robert M. Benjamin Collection*. Yale University Art Gallery, New Haven, USA
- 1966 *Two Decades of American Painting*. Museum of Modern Art, New York, USA
- The Walter K. Gutman Collection*. Bowdoin College Museum of Art, Brunswick, USA

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- Amerikaanse Schilderijen Collages*. Museum Boymans-van Beuningen, Rotterdam, Holland
- The Inner Circle*. Milwaukee Art Center, USA
- Harry N. Abrams Family Collection*. Jewish Museum, New York, USA
- Recent Still Life*. Museum of Art, Rhode Island School of Design, Providence, USA
- 1965 *American Collages*. Museum of Modern Art, New York, USA
- Art on Paper 1965, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
- 1964 *Recent Landscapes by Eight Americans*. Museum of Modern Art, New York, USA
- Two Generations of Modern American Painting*. Wilcox Gallery, Swathmore College, USA
- Maine: 100 Artists of the 20th Century*. Colby College Museum of Art, Waterville, USA
- Contemporary American Figure Painting: Group Show*. Wadsworth Atheneum, Hartford, USA
- 1963 *Maine and Its Artists: 1710-1963*. Colby College Museum of Art, Waterville, USA
- New Directions in American Painting*. Poses Institute of Fine Arts, Brandeis University, Waltham, USA; Munson-Williams-Proctor Institute Museum of Art, Utica, USA; Isaac Delgado Museum of Art, New Orleans, USA; Atlanta Art Association, USA; J.B. Speed Art Museum, Louisville, USA; Indiana University Art Museum, Bloomington, USA; Washington University, Saint Louis, USA; The Detroit Institute of Arts, USA
- Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts*. Poses Institute of Fine Arts, Brandeis University, Waltham, USA; Kootz Gallery, New York, USA; Rose Art Museum, Brandeis University, Waltham, USA
- 1962 *Figures*. Kornblee Gallery, New York, USA
- 1961 *The Figure: Then and Now*. Visual Arts Gallery, School of Visual Arts, New York, USA
- 64th American Exhibition: Paintings and Sculpture, Art Institute of Chicago, USA
- 1960 *Appearance and Reality*. David Herbert Gallery, Los Angeles, USA
- Young America 1960: Thirty American Painters under Thirty-six*. Whitney Museum of American Art, New York, USA; Baltimore Museum of Art, USA; Contemporary Arts Center, Cincinnati, USA; City Art Museum of Saint Louis, USA; Columbus Gallery of Fine Arts, USA
- Elaine de Kooning, Jane Freilicher, Alex Katz*. Tanager Gallery, New York, USA
- 155th Annual Exhibition: American Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
- 1959 *Metropolitan Younger Artists*. Tanager Gallery, New York, USA
- 1957 *Tom Boutis and Alex Katz: Collages*. Tanager Gallery, New York, USA
- 1956 *The New York Artists Annual*, Stable Gallery, New York, USA
- 1955 *The New York Artists Annual*, Stable Gallery, New York, USA
- 1954 *Paintings and Sculpture*. Tanager Gallery, New York, USA

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1953 *Lois Dodd and Alex Katz: Paintings*. Tanager Gallery, New York, USA

1951 *Jean Cohen and Alex Katz: Paintings*. Peter Cooper Gallery, New York, USA

SELECTED PUBLIC COLLECTIONS

Addison Gallery, Andover, USA

Albright-Knox Museum, Buffalo, USA

Allen Memorial Art Museum, Oberlin College, USA

Altana Haus Museum, Hamburg, Germany

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, USA

Atenium Taidemuso, Helsinki, Finland

Bayerische Staatsbibliothek Moderne Kunst, Munich, Germany

Bayerische Staatsbibliothek, Munich, Germany

Berardo Collection, Sintra, Portugal

Bowdoin College Museum of Art, Brunswick, USA

Brooklyn Museum, USA

Carnegie Museum of Art, Pittsburgh, USA

Centre Georges Pompidou, Paris, France

Chrysler Museum, USA

Cincinnati Art Museum, USA

Cleveland Museum of Art, USA

Colby College Museum of Art, Waterville, USA

Daros Foundation, Zurich, Switzerland

Delaware Art Museum, Wilmington, USA

Denver Art Museum, USA

Des Moines Art Center, USA

Detroit Institute of Art, USA

Essl Collection, Vienna, Austria

Everhart Museum, Scranton, USA

Fogg Art Museum, Harvard University, Cambridge, USA

Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA

Frisia Museum, Spanbroek, Holland

Georgia Museum of Art, University of Georgia, Athens, USA

Graphische Sammlung Albertina, Vienna, Austria

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Grey Art Gallery, New York University Art Collection, USA
Hiroshima City Museum, Japan
Hirshhorn Museum and Sculpture Garden, Washington, USA
Honolulu Academy of Art, Honolulu, USA
Hood Museum of Art, Dartmouth College, Hanover, USA
Hood Museum of Art, Dartmouth University, Hanover, USA
Institut Valencià d'Art Moderne, Valencia, Spain
Israel Museum, Jerusalem, Israel
Iwaki City Art Museum, Japan
Joe & Emily Loe Art Gallery, Syracuse University, USA
Joslyn Art Museum, Omaha, USA
Madison Art Center, USA
Massachusetts Institute of Technology, Cambridge, USA
Meadow Brook Art Gallery, Oakland University, Rochester, USA
Metropolitan Museum of Art, New York, USA
Metropolitan Museum of Art, Tokyo, Japan
Miami-Dade Community College, USA
Milwaukee Art Museum, USA
Modern Art Museum of Fort Worth, USA
Munson-Williams-Proctor Institute of Art, Utica, USA
Musée de Beaux-Arts, Lausanne, Switzerland
Musée National d'Histoire et d'Art Luxembourg
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo Rufino Tamayo, Mexico City
Museum für Moderne Kunst, Vienna, Austria
Museum of Art, Rhode Island School of Design, Providence, USA
Museum Würth, Künzelsau, Germany
National Collection of Fine Arts, Washington, USA
National Gallery, Edinburgh, Scotland
National Gallery of Art, Washington, USA
National Portrait Gallery, Washington, USA
Neue Galerie, Aachen, Germany
New Jersey State Museum, Trenton, USA
New Orleans Museum of Art, USA

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North Carolina Museum of Art, Raleigh, USA
Olin Art Center, Bates College, Lewiston, USA
Pennsylvania Academy of Fine Arts, Philadelphia, USA
Philadelphia Museum of Art, USA
Picker Art Gallery, Colgate University, Hamilton, USA
Portland Art Museum, USA
Rahr West Museum, Manitowok, USA
Rice Museum, Rice University, Houston, USA
Rose Art Museum, Brandeis University, Waltham, USA
Saatchi Collection, London, England
Scheringa Museum Voor Realism, Spanbroek, Holland
Sioux City Art Center, USA
Smithsonian Institute, Washington, USA
Sonje Museum of Contemporary Art, Kyonqiu-Shi, Korea
Spencer Museum of Art, University of Kansas, Lawrence, USA
Staatliche Museen Preussicher Kulturbesitz Nationalgalerie, Berlin, Germany
Tate Gallery, London, England
The Albert & Vera List of Arts Center, M.I.T., Cambridge, USA
The Arkansas Art Center, Little Rock, USA
The Los Angeles County Museum of Art, USA
The Art Gallery of Ontario, Toronto, Canada
The Art Institute of Chicago, USA
The Brooklyn Museum, USA
The Detroit Institute of Art, USA
The High Museum of Art, Atlanta, USA
The Metropolitan Museum of Art, USA
The Museum of Modern Art, USA
The Museum of Fine Arts, Boston, USA
The Nelson-Atkins Museum of Art, Kansas City, USA
University of Iowa Museum of Art, Iowa City, USA
University of South Florida Art Galleries, Tampa, USA
Utah Museum of Fine Arts, Salt Lake City, USA
Virginia Museum of Fine Art, Richmond, USA
Virginia Wright Fund, Seattle, USA

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Wadsworth Athenaeum, Hartford, USA

Wake Forest University, Winston-Salem, USA

Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

Whitney Museum of American Art, USA

William A. Farnsworth Library and Art Museum, Rockland, USA

Worcester Art Museum, USA