

Luciana Brito | Galeria

ALLAN MCCOLLUM

1944, Los Angeles, USA

Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

- 2024 *Minime Variazioni: Drawings and Plaster Surrogates*. Galleria Fumagalli, Milan, Italy
- 2023 *Allan McCollum: The Shapes Project*. Krakow Witkin Gallery, Boston, USA
- 2022 *Allan McCollum: Works 1970-1973*. Galerie Thomas Schulte, Berlin, Germany
Traces: Past and Present. Friedrich Petzel Gallery, New York, USA
- 2021 *Traces*. Marc Selwyn Gallery, Los Angeles, USA
- 2020 *Allan McCollum: Works since 1969*. Institute of Contemporary Art, Miami, USA
- 2017 *Collection of Nine Hundred and Eighty Shapes*. University of California, San Francisco, USA
Collection of Nine Hundred and Fifty-Five Shapes. Queens Library, New York, USA
Works: 1968 – 1977. Friedrich Petzel Gallery, New York, USA
Lost Objects. Mary Boone Gallery, New York, USA
- 2016 *A VENDRE, EXPOSITION*. Michele Didier Gallery, Paris, France
The Shapes Project: Perfect Couples and Spinoffs. Galerie Mitterand, Paris, France
- 2014 *The Shapes Project: Perfect Couples*. Friedrich Petzel Gallery, New York, USA
- 2013 *The Book of Shapes*. Mfc-michèle Didier, Paris, France
The Shapes Project and The Natural Copies from the Coal Mines of Central Utah. JGM Galerie, Paris, France
Plaster Surrogates Colored and Organized by Andrea Zittel. Petzel Gallery, New York, USA
Perpetual Photos: 1982/1990, Art and Public, Geneva, Switzerland
- 2012 *The Shapes Project: Perfect Couples*. Barbara Krakow Gallery, Boston, USA
- 2011 *Allan McCollum: Drawings*. JGM Galerie. Paris, France
Perfect Vehicles. Art & Public, Geneva, Switzerland
Each and Every One of You. Galerie Thomas Schulte, Berlin, Germany
Drawings. JGM Galerie, Paris, France
- 2010 *The Shapes Project: Shapes for Hamilton*. Clifford Gallery, Colgate University, Hamilton, USA
Each and Every One of You. La Salle de Bains, Lyon, France
Stop Motion. Friedrich Petzel Gallery, New York, USA
Seriality: Sol LeWitt and Allan McCollum. Armand Bartos Fine Art, New York, USA
- 2009 *Allan McCollum: Works 1980-2008 - A Selection*. Luciana Brito Galeria, São Paulo, Brazil

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- Shapes from Maine.* Friedrich Petzel Gallery, New York, USA
- 2008 *Allan McCollum: The Shapes Project.* Barbara Krakow Gallery, Boston, USA
Sets and Situations. Studio Guenzani, Milan, Italy
Allan McCollum: Drawings. Galeria Pelaires. Mallorca, Spain
- 2007 *The Shapes Project.* Friedrich Petzel Gallery, New York, USA
Shapes. Galerie Thomas Schulte, Berlin, Germany
- 2006 *Allan McCollum, Solo 8.* Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 2005 *Each and Everyone of You.* Southeastern Center for Contemporary Art, Winston-Salem, USA
- 2004 *Three Perfect Vehicles.* Doris Friedman Plaza, Central Park, New York, USA
Each and Every One of You. Barbara Krakow Gallery, Boston, USA
Your Fate. Christine Burgin Gallery, New York, USA
Perpetual Photos. Freiderich Petzel Gallery, New York, USA
Texas Gallery, Houston, USA
- 2003 *The Kansas and Missouri Topographical Model Project.* Grand Arts, Kansas City, USA
- 2001 *Signs of the Imperial Valley: Sand Spikes from Mount Signal.* University Art Gallery, San Diego State University, San Diego, USA
- 2000 *Small World Drawings.* Barbara Krakow Gallery, Boston, USA
Visible Makers. Susan Inglett Gallery. New York, USA
Signs of Mount Signal. Stepling Art Gallery, San Diego State University, Calexico, USA
El Cerro Imposible. Museo Universitario. Universidad Autónoma de Baja California, Mexicali, Mexico
The Return of Sand Spikes. The Imperial Valley Historical Society Pioneers Museum, Imperial, USA
THE EVENT: Petrified Lightning from Central Florida (with supplemental didactics), Friederich Petzel Gallery, New York, USA
- 1999 *Visible Markers.* Galeria Massimo de Carlo, Milan, Italy
Allan McCollum: Visible Markers (TACK). Boras Kunstmuseum, Boras, Sweden
- 1998 *THE EVENT: Petrified Lightning from Central Florida (with supplemental didactics).* Contemporary Art Museum, University of South Florida, Tampa, USA
Friedrich Petzel Gallery, New York, USA
Musée d'art Moderne Villeneuve d'Ascq, France
Visible Markers. Xavier Hufkens, Brussels, Belgium
- 1997 *Visible Markers.* Susan Inglett Gallery, New York, USA
- 1996 *Fixed Intervals.* John Weber Gallery, New York, USA; S.L. Simpson Gallery, Toronto, Canada

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- Actual Photos.* Kunstraum, Munich, Germany
- 1995 *Natural Copies from the Coal Mines of Central Utah.* John Weber Gallery, New York, USA;
Gallery X, Hufkens, Brussels, Belgium
- Actual Photos.* Metro Picures Gallery, New York, USA; Sprengel Museum, Hannover,
Germany
- Natural Copies.* Sprengel Museum, Hannover, Germany
- 1994 *Drawings.* Museum Haus Esters, Krefeld, Germany; S.L. Simpson Gallery, Toronto, Canada
- 1993 *Drawings.* Centre d' Art Contemporain, Geneva, Switzerland; Galerie Franck+Schulte, Berlin,
Germany
- Castello di Rivara, Turin, Italy
- Perpetual Photos.* Modulo Centro Difusor De Arte, Lisbon, Portugal
- Plaster Surrogates.* Kohji Ogura Gallery, Nagoya, Japan
- The Dog From Pompei.* Studio Trisorio, Naples, Italy
- Two Hundred and Forty Plaster Surrogates.* Shiraishi Contemporary Art Inc., Tokyo, Japan
- 1992 *Lost Objects.* John Weber Gallery, New York, USA
- The Dog from Pompei.* Galeria Weber, Alexander y Cobo, Madrid, Spain; John Weber Gallery,
New York, USA
- 1991 *More Drawings.* Lisson Gallery, London, UK
- May I Help You?* American Fine Arts Co., New York, USA
- Plaster Surrogates.* Galerie Franck + Schulte, Berlin, Germany
- 1990 Serpentine Gallery, London, UK
- IVAM Centre del Carme, Valencia, Spain
- Rooseum, Malmö, Sweden
- Plaster Surrogates.* Galerie Yvon Lambert, Berlin, Germany
- Julian Pretto Gallery, New York, USA
- Drawings.* John Weber Gallery, New York, USA
- Perpetual Photos.* The Denver Art Museum, Denver, USA; Richard Kuhlenschmidt Gallery,
Los Angeles, USA
- 1989 *Individual Works, Perpetual Photos.* Kunstverein für die Rheinlande und Westfalen,
Düsseldorf, Germany
- Perfect Vehicles.* Studio Trisorio, Naples, Italy; Rhona Hoffman Gallery, Chicago; Richard
Kuhlenschmidt Gallery, Los Angeles, USA
- Actual Photos.* Urbi et Orbi Gallery, Paris, France
- Perpetual Photos.* John Weber Gallery, New York, USA

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- Plaster Surrogates.* Galeria 57, Madrid, Spain
- Surrogate Paintings.* Julian Pretto Gallery, New York, USA
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 1988 *Allan McCollum and Louise Lawler.* Le Consortium, Centre d'Art Contemporain, Dijon, France
Individual Works. John Weber Gallery, New York, USA; Musee d'Art Contemporain, Nimes, France
Portikus, Frankfurt, Germany
Perfect Vehicles. Galerie Yvon Lambert, Paris, France; The John and Mable Ringling Museum of Art, Sarasota, USA
Plaster Surrogates. Annina Nosei Gallery, New York, USA
Glossies. Julian Pretto Gallery, New York, USA
Perfect Vehicles, 1988. Brooke Alexander, New York, USA
Stichting De Appel, Amsterdam, Netherlands
Kunsthalle Zurich, Switzerland
- 1987 *Perfect Vehicles.* Lisson Gallery, London, UK; Diane Brown Gallery, New York, USA
Julian Pretto Gallery, New York
- 1986 *Perfect Vehicles.* Cash/Newhouse, New York, USA; Kuhlenschmidt/Simon Gallery, Los Angeles, USA; Rhona Hoffman Gallery, Chicago, USA
Plaster Surrogates. Guttenbergstrasse 62, Stuttgart, Germany
Investigations 1986: Allan McCollum. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Perpetual Photos. Diane Brown Gallery, New York, USA
- 1985 *Actual Photos.* Gallery Nature Morte, New York, USA; Heath Gallery, Atlanta, USA; Texas Gallery, Houston, USA; Rhona Hoffman Gallery, Chicago, USA; Kuhlenschmidt Simon Gallery, Los Angeles, USA
Plaster Surrogates. Lisson Gallery, London, UK; Cash/Newhouse Gallery, New York, USA
- 1984 *Plaster Surrogates.* Rhona Hoffman Gallery, Chicago, USA; Richard Kuhlenschmidt Gallery, Los Angeles, USA
For Presentation and Display: Ideal Settings. Diane Brown Gallery, New York
- 1983 *Plaster Surrogates.* Marian Goodman Gallery, New York, USA; Douglas Drake Gallery, Kansas, USA
- 1982 *Surrogate Paintings.* Galerie Nicole Gonet, Lausanne, Switzerland; Heath Gallery, Atlanta, USA
Ben Shahn Galleries, William Paterson College, Wayne, USA

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- 1981 *Glossies*. Dioptré, Geneva, Switzerland
Surrogate Paintings. Hal Bromm Gallery, New York, USA
- 1980 *Surrogate Paintings*. Galerie Yvon Lambert, Paris, France
- 1979 *Surrogate Paintings*. Julian Pretto and Co., New York, USA; Douglas Drake Gallery, Kansas City, USA; Artists Space, New York, USA; 112 Workshop, New York, USA
- 1977 Claire S. Copley Gallery, Los Angeles, USA
- 1975 Douglas Drake Gallery, Kansas City, USA
- 1974 Nicholas Wilder Gallery, Los Angeles, USA
- 1973 Nicholas Wilder Gallery, Los Angeles, USA
Cusack Gallery, Houston, USA
- 1972 Jack Glenn Gallery, Corona del Mar, USA
- 1971 Jack Glenn Gallery, Corona Del Mar, USA

SELECTED GROUP EXHIBITIONS

- 2024 *Unsettled Eye*. Ruby City, San Antonio, USA
Cosa. Musée régional d'art contemporain Occitanie, Sérignan, France
- 2023 *Repetition*. Centre Pompidou Metz, Metz, France
Pictures and After. Musée d'Art Moderne et Contemporain, Genève, Switzerland
Day Jobs. Blanton Museum of Art, Austin, USA
- 2022 *You must go on. I can't go on. I'll go on*. Devening Projects, Chicago, USA
Kids Take Over. Vancouver Art Gallery, Vancouver, Canada
- 2021 *Les Citoyens*. Triennale di Milano, Milan, Italy
Los Angeles (State of Mind). Palazzo Zevallos Stigliano Museum, Naples, Italy
- 2020 *La vie dans l'espace*. Musée Régional d'Art Contemporain, Sérignan, France
X. Frac des Pays de la Loire, Carquefou, France
- 2019 *Shapes / Colors*. Galerie des Bains, Geneva, Switzerland
Effets Secondaires. Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
Al Norte de la Tormenta. Museo nazionale delle arti del XXI secolo (MAXXI), Rome, Italy
- 2018 *Picture Industry: A Provisional History of the Technical Image*. Luma Arles, Arles, France
- 2017 *WE NEED TO TALK...* *Artists and the public respond to the present conditions in America*.

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Friedrich Petzel Gallery, New York, USA

Cynthia Daignault: There is nothing I could say that I haven't thought before. The FLAG Art Foundation, New York, USA

Unique and Singular. Cirrus Gallery, Los Angeles, USA

Politicizing Space. The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, USA

Minimalism/Post-Minimalism. Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

Doppeleröffnung - Karin Sander: Zeigen und The Present Order. Museum of Contemporary Art Leipzig (GfZK), Leipzig, Germany

Darkling. Barbara Krakow Gallery, Boston, USA

Picture Industry. Hessel Museum of Art, Annandale-on-Hudson, New York, USA

2016 *In Place of.* Miguel Abreu Gallery, New York, USA

The Coveter. Dickinson Roundell, New York, USA

Fade In: Int. Art Gallery – Day. Swiss Institute / Contemporary Art, New York, USA

Art for a Nation: Inspiration from the Great Depression. High Desert Museum, Bend, USA

Allan McCollum and Robert Thill; Ghosting the Screen. Cirrus Gallery, Los Angeles, USA

2015 *15.* Luciana Brito Galeria, São Paulo, Brazil

The Art of Our Time. Museum of Contemporary Art, Los Angeles, USA

2014 *Take It Or Leave It: Institution, Image, Ideology.* Hammer Museum, Los Angeles, USA

Graphicstudio: Uncommon Practice at USF. Tampa Museum of Art. Tampa, USA

Creativity at Work. Sun Valley Center, Sun Valley, USA

In the Crack of the Dawn. LUMA / Westbau Zurich, Switzerland

NEW YORK IN THE 1980S: URBAN THEATER. Modern Art Museum of Fort Worth, USA

2013 *The 55th International Art Exhibition: The Encyclopedic Palace.* The Venice Biennale. Venice, Italy

9ª Bienal do Mercosul. Porto Alegre, Brazil

Out of Hand: Materializing the Postdigital. Museum of Arts and Design, New York, USA

CLUES. Barbara Krakow Gallery, Boston, USA

2012 *This Will Have Been: Art, Love & Politics in the 1980s.* Museum of Contemporary Art, Chicago, USA; Walker Art Center, Minneapolis, USA; Institute for Contemporary Art (ICA), Boston, USA

The Last Days of Pompeii. Decadence, Apocalypse, Resurrection. J. Paul Getty Museum, Getty Villa, Malibu, USA

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- Object Fictions*. James Cohan Gallery, New York, USA
- Dark Matters*. Hirshhorn Museum, Washington DC, USA
- The Way We Live Now*. Brooke Alexander Gallery, New York, USA
- Last Exit: Pictures*. BFAS Blondeau Fine Art Services, Geneva, Switzerland
- Tony Oursler, Sol LeWitt, Allan McCollum, Fred Wilson, Keith Sonnier*. JGM Galerie, Paris, France
- 25 Years of Talent*. Marianne Boesky Gallery, New York, USA
- THANKS: 50th Anniversary Exhibition*. Carl Solway Gallery, Cincinnati, USA
- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*. Martin-Gropius-Bau, Berlin, Germany
- Volume!*. Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Hirschfaktor - Die Kunst des Zitierens*. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- Parque Industrial*. Galeria Luisa Strina, São Paulo, Brazil
- 2011 *Hyper Real - Kunst und Amerika um 1970*. Ludwig Forum für Internationale Kunst, Aachen, Germany
- The Wilderness*. Miami Art Museum, Miami, USA
- CLAP*. Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
- PICTURE NO PICTURE*. Carriage Trade, New York, USA.
- Silence and Time*. Dallas Museum of Art, Dallas, Texas
- Estratégias para Luzes Acidentais*. Luciana Brito Galeria, São Paulo, Brazil
- All of the Above: carte blanche à John M Armelder*. Palais de Tokyo, Paris, France
- Gehen Blühen Fließen — Naturverhältnisse in der Kunst*. TStadtgalerie Kiel, Germany
- Situation New York 1986*. Art and Public – Cabinet P. H. Geneva, Switzerland
- Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970*. J. Paul Getty Museum, Getty Center, Los Angeles, USA
- Volume!* Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Hirschfaktor - Die Kunst des Zitierens*. ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- 2010 *Vertically Integrated Manufacturing*. Murray Guy Gallery, New York, USA
- Collecting Biennials*. Whitney Museum of American Art, New York, USA
- The Shape of Abstraction*. The Boston University Art Gallery, Boston, USA
- Le sourire du chat*. Le Frac des Pays de la Loire, Nantes, France
- CLIMAX REDVX*. BAC / Bâtiment d'art contemporain, Geneva, Switzerland

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- Haunted: Contemporary Photography/Video/Performance.* Solomon R. Guggenheim Museum, New York
- Néo Géo & Cie: L'image de l'abstraction à la fin du XXe siècle.* Le Fonds Régional d'Art Contemporain du Limousin, Limoges, France
- Human Rites.* Bass Museum of Art, Miami, USA
- Just a Matter of Time.* Galerie Iris Kadel, Karlsruhe, Germany
- Gesture, Scrape, Combine, Calculate.* Mildred Lane Kemper Art Museum, St. Louis, USA
- The Space Between Reference and Regret.* Friedrich Petzel Gallery, New York, USA
- Americanana.* Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, USA
- The Jewel Thief.* The Tang Museum, Skidmore College, Saratoga Springs, New York, USA
- Le principe monochrome.* Fondation Baur, Geneva, Switzerland
- 2009 *From The Archives: 40 Years / 40 Projects.* White Columns, New York, USA
- A Twilight Art.* Harris Lieberman Gallery, New York, USA
- Notation: Calculus and Shape in the Arts.* KZM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Highlights from the Collection of Fundación La Caixa.* Kunsthalle Emden, Emden, Germany
- The Pictures Generation, 1974-1984.* Metropolitan Museum of Art, New York, USA
- Specials Cabinet,* Brooklyn, New York, USA
- The Secret Life of Objects.* Midway Contemporary Art, Minneapolis, USA
- LA SUITE.* Air de Paris, Paris, France
- Portrait of the artist as a biker.* MAGASIN – Centre National d'Art Contemporain, Grenoble, France
- 2008 *Estratos.* PAC (Contemporary Art Project) Murcia, Spain
- Here's The Thing; The Single Object Still Life.* Katonah Museum of Art, Katonah, USA
- P2P.* Casino Luxembourg - Forum d'art contemporain, Luxembourg
- Can of Worms.* Christine Burgin Gallery, New York, USA
- Flying Start – 1978-1982.* Museum Morsbroich, Leverkusen, Germany
- Photography on Photography: Reflections on the Medium since 1960.* Metropolitan Museum of Art, New York, USA
- Peripheral Vision and Collective Body.* Museo d'arte moderna e contemporanea, Bolzano, Italy
- Standard Sizes.* Andrew Kreps Gallery, New York, USA
- Alice, son miroir et ses merveilles.* Le Musée des beaux-arts et de la Dentelle, Calais, France
- Snap Shot.* Quint Contemporary Art, San Diego, USA

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- Biennale de Sculpture.* Musée-école de la Perrine, Ville de Laval, France
- Notation: Calculus and Shape in the Arts.* Akademie der Künste, Berlin, Germany
- 28th Bienal de São Paulo: In Living Contact.* São Paulo, Brazil
- Body Memory.* Princeton University Museum of Art, Princeton, USA
- Art and context III: beyond the white cube.* Espacio 1414, Santurce, Puerto Rico
- 2007 *Beneath the Underdog.* Gagolian Gallery, New York, USA
- What Is Painting?* The Museum of Modern Art, New York, USA
- Andrea Zittel/Smockshop.* Susan Inglett Gallery, New York, USA
- Ironie der Objekte.* MUSEION - Museo d'arte moderna e contemporanea, Bozen / Bolzano, Italy
- Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945.* ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- Repeat Performances: Seriality and Systems Art since 1960.* Allen Memorial Art Museum, Oberlin, USA
- Art as Idea.* Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
- Multiplex: Directions in Art, 1970 to Now.* The Museum of Modern Art, New York, USA
- Des Fantômes et des Anges.* Musée des Arts Contemporains - Site du Grand-Hornu, Belgium
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection.* Center of Curatorial Studies, Bard College. Annandale-on-Hudson, New York, USA
- 2006 *Los Angeles 1955 – 1985.* Centre Pompidou, Paris, France
- 3D: An Exhibition of Contemporary Sculpture.* Carl Solway Gallery, Cincinnati, USA
- An On-Going Low-Grade Mystery.* Paula Cooper Gallery, New York, USA
- Discussions dans le Boudoir.* Musée Magnin, Dijon, France
- A Piece of History.* Charles Cowles Gallery, New York, USA
- Minimal to the Max: The Brownstone Collection.* Tampa Museum of Art, USA
- Le noir est une couleur.* Fondation Maeght, Saint-Paul-de-Vence, France
- Konkretismus : Material/sprache und abstraktion seit 1955.* Baden-Württembergisch Bank Vorstand, Stuttgart, Germany
- Into A Journey: Harald Klingelhöller, Allan McCollum, Helen Mirra, Jonathan Monk, Lawrence Weiner, Christopher Williams.* Meyer Riegger Galerie, Karlsruhe, Germany
- Faster! Bigger! Better!* ZKM Museum for Contemporary Art, Karlsruhe, Germany
- Espacio, Tiempo, Espectador.* IVAM Institut Valencià d'Art Modern, Valencia, Spain; Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
- Forms of Classification: Alternative Knowledge and Contemporary Art.* Cisneros Fontanals

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Art Foundation, Miami, USA

- 2005 *Thirty Ways to Make a Painting*. The Carl Solway Gallery, Cincinnati, USA
- Public Passion*. Ludwig forum for international art, Aachen, Germany
- Estranged Objects*. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
- For Presentation and Display: Some Art of the '80s*. Princeton University Art Museum, Princeton, USA
- Wilder: A Tribute to The Nicholas Wilder Gallery, Los Angeles, 1965-1979*. Franklin Parrasch Gallery and Joan T. Washburn Gallery, New York, USA
- Une image sur un mur: Images et décoration intérieure au XIXe siècle*. Musée Goupil, Bordeaux, France
- Telling a Work of Art*. Barbara Gross Galerie, Munich, Germany
- An audiotour by Karin Sander*. Galerie Mueller-Roth, Stuttgart, Germany
- Pairs, Groups, and Grids*. Leslie Tonkonow Gallery + Projects, New York, USA
- Summer Exhibition: John Baldessari, Allan McCollum, Matt Mullican, Robert Rauschenberg*. Brooke Alexander Gallery, New York, USA
- Good Timing*. Georg Kargl Fine Arts, Vienna, Austria
- Part Object/Part Sculpture*. Wexner Center for the Arts, Columbus, USA
- Flashback: Revisiting the Art of the Eighties*. Museum für Gegenwartskunst, Basel, Switzerland
- Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*. Andrea Rosen Gallery, New York, USA
- Big Bang: Destruction and creation in 20th century art*. Le Centre National D'Art et de Culture Georges Pompidou, Paris, France
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*. Solomon R. Guggenheim Museum, New York, USA
- The Big Nothing*. Institute of Contemporary Art, Philadelphia, USA
- Modern Means: Continuity and Change in Art, 1880 to the Present*. Mori Art Museum, Tokyo, Japan
- About Painting*. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA
- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*. Wexner Center for the Arts, Columbus, USA
- La Lettre Volee: The Purloined Letter*. FRAC Franche-Comté / Museum of Dole, France
- Schöner Wohnen*. BE-PART, Waregem, Belgium

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- O Estado das cousas: O obxecto na arte contemporánea 1960-2000.* Museo de Arte Contemporanea de Vigo, Spain
- Needful Things.* The Cleveland Museum of Art, Cleveland, USA
- Telling a Work of Art.* Andrew Jensen Gallery, Auckland Gallery, Dunedin, New Zealand
- 2003 *Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art.* New York State Museum, Albany, New York, USA
- Structures of Difference.* Wadsworth Atheneum Museum of Art, Hartford, USA
- Retrospectacle: 25 Years of Collecting Modern and Contemporary Art.* Denver Art Museum, Denver, USA
- Living with Duchamp.* Tang Museum, Skidmore College, Saratoga Springs, New York, USA
- Coollustre.* Collection Lambert, Avignon, France
- The LAPD Project: The Legacy of Pattern and Decoration. Rosamund Felsen Gallery, Santa Monica, USA
- Minimal to the Max: The Brownstone Collection.* Norton Museum of Art, West Palm Beach, Florida, USA
- Crimes and Misdemeanors: Politics in U.S. Art of the 1980s.* Contemporary Arts Center, USA
- 2002 *Space Matters.* Center for Curatorial Studies, Bard College, New York, USA
- Conversation? Recent acquisitions of the Van Abbemuseum.* Athens School of Fine Arts (The Factory), Greece
- The Object Sculpture.* Henry Moore Institute, Leeds, UK
- Re-Cast: Postmodern Classicism.* Onassis Foundation, Olympic Tower, New York, USA
- Malevich, Cinema, and Beyond.* Centro Cultural de Belém, Lisbon, Portugal
- Iconoclash: Beyond the Image Wars in Science, Religion and Art.* ZKM | Center for Art and Media, Karlsruhe, Germany
- Embracing the Present. Portland Art Museum, Portland, USA
- Multiples: An Incomplete Survey.* Brent Sikkema Gallery, New York, USA
- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001.* The Whitney Museum of American Art, New York, USA
- Minimal Art and Its Legacy.* The Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
- Malevich, Cinema, and Beyond.* Fundació "La Caixa," Madrid, Spain
- 2001 *Mythic Proportions: Painting in the Eighties.* Museum of Contemporary Art, North Miami, USA
- Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum.* Xavier Hufkens, Brussels,

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Belgium

Picturing America. The Newark Museum, Newark, USA

The Presence of Absence. The Ezra and Cecile Zilkha Gallery at Wesleyan University Center for the Arts, Middletown, USA

Fuzzy Logic. Laguna Art Museum, Laguna Beach, USA

A Work in Progress: Selections from the New Museum Collection. The New Museum, New York, USA

Conceptual Diversity: Selections from the Ringling Museum of Art Post-War Permanent Collection. The John and Mabel Ringling Museum of Art, Sarasota, USA

Algo con que tropezar. Museo Rufino Tamayo, México, D. F., México

Televisions. Kunsthalle Wien, Vienna, Austria

Monet's Legacy: Series - Order and Obsession. Hamburg Kunsthalle, Hamburg, Germany

Letters, Signs & Symbols. Brooke Alexander Gallery, New York, USA

Paso Doble 2: Claude Rutault avec Allan McCollum et Stephen Prina. Musée d'art moderne et contemporain, Geneva, Switzerland

2000 *Art for Art's Sake*. Bard College, New York, USA

Anatomically Incorrect. Museum of Modern Art, New York, USA

The Small World Drawings. Barbara Krakow Gallery, Boston, USA

Actual Size. Museum of Modern Art, New York, USA

Sets and Situations. Museum of Modern Art, New York, USA

Project #0004. Friedrich Petzel Gallery, New York, USA

The Century of Innocence: the History of the White Monochrome. Rooseum Center for Contemporary Art, Malmö, Sweden

Nobodies Home. Kunstbunker-Forum für Zeitgenössische Kunst, Nürnberg, Germany

Frames of Reference: From Object to Subject. Center for the Arts, Trumbull, USA

Picturing Media: Photographs from the Permanent Collection. The Metropolitan Museum of Art, New York, USA

Pollock to Today: Highlights from the Permanent Collection. Whitney Museum of American Art, New York, USA

1999 *The Museum as Muse: Artists Reflect*. The Museum of Modern Art, New York, USA

The Museum as Muse: Artists Reflect. The Museum of Contemporary Art, San Diego, USA

The American Century: Art and Culture: 1950-2000. Whitney Museum of American Art, New York, USA

Nobodies Home. Momenta Art, Brooklyn, New York, USA

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- Positioning*. Center for Curatorial Studies, Bard College, Annandale on Hudson, USA
- Touring the Frame*. Rosamund Felsen Gallery, Los Angeles, USA
- 1998 *L'Hypothèse du tableau vole*. Musée d'art moderne et contemporain, Geneva, Switzerland
- Artificial*. Museu d'Art Contemporani, Barcelona, Spain
- Fast Forward*. Kunstverein in Hamburg, Germany
- Wanås 98*. Wanås Foundation, Knislinge, Sweden
- Material Perfection: Minimal Art & Its Aftermath*. Festival of Perth, Lawrence Wilson Art Gallery, University of Western Australia
- Fotogramas: arte e cinema na coleção Marie Luise Hessel*. Museu de Arte Moderna, São Paulo, Brazil
- Dijon/Le Consortium.coll: tout contre l'art contemporain*. Centre Georges Pompidou, Paris, France
- Deep Thought*. Basilico Fine Arts, New York, USA
- Stills*. Center for Curatorial Studies, Bard College, Annandale on Hudson, USA
- Stare*. Marianne Boesky Gallery, New York, USA
- Chemical Traces*. Ferens Art Gallery, Kingston upon Hull, USA
- The Mass Ornament: the mass phenomenon at the turn of the millennium*. Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1997 *Objects of Desire: The Modern Still Life*. Hayward Gallery, London, UK
- Produkt: Kunst! wo bleibt das Original?* Neues Museum Weserberg, Bremen, Germany; Kunstmuseum Gera Orangerie, Germany
- United Enemies: Mannerism and Synthesis in Contemporary Art*. Jiri Svetska Gallery, Prague, Czech Republic
- Allan McCollum/Laurie Simmons, and Karl Blossfeldt*. SL Simpson Gallery, Toronto, Canada
- A House is Not a Home: Everyday Objects in Contemporary Sculpture*. Rooseum Center for Contemporary Art, Malmö, Sweden
- Dramatically Different*. Le Magasin Centre National d'Art Contemporain, Grenoble, France
- Fotogramas: arte e cinema na coleção Marieluise Hessel*. Centro Cultural Light, Rio de Janeiro, Brazil
- 1996 *L'Informe: Mode d'Emploi*. Centre national d'art et de culture Georges Pompidou, Paris, France
- Screen*. Friedrich Petzel Gallery, New York
- Twentieth Century American Sculpture at the White House: Exhibition IV*. The Jacqueline Kennedy Garden, The White House, Washington D.C., USA

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- Bringing It All Back Home.* Gracie Mansion/Fred Dorfman Projects, New York, USA
- Small Truths: Repetition and the Obsessional in Contemporary Art.* John Hansard Gallery, The University, Southampton, UK
- Objects of Desire: The Modern Still Life.* Museum of Modern art, New York, USA
- 1995 *Critiques of Pure Abstraction.* Independent Curators Incorporated, New York, USA
- Pittura/Immedia: malerei in den 90er Jahren.* Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
- The Reflected Image: A Selection of Contemporary Photography from the LAC Collection, Switzerland.* Luigi Pecci Museum for Contemporary Art, Prato, Italy
- Summer Academy II.* PaceWildenstein, New York, USA
- Articircolo Melnick 95.* Melnick Castle, Melnick, Czechoslovakia
- Temporarily Possessed: The Semi-Permanent Collection.* The New Museum of Contemporary Art, New York, USA
- Corpus Delicti.* Museum van Hedendaagse Kunst (S.M.A.K.), Gent, Belgium
- Fact, Fiction and Truth: Contemporary Portraits.* Lehman College Art Gallery, Lehman College, Bronx, USA
- 1994 *Desire and Loss.* Carl Solway Gallery, Cincinnati, USA
- Tuning Up.* Kunstmuseum Wolfsburg, Germany
- Media Visions in Contemporary Art: Selections from the Weatherspoon Collection.* Weatherspoon Art Gallery, Greensboro, USA
- AURA: The Reality of the Artwork between Autonomy, Reproduction and Context.* Wiener Secession, Vienna, Austria
- The Label Show: Contemporary Art and the Museum.* Museum of Fine Arts, Boston, USA
- 1993 *Internationale Fotografie aus der Sammlung Museum.* Moderner Kunst, Vienna, Austria
- Konstruktionstakt.* Sprengel Museum, Hannover, Germany
- Am Beispiel Plastik. Konzeption und Form.* Sprengel Museum, Hannover, Germany
- Pirouettes.* Lillehammer Art Museum, Norway
- Profil d'Une Galerie.* Lieu d' Art Contemporain, Hameau du Lac, Siegan, France
- John Armleder / Taro Chiezo / Mark Dion / Sylvie Fleury / Allan McCollum / Hai Steinbach.* Anina Nosei Gallery, New York, USA
- Sculpture and Multiples.* Brooke Alexander Gallery, New York, USA
- inad' vertently.* AsherFaure Gallery, Los Angeles, USA
- 1992 *Allegories of Modernism: Contemporary Drawings.* Museum of Modern Art, New York, USA
- Repetition/Transformation.* Museo Nacional de Arte Reina Sofia, Madrid, Spain

Luciana Brito | Galeria

C'est Pas la fin de Monde. Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, France

Overlay. Louver Gallery, New York, USA

Fifteenth Aniversary Exhibition. Rhona Hoffman Gallery, New York, USA

Theoretically Yours. Chiesa di S. Lorenzo, Aosta, Italy

Drawings. Brooke Alexander Gallery, New York, USA

Selected Works from the Early Eighties. K-Raum Daxer, Munich, Germany

Functional Objects by Artists and Architects. Rhona Hoffman Gallery, Chicago, USA

S.L. Simpson Gallery, Toronto, Canada

Galleri Faurschou, Copenhagen, Denmark

Points of Vue et Images du Monde. Galerie Pierre Nouvion, Monte Carlo

Stills. Andrea Rosen Gallery, New York, USA

1991 *Beyond the Frame: The Transition From Modernism to Postmodernism in American Art 1960-*

1990". Setagaya Art Museum, Tokyo, Japan; The National Museum of Art, Osaka, Japan;

Fukuoka Art Museum, Fukuoka City, Japan

Objects for the Ideal Home; The Legacy of Pop Art. Serpentine Gallery, London, UK

Zomeropstelling eigen collectie: nieuwe aanwinsten. Stedelijk Van Abbemuseum,

Eindhoven, Netherlands

Vom Verschwinden Der Dinge Aus Der Fotografie. Palais Liechtenstein, Vienna, Austria

Vanitas. Galerie Crousel-Robelin-Bama, Paris, France

Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's.

Bellas Artes, Santa Fe, USA

Oeuvres Originales. Fonds Régional d'art Contemporain des Pays de La Loire, Carquefou,

France

La Garenne Lemot Gétigné, Clisson, France

Just what is it that makes today's homes so different, so appealing? The Hyde Collection,

Glen Falls, New York, USA

de-Persona. The Oakland Museum, Oakland, USA

Appropriation and Re-Photography. Fonds Régional d'art Contemporain des Pays de La Loire,

La Garenne Gétigné, Clisson, France

Large Sculpture. John Weber Gallery, New York, USA

La Revanche de L'Image. Galerie Pierre Huber, Geneva, Switzerland

Media Culture. Studio Oggetto, Milan, Italy

Inscapes. Stichting De Appel, Amsterdam, Netherlands

Luciana Brito | Galeria

Galerie Samuel Lallouz, Montreal, Canada

Distribution: Random and Deliberate. Davis/McClain Gallery, Houston, USA

Works on Paper. Gallery 1709, St. Louis, USA

Three Rooms. Galerie Franck + Schulte, Berlin, Germany

Galeria Weber, Alexander y Cobo, Madrid, Spain

Drawings. ARCO, Madrid, Spain

1991 Carnegie International. The Carnegie Museum of Art, Pittsburgh, USA

Departures: Photography 1923 – 1990. Irist and B. Geral Cantor Art Gallery, College of the Holy Cross, Worcester, USA; Denver Art Museum, USA; Joslyn Art Museum, USA; Pittsburgh Center for the Arts, USA; Goldie Paley Gallery, Moor College of Art and Design, Philadelphia, USA; Telfair Academy of Arts and Sciences, Savannah, USA

1990 *The Readymade boomerang; Certain Relations in 20th Century Art.* Sydney Biennale, Art Gallery of New South Wales, Sydney, Australia

The Indomitable Spirit. International Center for Photography, New York, USA

Life-Size: A Sense of the Real in Recent Art. Israel Museum, Jerusalem

Un art de la Distinction. Abbaye Saint-Andre Centre d'Art Contemporain a Meymac, France

Against Interpretation (Towards A Non-Representational Photography). CEPA, Buffalo, USA

Abstraction in Contemporary Photography. Emerson Gallery, Gamilton College, Richmond, USA

La Collection Del Oeuvres Photographiques Du Musee De La Roche-Sur-Yon. Musee De La Roche-Sur-Yon, France

Par Hazard. Douglas Drake Gallery, New York, USA

Taking the Picture: Photography and Appropriation. Leo Castelli Gallery, Milan, Italy

All Quiet on the Western Front. Espace Dieu, Paris, France

Linda Farris Gallery, Seattle, USA

Galerie Faurshou, Copenhagen, Denmark

The Last Decade: American Artists of the '80s. Tony Shafrazi Gallery, New York, USA

New York, New York. Galerua 57, Madrid, Spain

IS '90 Exhibition. Washington D.C., USA

Figures et Lectures, Galerie Samia Saouma, Paris, France

Summer Group Show, John Weber Gallery, New York, USA

Strategies for the Last Painting. Jamie Wolff Gallery, New York, USA

Three Decades. The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, USA

Luciana Brito | Galeria

- La Guerre de Troie N’Aura Pas Lieu.* Chateau D’Oiron, France
- 1989 *1989 Whitney Biennial Exhibition.* The Whitney Museum of American Art, New York, USA
- Contemporary American Sculpture: Signs of Life.* Fundação Calouste Gulbenkian, Lisbon, Portugal
- A Forest of Signs: Art in the Crisis of Representation.* The Museum of Contemporary Art, Los Angeles, USA
- Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960.* Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Germany
- The Photography of Invention: American Pictures of the 1980s.* The National Museum of American Art, Washington D.C., USA
- Culture Medium.* International Center of Photography, New York, USA
- The Desire of the Museum.* Whitney Museum of American Art at Federal Reserve Plaza, New York, USA
- Conspicuous Display.* Stedman Art Gallery, Rutgers University, Camden, USA
- Art at the End of The Social.* Rooseum, Malmö, Sweden
- Anti-Simulation: A Debate on Abstraction.* Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA
- Departures: Photography 1924 – 1989.* Hirschl and Adler Modern, New York, USA
- Galerie Isabella Kacprzak, Cologne, Germany
- Art Collected: Private, Corporate and Museum Contexts.* University Art Museum, Binghamton, New York, USA
- Hybrid Neutral: Modes of Abstraction and the Social.* Richard F. Brush Art Gallery, St. Lawrence Museum, New York, USA
- Melancolia.* Galerie Grita Insam, Vienna, Austria
- Das Licht Von Der Anderen Seite.* Galerie F. C. Gundlach, Hamburg, Germany
- Small-Scale Work.* Scott Hanson Gallery, New York, USA
- 80’s International.* Langer and Co., New York, USA
- Mondi Possibili.* Le Casa d’Arte, Milan, Italy
- Galerie Pierre Huber, Geneva, Switzerland
- Galerie Isabella Kacprzak, Köln, Germany
- Recent Acquisitions.* Carl Solway Gallery, Cincinnati, USA
- Buena Vista.* John Gibson Gallery, New York, USA
- Image World: Art and Media Culture. Art and Media Culture.* The Whitney Museum of American Art, New York, USA

Luciana Brito | Galeria

- The Play of the Unsayable.* Wiener Secession, Vienna, Switzerland
- Laurie Simmons et Allan McCollum.* Urbi et Orbi Gallery, Paris, France
- Group Show.* Richard Kuhlenschmidt, Los Angeles, USA
- 1988 *Allan McCollum / Richard Prince.* Kunsthalle Zurich, Switzerland
- The Color Alone: The Monochrome Experiment.* Musée St. Pierre d'Art Contemporain, Lyon, France
- 43^a Biennale di Venezia, Venice, Italy
- New York in View.* Kunstverein München, Munich, Germany
- Allan McCollum / Tim Ebner / Gaylen Gerber.* Ricky Renier Gallery, Chicago, USA
- Une autre affaire.* Le Consortium, Centre d'Art Contemporain, Dijon, France
- Cultural Geometry.* Dekka Foundation House of Cyprus, Athens, Greece
- NY Art Now.* The Saatchi Collection, London, UK
- Alive / Survive: Amerikanische Kunst in K3.* Kampnagelgelende, Hamburg, Germany
- John Weber Gallery, New York, USA
- Active Surplus.* 49th Parallel, New York, USA
- Richard Artschwager: His Peers and Persuasion 1963 – 1988.* Leo Castelli Gallery, New York, USA
- Sculpture Parallels.* Sidney Janis Gallery, New York, USA
- A 'Drawing' Show.* Cable Gallery, New York, USA
- Art at the End of the Social.* Rooseum, Malmö, Sweden
- Two to Tango: Recent American Photography.* International Center for Photography, New York, USA
- Information as Ornament.* Feature and Rezac Gallery, Chicago, USA
- Painting & Photography.* Milford Gallery, New York, USA
- Matris.* Malmö Konsthall, Sweden
- 1987 *Active Surplus: The Economy of the Object.* The Power Plant, Toronto, Canada
- The Castle.* Documenta 8, Kassel, Germany
- Implosion: et postmodernt perspektiv.* Moderna Museet, Stockholm, Sweden
- Photography and Art: Interactions Since 1946.* Los Angeles County Museum of Art, Los Angeles, USA
- Le Jour et la Nuit.* L'Orangerie du Chateau du Meudon, France
- L'Objet de la Peinture.* Ecole superieure d'art visual, Geneva, Switzerland
- Cadres en l'aire.* Galerie d'Art et d'Essai, Bibliotheque Interuniversitaire, Universite de Rennes, France

Luciana Brito | Galeria

- Contemporary Photographic Portraiture*. Musee St Pierre, Art Contemporain Lyon, France
- Avente-Garde in the Eighties*. Los Angeles County Museum of Art, Los Angeles, USA
- New York Now*. Israel Museum, Jerusalem
- Armleder, Mosset, Rockenschaub and McCollum*. Galerie Sylvana Lorenz, Paris, France
- The Art of the Real*. Galerie Pierre Huber, Geneva, Switzerland
- Recent Tendencies in Black and White*. Sidney Janis Gallery, New York, USA
- Photographic Work from 1974-1987*. Douglas Drake Gallery, New York, USA
- The Ironic Sublime*. Galerie Albercht, Munich, Germany
- The Spiral of Artificiality*. Hallwalls, Buffalo, USA
- Selections from the John Weber Gallery*. Fay Gold Gallery, Atlanta, USA
- Bronze, Plaster and Polyester*. Goldie Paley Gallery, Moore College of Art, Philadelphia, USA
- The Hallucination of Truth*. P.S.1, Long Island City, USA
- Alan Belcher, Nancy Dwyer, and Allan McCollum*. Le Casa d'Arte, Milan, Italy
- Sculptures*. Galerie Charles Cartwright, Paris, USA
- Currents 12: Simulations New American Conceptualism*. Milwaukee Art Museum, USA
- 1986 *Damaged Goods: Desire and the Economy of the Object*. The New Museum of Contemporary Art, New York, USA
- Dissent: The Issue of Modern Art in Boston, Part III, 'As Found'*. Institute of Contemporary Art, Boston
- In the Tradition of: Photography 1915-1986*. Light Gallery, New York, USA
- MASS. The New Museum of Contemporary Art, New York, USA
- P. Gallery 303, New York, USA
- Signs of Painting*. Metro Pictures, New York, USA
- Time After Time*. Diane Brown Gallery, New York, USA
- Rooted Rhetoric*. Castel Dell 'Ovo, Naples, Italy
- The Real Big Picture*. Queens Museum, Queens, New York, USA
- The Red Show*. Massimo Audiello Gallery, New York, USA
- Acceptable Entertainment*. Bruno Faccetti Gallery, New York, USA
- Spiritual America*. CEPA, Buffalo, New York, USA
- Television's Impact on Contemporary Art*. Queens Museum, New York, USA
- Ultrasurd*. S.L. Simpson Gallery, Toronto, Canada
- Il Cagante*. Padiglione d'Arte Contemporanea, Milan, Italy
- 1985 *The Anticipated Ruin*. The Kitchen, New York, USA
- Final Love*. Cash Newhouse, New York, USA

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- Persona Non Grata*. Daniel Newburg Gallery, New York, USA
- Americana*. Whitney Museum of American Art, New York, USA
- The Public Art Show*. Nexus Contemporary Art Center, Atlanta, USA
- A Life of Signs*. Michael Klein, Inc., New York, USA
- 1984 *Ailleurs et Autrement*. Musée d'Art Moderne de la Ville de Paris, Paris, France
- Allan McCollum and James Welling*. Cash Newhouse Gallery, New York, USA
- Allan McCollum, Richard Wentworth*. Lisson Gallery, London, UK
- Artists' Call*. Marian Goodman Gallery, New York, USA
- Contemporary Perspectives*. Center Gallery, Bucknell University, Lewisburg, USA
- A Different Climate: Aspects of Beauty in Contemporary Art*. Stadische Kunsthalle, Dusseldorf, USA
- Natural Genre*. Florida State University Fine Arts Gallery, Tallahassee, USA
- POP*. Spiritual America, New York, USA
- Re-place-ment*. Hallwalls, Buffalo, New York, USA
- 1983 *New York Now*. Kester-Gesellschaft, Hanover, Germany
- The California Collection: Sixteen Paintings from the Gifford and Joann Phillips Collection*. Museum of Fine Arts, Museum of New Mexico, USA
- 1982 *Louise Lawler, Allan McCollum, Sherrie Levine, Dan Freeman*. The Eyelevel Gallery, Halifax, Nova Scotia.
- Dark Thoughts: Black Paintings*. Pratt Institute Gallery, New York, USA
- Punctuated/Unpunctuated*. The Grommet Gallery, New York, USA
- Cheap and Easy*. Inroads Gallery, New York, USA
- U.S. Art Now*. Nordiska Kompaniet, NK-Teatren, Stockholm, Sweden; Konsthallen, Gstaplatsen, Gsteborg, Sweden
- 1981 *Preview – New Works*. Marian Goodman Gallery, New York, USA
- Thirty-Five Artists Return to Artists Space: A Benefit Exhibition*. Artists Space, New York, USA
- Artists and Furniture*. Magnuson Lee Gallery, Boston, USA
- Hal Bromm Gallery, New York, USA
- 1980 *Further Furniture*. Marian Goodman Gallery, New York, USA
- Drawings*. Leo Castelli Gallery, New York, USA
- 1979 *New Work / September 1979*. Hal Bromm Gallery, New York, USA
- 1978 *Drawing and Painting on Paper*. Charlotte Crosby Kemper Gallery, Kansas City Art Institute, USA
- 1977 *Unstretched Surfaces: Los Angeles-Paris*. Los Angeles Institute of Contemporary Art, USA

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- 1975 *Biennial Exhibition*. Whitney Museum of American Art, New York, USA
Eight Artists from Los Angeles. Emanuel Walter Gallery, San Francisco Art Institute, USA
Drawings and Works on Paper. Dootson Calderhead Gallery, Seattle, USA
- 1974 *Contemporary American Painting and Sculpture*. Krannert Art Museum, Champaign, USA
15 Abstract Artists, Los Angeles. Santa Barbara Museum of Art, USA
Painting in America: Yesterday and Tomorrow. The Decorative Arts Center, New York, USA
- 1973 *Twelve Statements Beyond the Sixties*. The Detroit Institute of Arts, Detroit, USA
- 1972 *Color-Field Painting to Post-Color-Field Abstraction: Art for the Seventies*. Nelson Art Gallery, Kansas City, USA
Fifteen Los Angeles Artists. Pasadena Art Museum, USA
Los Angeles '72. Sidney Janis Gallery, New York, USA
Arnoldi / Cooper / McCollum / Wudl. Art Gallery, California State University, Fullerton, USA
Art of the Seventies. Seattle Art Museum, Seattle, USA
- 1971 *24 Young Los Angeles Artists*. Los Angeles County Museum of Art, Los Angeles, USA
New Painting in Los Angeles. Newport Harbor Art Museum, Balboa, USA
Off the Stretcher. Oakland Museum, Oakland, USA
After-Quake. The Friends of Contemporary Art, Denver, USA
- 1970 *Venice, California/70*. California State Art Gallery, California State College, Los Angeles, USA
Eighth Annual Southern California Exhibition. Long Beach Museum of Art, Long Beach, California, USA
- 1969 *Los Angeles Annual Art Exhibition*. The Municipal Art Gallery, Los Angeles, USA
Mt. San Antonio College Second Biennial Exhibition of Painting and Drawing. Mt. San Antonio College Art Galleries, Walnut, USA

SELECTED PUBLIC COLLECTIONS

- The National Gallery of Art, Washington D.C., USA
Hirshhorn Museum, Washington D.C., USA
Museum of Modern Art, New York, USA
Whitney Museum of American Art, New York, USA
Solomon R. Guggenheim Museum, New York, USA
Metropolitan Museum of Art, New York, USA
The New Museum of Contemporary Art, New York, USA
The Museum of Fine Arts, Boston, USA
The Wadsworth Atheneum, Hartford, USA

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Museum of Modern Art, San Francisco, USA

Los Angeles County Museum of Art, USA

Museum of Contemporary Art, Los Angeles, USA

The Museum of Contemporary Art, San Diego, USA

Denver Art Museum, USA

Art Institute of Chicago, USA

Detroit Institute of the Arts, USA

High Museum of Art, Atlanta, USA

Museum of Fine Arts, Houston, USA

Seattle Art Museum, USA

Newark Museum, Newark, USA

Grey Art Gallery, New York University, USA

Tang Museum, Saratoga Springs, USA

Rhode Island School of Design Museum of Art, USA

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA

Allen Memorial Art Museum, Oberlin, USA

Museum of Contemporary Art, North Miami, USA

University of South Florida Contemporary Art Museum, Tampa, USA

Hillsborough County Museum of Science and Industry, Tampa, USA

John & Mable Ringling Museum of Art, Sarasota, USA

Norton Museum of Art, West Palm Beach, USA

Long Beach Museum of Art, USA

Santa Barbara Museum of Art, Santa Barbara, USA

Springfield Museum of Fine Art, USA

Daum Museum of Contemporary Art, Sedalia, USA

The Mildred Lane Kemper Art Museum, Washington University, St. Louis, USA

Laguna Art Museum, Laguna Beach, USA

The Nelson-Atkins Museum of Art, Kansas City, USA

Des Moines Art Center, Des Moines, USA

Santa Fe Museum of Art, USA

Cincinnati Art Museum, Cincinnati, USA

Cleveland Museum of Art, Cleveland, USA

Weatherspoon Art Gallery, Greensboro, USA

New Orleans Museum of Art, New Orleans, USA

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Washington University, St. Louis, USA
Daum Museum of Contemporary Art, Sedalia, USA
Imperial County Pioneers Museum, Imperial, USA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, USA
National Gallery of Canada, Ontario, Canada
Vancouver Art Gallery, Vancouver, Canada
Van Abbe Museum, Eindhoven, The Netherlands
Museum Boijmans Van Beuningen, The Netherlands
Louisiana Museum of Modern Art, Humlebaek, Denmark
Rooseum, Malmö, Sweden
Wanås Foundation, Knislinge, Sweden
City of Malmö, Sweden
City of Montpellier, France
Musée National d'Art Moderne, Paris, France
Centre Georges Pompidou, Paris, France
Musée d'Art Moderne-Villeneuve d'Ascq, France
Musée de Grenoble, France
Fondation Cartier pour l'art contemporain, France
Le Consortium, Dijon, France
Kadist Art Foundation, Paris, France.
Fonds Régional d'Art Contemporain, Bourgogne, France
Fonds Régional d'Art Contemporain, Dunkerque, France
Musée de la Roche-sur-Yon, France
Fonds Régional d'Art Contemporain - Pays de la Loire, Carquefou, France
Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France
Castello di Rivoli: Museo d'Arte Contemporanea, Italy
Museum of Modern Art, Vienna, Austria
Sprengel-Museum, Hannover, Germany
Museum van Hedendaagse Kunst Muhka, Antwerp, Belgium
KunstMuseum Wolfsburg, Wolfsburg, Germany
Museum Ludwig, Rheinhallen der Kölner Messe, Cologne, Germany
Centre d'art Contemporain, Geneva, Switzerland
Musée d'art Contemporain et Moderne, Geneva, Switzerland
Fotomuseum, Winterthur (Zurich), Switzerland

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Instituto Valenciano de Arte Moderno, Valencia, Spain

Fundació "la Caixa," Centre Cultural, Barcelona, Spain

Fundación Arco, Santiago, Spain.

Ellipse Foundation, Alcoitão, Lisboa, Portugal

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Israel Museum, Jerusalem, Israel

New Tokyo Metropolitan Museum, Japan

National Museum of Contemporary Art, Seoul, Korea