

Luciana Brito | Galeria

ANTHONY MCCALL

1946, St. Paul's Cray, Inglaterra

Vive e trabalha em Nova York, EUA

FORMAÇÃO

1968 Design, Ravenbourne-College of Art and Design, Londres, Inglaterra

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

- 2024 *Rooms*. Museu de Arte, Arquitetura e Tecnologia – MAAT, Lisboa, Portugal
Solid Light. TATE Modern, Londres, Inglaterra
Split Second. Guggenheim Bilbao, Bilbao, Espanha
- 2023 *New Solid Light Works and Early Drawings*. Sean Kelly Gallery, Los Angeles, EUA
- 2021 *Anthony McCall. Solid light and Performance works*. Mieres Centru Cultural, Miéres, Espanha
- 2019 *Art Unlimited*. Art Basel, Basel, Suíça
Dark Rooms, Solid Light. Albright-Knox Art Gallery, Buffalo, EUA
Eyes On. Denver Art Museum, Denver, EUA
- 2018 *Anthony McCall: Split Second*. Sean Kelly, Nova York, EUA
Solid Light Works. The Hepworth Wakefield, Wakefield, Inglaterra
Solid Light Works. Pioneer Works, Nova York, EUA
- 2017 Lismore Castle Arts, Lismore, Irlanda
- 2016 Fundació Gaspar, Barcelona, Espanha
Leaving (With Two-Minute Silence). Galerie Martine Aboucaya, Paris, França
- 2015 *Anthony McCall: Solid Light Works*. LAC Lugano Arte e Cultura, Lugano, Suíça
Anthony McCall: Night Ship. MONA, Dark Mofu Festival, Hobart, Austrália
Leaving (With Two-Minute Silence). Stanford University, Stanford, EUA
Notebooks & Duration Drawings, 1972 – 2013. Sean Kelly Gallery, Nova York, EUA
Face to Face. Trish Clark Gallery, Auckland, Nova Zelândia
- 2014 *Traveling Wave*. Yale University 32 Edgewood Gallery, New Heaven, EUA
Circulation Figures. Luciana Brito Galeria, São Paulo, Brasil
Solid Light Films and Other Works (1971 – 2014). EYE Film Museum, Amsterdam, Holanda
- 2013 *You and I, Horizontal*. Contemporary Art Museum, St. Louis, EUA
El Alaph. Faena Art Center, Buenos Aires, Argentina
Face to Face. Sean Kelly Gallery, New York, USA; Galerie Martine Aboucaya, Paris, França
Two Double Works. Kunstmuseum St Gallen, Lokremise, Suíça

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- Solid-Light Works*. Les Abattoirs, Toulouse, França
- Crossing the Elbe*. Deichtorhallen, Hamburgo, Alemanha
- 1970's Solid Light Works*. Spreuth Magers, Berlim, Alemanha
- Face to Face IV*. Martine Aboucaya, Paris, França
- 2012 *Five Minutes of Pure Sculpture*. Hamburger Bahnhof, Berlim, Alemanha
- Meeting You Halfway II*. Galerie Thomas Zander, Colônia, Alemanha
- Early Performance Films*. Sprüth Magers, Berlim, Alemanha
- Phenomenologies of Projection, Aesthetics of Transition*. The University of Chicago, EUA
- Anthony McCall: The Complete Cone Films*. The Tanks, Tate Modern, Londres, Inglaterra
- 2011 Luciana Brito Galeria, São Paulo, Brasil
- Light Sculptures*. Laboral Centro de Arte, Asturias, Espanha
- Vertical Works*. Ambika P3, University of Westminster, Londres, Inglaterra
- Between You and I*. Solid Lights, Le Collège des Bernardins, Paris, França
- Works on Paper*. Sprüth Magers, Londres, Inglaterra
- Throes*. Martine Aboucaya, Paris, França
- 2010 *Anthony McCall: Drawing with Light*. Adam Art Gallery, Victoria University of Wellington, Nova Zelândia
- Anthony McCall: Leaving (with Two-Minute Silence)*. Sean Kelly, Nova York, EUA
- 2009 *Anthony McCall: Leaving (with Two-Minute Silence)*. Sean Kelly Gallery, Nova York, EUA; Galerie Thomas Zander, Colônia, Alemanha
- Nu/Now: Anthony McCall*. Moderna Museet, Stockholm, Suécia
- Anthony McCall: Breath [The Vertical Works]*. Hangar Bicocca, Milão, Itália
- Anthony McCall: The Vertical Works*. Estuaire, Nantes, França
- Anthony McCall: Line Describing a Cone*. Pompidou Metz, França
- The Roman Church of St-Pierre-aux-Nonnains. Metz, França
- 2008 *Anthony McCall: Elements for a Retrospective*. Utzon Center Aalborg, Dinamarca
- Anthony McCall*. Galerie Martine Aboucaya, Paris, França
- Geometry As Image*. Robert Miller Gallery, New York, EUA
- 2007 *Anthony McCall*. Serpentine Gallery, Londres, Inglaterra
- Anthony McCall: Elements pour une Retrospective (1972-1979 / 2003- 2007)*. Musee de Rochechouart, Rochechouart, França
- Anthony McCall: Between You and I*. Art Cologne Special Exhibition, Colônia, Alemanha
- Anthony McCall: You and I, Horizontal (III)*. Sean Kelly Gallery, Nova York, EUA
- 2006 *Anthony McCall: 'Between You and I' et autres films de lumière solide*. IAC Institut d'Art

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- Contemporain, Villeurbanne, França
Anthony McCall: You and I, Horizontal. Lieu d'Imagesetd'Art, Fort de la Bastille, Grenoble, França
Four Projected Movements: A Film Project by Anthony McCall. Arthur Ross Architecture Gallery, Columbia University, Nova York, EUA
Peer. Round Chapel, Londres, Inglaterra
Galerie Thomas Zander, Colônia, Alemanha
Vardy Gallery, University of Sunderland, Inglaterra
- 2005 Galerie Martine Aboucaya, Paris, França
Museum für Moderne Kunst, Frankfurt, Alemanha
Museu d'Art Contemporani de Barcelona, Barcelona, Espanha
- 2004 *Long Film for Four Projectors.* Tate Britain, Londres, Inglaterra
Doubling Back/ Turning Under. Gagosian Gallery, Londres, Inglaterra
Anthony McCall: Films de Lumière Solide. Centre Pompidou/La Maison Rouge, Fondation Antoine de Galbert, Paris, França
Anthony McCall: Film Installations. Mead Gallery, Warwick Art Centre, University of Warwick, Coventry, Inglaterra
- 1976 NeueGalerie, Aachen, Alemanha
Cineprobe. MoMA The Museum of Modern Art, Nova York, EUA
Musée Nationale d'Art Moderne, Paris, França
Millennium Film Workshop. Nova York, EUA
- 1975 Serpentine Gallery, Londres, Inglaterra
Museum of Art, Carnegie Institute, Pittsburgh, EUA
Galerie St. Petri, Lund, Suécia
Collective for Living Cinema, Nova York, EUA
London Film-Makers' Cooperative, Londres, Inglaterra
- 1974 *Millennium Film Workshop.* Nova York, EUA
Artists Space. Nova York, EUA
London Film-Makers' Cooperative, Londres, Inglaterra
Museum of Modern Art, Oxford, Inglaterra
Anthony McCall: Solid Light Films. Collective for Living Cinema and Film Forum, Nova York, EUA
The Clocktower, Nova York, EUA

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EXPOSIÇÕES COLETIVAS SELECIONADAS

- 2024 *Drawing Biennial 2024*. Tannery Arts Drawing Room, Londres, Inglaterra
Sensation: Lumières, Levant. Galerie Duchamp, Yvetot, França
- 2023 *CO-EXTENSIVE*. Galerie Rudolfinum, Praga, República Tcheca
- 2022 *Air*. Queensland Art Gallery - Gallery of Modern Art, Queensland, Austrália
at dawn. Julia Stoschek Collection, Berlim, Alemanha
Traverser la nuit. Works from the Antoine de Galbert Collection. Museum of Art, Architecture and Technology - MAAT, Lisboa, Portugal
- 2021 *The Light Between Us*. Exposição de Filme Online, Kadist
- 2020 *Deceptive Images – Playing with Painting & Photography*. Marta Herford Museum for Art, Architecture and Design, Herford, Alemanha
LB/Festival de Vídeo Online. Luciana Brito Galeria, São Paulo, Brasil
- 2016 Invitational Exhibition of Visual Arts, Nova York, EUA
What is Cinema? Whitney Museum of American Art, Nova York, EUA
About Time: Photography in a Moment of Change. Museum of Modern Art, São Francisco, EUA
California Dreamlands: Immersive Cinema and Art, 1905-2016. Whitney Museum of American Art, Nova York, EUA
Light Show. Corpartes, Santiago, Chile
A World View The Tim Fairfax Gift. QAGOMA Queen's Land Art Gallery Australia, Brisbane, Australia
Dreamlands: Immersive Cinema and Art, 1905-2016. Whitney Museum, Nova York, EUA
- 2015 *Light Show*. Museum of Contemporary Art, Sidney, Austrália; Sharjah Art Foundation, Sharjah, Emirados Árabes Unidos; Neon Foundation, Atenas, Grécia
Sensory Systems. Grundy Art Gallery, Blackpool, Inglaterra
Going Public: International Art Collectors in Sheffield, Millennium Gallery, Sheffield, Inglaterra
¡DARK! Center for International Light Art, Unna, Alemanha
Imaterialidade. Sesc Belenzinho, São Paulo, Brasil
- 2014 *Simple Forms*. Centre Pompidou-Metz, Metz, França
El Hotel Eléctrico – Rooms Available. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Bélgica
Cinema & Painting. Adam Art Gallery, Victoria University of Wellington, Nova Zelândia
In The Beginning / End-States. Sgorbati Projects, Nova York, EUA

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En el Camino/On the Road. Palacio de Gelmírez, Santiago de Compostela, Espanha

Extracts and extractions. Les Abattoirs, Toulouse, França

Landscape: the virtual, the actual, the possible? Yerba Buena Center for the Arts, San Francisco, EUA

Uncommon Ground: Land Art in Britain, 1966 – 1979. Mead Gallery, University of Warwick, Inglaterra; Yorkshire Sculpture Park, Wakefield, Inglaterra

Light Show. Auckland Art Museum, Auckland, Nova Zelândia

2013 *On Nature.* Sean Kelly, Nova York, EUA

El Aleph: Anthony McCall & Mischa Kuball. Faena Art Center, Buenos Aires, Argentina

Uncommon Ground: Land Art in Britain 1966-1979. Southbank Centre, Southampton, Inglaterra; National Museum of Wales, Cardiff Light Show, Hayward Gallery, Londres, Inglaterra

When Now Is Minimal: The Unknown Side Of The Goetz Collection. New Museum, Nuremberg, Alemanha

Lunch with Olympia. Yale University School of Art, New Haven, EUA

2012 *For the Martian Chronicles.* L&M Gallery, Venice, EUA

Double-and-Add: Angela Bulloch | Haroon Mirza | Anthony McCall. RISD Museum, Providence, EUA

Light and Landscape. Storm King, New Windsor, EUA

Ends of the Earth: Art of the Land to 1974. MoCA The Museum of Contemporary Art, Los Angeles, EUA

Ends of the Earth: Art of the Land to 1974. Haus der Kunst, Munique, Alemanha

Graphology. The Drawing Room, Londres, Inglaterra

Collection'12. Institut d'Art Contemporain, Villeurbanne, França

Art Unlimited / Art 43 Basel. Basel, Suíça

Luzes da Cidade. Rio de Janeiro, Brasil

Open Spaces / Secret Places. Works from the Sammlung Verbund. Museum der Moderne Kunst, Salzburg, Austria

2011 *MMK 1991 – 2011: Twenty Years.* Museum Fur Moderne Kunst, Frankfurt, Alemanha

Time Out Of Mind: Sol Le Witt. Gordon Matta-Clark, Anthony McCall, Sprueth Magers, Berlim, Alemanha

The Cinema Effect: Illusion, Reality, and the Moving Image. Fundació La Caixa, Barcelona, Espanha

Luciana Brito | Galeria

- Off the Wall*. Fundação Serralves, Porto, Portugal
- Electric Nights*. Laboral Centro de Arte, Asturias, Espanha
- Seeing Now: Photography Since 1960*. Baltimore Museum of Art, Baltimore, EUA
- On Line: Drawing Through the Twentieth Century*. The Museum of Modern Art, Nova York, EUA
- Behind the Light*. Nathan A. Bernstein & Co. LTD, Nova York, EUA
- Frames and Documents: Conceptualist Practices*. CIFO, Miami, EUA
- 2010 *Behind the Light*. Nathan A. Bernstein & Co. Ltd., Nova York, EUA
- Between You and Me*. Centro Nacional de Artes Visuales, Madri, Espanha
- Contemplating the Void*. Solomon R. Guggenheim Museum, Nova York, EUA
- L'Exposition Lunatique*. Kadist Art Foundation, Paris, França
- Monitoring*. Kasseler Kunstverein, Kassel, Alemanha
- Landscape as an Idea, Projects and Projections: 1960–1980*. Koldo Mitxelena Kulturunea, Donostia–San Sebastián, Espanha
- Landscapes / (Confini in Disordine)*. Magazzino d'Arte Moderna, Roma, Itália
- Electric Nights*. Multimedia Art Museum, Moscou, Rússia
- Sensorialités Excentriques*. Musée Départemental d'Art Contemporain, Rochechouart, França
- I Want to See What You See*. Julia Stoschek Collection, Deichtorhallen Hamburgo, Alemanha
- Light in Darkness*. Zero Foundation, Media Harbor, Düsseldorf, Alemanha
- 2009 *Anthony McCall: Vertical Works*. Estuaire 2009, St Nazaire, França
- PLOT09: This World and Nearer Ones*. Creative Time, Governor's Island, EUA
- Anthony McCall / Finnbogi Petursson*. 8 Gallery, Reykjavik, Islândia
- Art Unlimited*. Art Basel, Suíça
- Anthony McCall & Finnbogi Pétursson*. Sean Kelly Gallery, Nova York, EUA
- Seeing Double*. Galerie Thomas Zander, Berlim, Alemanha
- Cinema Indeed: Narratives & Projections*. Instituto Itaú Cultural, Brasil
- 2008 *Drawings on Graph Paper, Leslie Tonkonow Artworks + Projects*. Nova York, EUA
- L'artdanstoussésétats*. Regional Contemporary Art Foundation of Ile-de-France, Paris, França
- Cancelled, Erased, and Removed*. Sean Kelly Gallery, Nova York, EUA
- Singapore Biennial
- Synthetic Times*. National Art Museum of China, Pequim, China
- Spring Wound*. Orchard, Nova York, EUA
- To Infinity and Beyond: Mathematics and Contemporary Art*. Heckscher Museum of Art,

Luciana Brito | Galeria

Huntington, Nova York, EUA

Geometry of Motion 1920s/1970s. MoMa Museum of Modern Art, Nova York, EUA

Moving Light. Pole Culturel Intercommunal, Pau Pyrenees, França

The Cinema Effect: Illusion, Reality, and the Moving Image. Hirshhorn Museum, Smithsonian Institution, Washington, EUA

Notation. Akademie de Kunste, Berlim, Alemanha

2007 *Project, Transform, Erase: Anthony McCall and Imi Knoebel*. SFMoMA San Francisco Museum of Modern Art, São Francisco, EUA

A Sense of Place. OPEN e V+ a 2007, Limerick, Ireland

Das Kapital: Blue Chips and Masterpieces. Museum für Moderne Kunst (MMK), Frankfurt, Germany

Held Together with Water: Art from the Sammlung Verbund. Sammlung Verbund, Viena, Áustria

Number One: Destroy, She Said. Julia Stoschek Collection, Düsseldorf, Alemanha

Projecting Light: Anthony McCall and Imi Knoebel. SFMoMA San Francisco Museum of Modern Art, São Francisco, EUA

PURE. Sean Kelly Gallery, New York, EUA

Insubstantial Pageant Faded. Westernbridge, Seattle, USA

2006 *Art 37 Basel / Art Unlimited*. Basel, Switzerland

Beyond Cinema: The Art of Projection. Hamburger Bahnhof, Berlim, Alemanha

Doubling Back, Nuit Blanche. Paris, France

The Expanded Eye. Kunsthaus Zürich, Suíça

Experimenta 2006. Fourth Festival of Experimental Cinema in India, Bombay, Índia

On/Off. Fonds Regional D'ArtContemporain de Lorraine, Metz, França

Projections beyond Cinematic Space. Hamburger Bahnhof, Berlim, Alemanha

Sudden Impact. Le Frac Ile-de-France, Paris, França

Tunnel Vision. Fotomuseum, Antuérpia, Bélgica

2005 *The Continuous Present. Peter Campus & Anthony McCall: Works from the Seventies*. Leslie Tonkonow Artworks + Projects, Nova York, EUA

LichtkunstausKunstlicht. ZKM Museum für Neue Kunst, Karlsruhe, Alemanha

Produced at Eyebeam. Eyebeam, Nova York, USA

The Trouble with Talkies. Double Agents / ADI Space, Londres, Inglaterra

Museu d'Art Contemporani de Barcelona, Spain

Museum für Moderne Kunst, Frankfurt, Germany

Luciana Brito | Galeria

- 2004 *Kill Your Timid Notion Festival*. Dundee Contemporary Arts, Sachiko M, EUA
Avanto Helsinki Media Art Festival, Finlândia
Eyes, Lies & Illusions. Hayward Gallery, Londres, Inglaterra
Expanded Cinema: Film as Spectacle. Medien Kunst Verein, Dortmund, Alemanha
Wavelengths. Toronto International Film Festival 2004, Canadá
Whitney Biennial. Whitney Museum of American Art, Nova York, EUA
- 2003 *X-Screen: The Expanded Screen: Actions and Installations of the Sixties and Seventies*. MUMOK
Museum Moderner Kunst, Viena, Áustria
- 2002 *Cooperative & British Avant-Garde Film 1966 – 76*. 51st Melbourne International Film Festival,
Austrália
Tate Modern, Londres, Inglaterra
- 2001 *Into the Light: The Projected Image in American Art 1964 – 1977*. Whitney Museum of
American Art, Nova York, EUA; The Cleveland Museum; Fundação Centro Cultural de Belém,
Lisboa, Portugal; Galerie für Zeitgenössische Kunst, Leipzig, Alemanha
- 2000 *The American Century: Art & Culture 1900 – 2000*. Whitney Museum of American Art, Nova
York, EUA
- 1995 *L'Art et la Vie 1952 – 1994*. Centre Georges Pompidou, Paris, França
- 1990 *Artists Films*. Anthology Film Archives, Nova York, EUA
- 1980 *Camere Incantate: Espansione dell'Immagine*. Comune di Milano, Palazzo Reale, Milão, Itália
- 1978 *Art and Cinema*. Venice Biennale, Veneza, Itália
La Mano dell'Occhio: Giornate Internazionali del Cinema d'Artista. Salone Brunelleschi ano
dell'Istituto degli Innocenti, Florença, Itália
Préface. Centre d'Art Contemporain Ecart, Genebra, Suíça
- 1977 *Four and Seven*. San Francisco Art Institute, EUA
Film als Film: 1910 bis Heute. Kunstverein, Colônia, Alemanha
Documenta 6. Kassel Plan & Space, Academy of Fine Arts, Ghent, Alemanha
- 1976 *Where Are You Standing?* Venice Biennale, Veneza, Itália
International Forum of Avant-Garde Film. 30th International Film Festival, Edinburgo, Escócia
The Festival of Expanded Cinema. Institute of Contemporary Arts, Londres, Inglaterra
- 1975 *Luminous Realities*. Wright State University Art Gallery, Dayton, EUA
Paris Biennale, Paris, França
New Media I. Malmö Konsthall, Suécia
Ideas. The Idea Warehouse, Nova York, EUA
Festival of Independent British Cinema. Arnolfini Gallery, Bristol, Inglaterra

Luciana Brito | Galeria

- 1974 *Works: Words*. The Clocktower, Nova York, EUA
- 1973 *Autumn Arts Festival*. Fylkingen Society for Contemporary Music and Arts, Estocolmo, Suécia
- 1972 *Photography Into Art*. Camden Art Center, Londres, Inglaterra
- A Survey of the Avant-Garde in Britain*. Gallery House, Londres, Inglaterra

PERFORMANCES SELECIONADAS

- 2012 *The Complete Cone Films*. Tate Modern – Tanks Space. Londres, Inglaterra
- 2011 *Five Minute Drawing*. Luciana Brito Galeria, São Paulo, Brasil
- 1974 *Two-Minute Drawing*. The Kitchen, Nova York, EUA
- Five-Minute Drawing*. Art Meeting Place, Londres, Inglaterra
- Fire Cycles III*. Museum of Modern Art, Oxford, Inglaterra
- 1973 *Fire Cycles II*. Fylkingen Society for Contemporary Music and Arts, Estocolmo, Suécia
- Fire Cycles I*. William Paterson University, Wayne, Nova Jersey, EUA
- Landscape for Fire IV*. Colchester School of Art, Colchester, Inglaterra
- 1972 *Earthwork*. North Weald, Inglaterra
- Landscape for White Squares II*. North Weald, Inglaterra
- Landscape for Fire III*. Oxford University, Inglaterra
- Landscape for Fire II*. North Weald, Inglaterra
- Smoke Without Fire*. Richard Demarco Gallery, Edinburgo, Escócia
- Landscape for Fire I*. Pearman's Grove Farm, Reading, Inglaterra
- Landscape for White Squares I*. Londres, Inglaterra
- Maud Heath's Monument*. Wick Hill, Wiltshire, Inglaterra
- 1971 *Fire Event I, II, III, IV*. Londres, Inglaterra

FILMES SELECIONADOS

- 2006 *You and I*. Arquivo de computador, dois projetores digitais, hazer. 32 min (instalação)
- You and I, Horizontal*. Arquivo de computador, projetor digital, hazer. 45 min (instalação)
- Between You and I*. Arquivo de computador, dois projetores digitais, hazer. 32 min (instalação)
- You and I, Horizontal II (Swell)*. Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- 2005 *Exchange*. Arquivo de computador, projetor digital, hazer. 30 min. (instalação)
- Uncoupling*. Arquivo de computador, projetor digital, hazer. 30 min. (instalação)
- Coupling*. Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- On the Move*. Arquivo de computador, projetor digital, hazer. 15 min (instalação)
- 2004 *Breath II*. Arquivo de computador, projetor digital, hazer. 15 min (instalação)

Luciana Brito | Galeria

- Breath.* Arquivo de computador, projetor digital, hazer. 15 min (instalação)
- Turning Round.* Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- Turning Under.* Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- 2003 *Doubling Back.* Arquivo de computador, projetor digital, hazer. 30 min (instalação)
- 1979 *Sigmund Freud's Dora.* 16 mm, color, sound, 40 min. Em colaboração com Claire Pajackowska, Andrew Tyndall, Jane Weinstock
- 1978 *Argument.* 16mm film, color, sound, 75 min. In collaboration with Andrew Tyndall
- 1975 *Long Film for Ambient Light.* Instalação 24 horas
- Four Projected Movements.* 16mm, black-and-white, silent, 75 min (instalação)
- 1974 *Long Film for Four Projectors.* 16mm, black-and-white, silent, 6 horas (instalação)
- Cone of Variable Volume.* 16mm, black-and-white, silent, 10 min
- Partial Cone.* 16mm, black-and-white, silent, 15 min
- 1972 *Circulation Figures.* 16mm raw footage, color and black-and-white, silent, 18 min 12 segundos
- Conical Solid.* 16mm, black-and-white, silent, 10 min
- Earthwork.* 16mm, color, sound, 3 min 20 seconds
- Line Describing a Cone.* 16mm, black-and-white, silent, 30 min
- Landscape for Fire.* 16mm, color, sound, 7 min
- Landscape for White Squares.* 16mm, color, sound, 3 min, 20 seconds
- Miniature in Black & White.* eighty-one 35mm slides, carousel projector
- Miniature plexiglas screen Streaks.* eighty-one 35mm slides, carousel projector
Slit Scan. eighty-one 35mm slides, carousel projector
- 1971 *Stages.* 16mm, color, silent, 1 min

COLEÇÕES PÚBLICAS SELECIONADAS

Baltimore Museum of Art, Baltimore, EUA

Maryland Collection Frac, França

The Margulies Collection, Miami, EUA

FNAC, França

Freunde der Deutschen Kinemathek e.V. / Arsenal Experimental, Berlim, Alemanha

Julia Stoschek Collection, Düsseldorf, Alemanha

Solomon R. Guggenheim Museum, Nova York, EUA

Hirshhorn Museum, Smithsonian Institution, Washington D.C., EUA

Moderna Museet, Estocolmo, Suécia

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, França

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Museud'ArtContemporani de Barcelona, Barcelona, Espanha

Museum für Moderne Kunst, Frankfurt, Alemanha

Museum of Modern Art, Nova York, EUA

Sammlung Falckenberg Collection of Art, Hamburg, Alemanha

Sammlung Goetz, Munique, Alemanha

SammlungVerbund, Viena, Áustria

SFMoMA, São Francisco, EUA

Tate, Londres, Inglaterra

Thyssen-Bornemisza Art Contemporary, Viena, Áustria

Whitney Museum of American Art, Nova York, EUA

PRÊMIOS

2024 National Academician, National Academy of Design, Estados Unidos

2016 American Academy of Arts and Letters Awards in Art

2008 John Simon Guggenheim Memorial Foundation Fellow

2006 Special Exhibition Award by the International Association of Art Critics, Alemanha

1975 Award Marie-Josi, 5ª International Experimental Film Competition of Knokke [Belgium] with

Line Describing a Cone.elona Foundation, Espanha