

Luciana Brito | Galeria

HÉCTOR ZAMORA

1974, Mexico City, Mexico.

Lives and works in Lisbon, Portugal.

EDUCATION

2000 Postgraduate Course in Lightweight Structures (structural geometry) – Audit student, UNAM, Mexico City, Mexico (non-enrolled)

1998 Bachelor Degree in Graphic Design, UAM – X, Mexico City, Mexico

SELECTED SOLO EXHIBITIONS

2025 *PIVOT*. NDSM-werf Foundation, Amsterdam, Netherlands

2025 Comissions Programme. Art Dubai, Alserkal Avenue, Dubai, United Arab Emirates

2024 *Emergencia*. Albarrán Bourdais, Madrid, Spain

Quimera. MAZ Museo de Arte de Zapopan, Zapopan, Mexico

2023 *As Circunstâncias*. Luciana Brito Galeria, São Paulo, Brazil

Ordem e Progresso - Senhora do Cabo. Museu Marítimo de Ílhavo, Ílhavo, Portugal
Delírio. Labor, Mexico City, Mexico

2020 *The Roof Garden Commission: Héctor Zamora. Lattice Detour*. The MET, New York, USA

2019 *Movimientos Emisores de Existencia*. Labor Gallery, Mexico City, Mexico.

Uma Boa Ordem. Pavilion, coauthor Lucia Koch, Fundación Casa Wabi, Oaxaca, Mexico.

Summer Group Show. Solo Gallery, Teruel, Spain

Solo exhibition. Gluck 50, Milan, Italy

2018 *Vibrações Centrifugas*. Pavilhão Branco, Lisboa, Portugal

Commissioned project. Kunst in öffentlichen Raum, Viena, Austria

Order and Progress. Viborg Kunsthall, Viborg, Denmark

Nas Coxas + Acima de Tudo. Luciana Brito Galeria, São Paulo, Brazil

Commissioned Art Project. For Kista Äng, por AM Public. Stockholm Konst, Stockholm, Sweden

2017 *RE/VUELTA*. MARCO Museo de Arte Contemporáneo de Monterrey, Mexico

De/Codificación. Fundación RAC, Pontevedra, Spain

Cappadox Festival, Cappadocia, Turkey

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- Urdiendo Ritmos.* Jardín Ochil, Mérida, Mexico
- Ordem e Progresso.* Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal
- Memorandum.* Museo Universitario de Chopo, Mexico City, Mexico
- 2016 *Ordre et Progrès.* SAM Art Projects, Palais de Tokyo, Paris, France
- Dinâmica Não Linear.* CCBB. São Paulo, Brazil
- 2015 *La réalité et autres tromperies.* FRAC des Pays de la Loire, Nantes, France
- Intervention – workshop.* Ecole D'Architecture de Nantes, France
- Kreëmart.* Paris, France
- 2014 *Projeto Janela #2.* Espaço Aurora, São Paulo, Brazil
- Héctor Zamora [documentary videos].* Kunststation Delden/ Het-Loket, Delden, Holland
- 2013 *Protogeometries, Essay On the Anexact.* Labor Gallery, Mexico City, Mexico
- Panglossian Paradigm.* Redcat - Center for Contemporary Art, Los Angeles, USA
- Potencialidades.* Galerie Mélanie Rio. Nantes, France
- 2012 *Muegano.* Comissioned by SCAPE Public Art, Christchurch, New Zeland
- Architetur+ Art.* SMOCA. Scottsdale. Arizona, USA
- Inconstância Material.* Luciana Brito Galeria, São Paulo, Brazil
- 2011 *Zeppelin Schärme.* Zeppelin Museum, Friedrichshafen, Germany
- White Noise,* Bethells beach – Shed 6 – Elam project-space B431, Auckland Festival, Auckland, New Zealand
- Offered paradises.* Museo El Eco, Mexico City, Mexico
- 2010 *Errant, Margem Project.* Tamanduateí river, Itaú Cultural, São Paulo, Brazil
- Credibility Crisis.* Miami Basel, Miami, USA
- 2008 *De Belg wordt geboren met een baksteen in de maag.* FLACC, Genk, Belgium
- 2007 *Specular Reflections.* Cerca Series, MCASD, San Diego, USA
- 2006 *Divisiones.* Hotel Condesa DF, Mexico City, Mexico
- 2005 *Líneas de suspensión, ensayo sobre geometría funicular.* Enrique Guerrero Gallery, Mexico City, Mexico
- Unidad habitacional.* La Casa Encendida, Madrid, Spain
- 2004 *Paracaidista, Av. Revolución 1608 bis.* Carrillo Gil Museum, Mexico City, Mexico
- 2003 *PNEU.* Garash Gallery, Mexico City, Mexico
- 2000 *a=360° r/R, Arte in Situ “La Torre de los Vientos”.* Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

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- 2025 *BOG25: Bienal Internacional de Arte y Ciudad*. Edificio ICFES, Bogotá, Colombia
IJssel biennale 2025. IJssel River, Deventer, Netherlands
Prototipoak Bilbao 2025. Azkuna Zentroa, Bilbao, Spain
Collector #3. Jardin Botanique de Bordeaux, Bordeaux, France
Arte Contemporáneo en el Carrillo Gil. Memoria de las Exposiciones 1974 - 2024.
Museo de Arte Carrillo Gil, Mexico City, Mexico
Canteiros. Galeria Cavalo, Rio de Janeiro, Brazil
- 2024 *The Objects We Choose*. Tanya Bonakdar Gallery, New York, USA
MASA: Cinco Años Después. Masa Galeria, Mexico City, Mexico
Coincidencias/Divergencias. Plataforma, Guadalajara, Mexico
Mini-Size Cinema. MIKC Productions, Hengelo, Netherlands
Trienal Tijuana: 2. Internacional Pictórica. Tijuana, Mexico
Construir, habitar, crear. Colegio de San Ildefonso, Mexico City, Mexico
MASA X LUHRING AUGUSTINE. Masa Galeria, Mexico City, Mexico
¿Hecho Consumado?: Memoria, civismo crítico y arte contemporáneo. Complejo
Cultural Los Pinos, Mexico City, Mexico
- 2023 *Primavera Silenciosa*. Luciana Brito Galeria, São Paulo, Brazil
AMERICA Arte Mexicano Contemporáneo de la Colección de la Familia
Servais. Instituto Cultural de México, Paris, France
Desert X. Coachella Valley, Palm Springs, USA
- 2022 *Un lugar en un momento. Prácticas de sitio específico*. Museo de Arte Carrillo Gil,
Mexico City, Mexico
Pago en especie SHCP. Museo de Arte de Querétaro, Querétaro, Mexico
Trauma, Sonho e Fuga. 13ª Bienal do Mercosul. Travessa dos Cataventos, Porto
Alegre, Brazil
Inaudito Magdalena. 46º Salón Nacional de Artistas. Santa Cruz de Mompox,
Colombia
BAKSTEEN | BRICK. Kunsthal KAdE, Amersfoort, Netherlands
Bitácoras: Colección Fundación Casa Wabi. El MACQ - Museo de Arte
Contemporáneo Querétaro, Querétaro, Mexico
Raiz y Rizoma. México en la Colección Otazu. Fundación Casa de México en
España, Madrid, Spain
No Sonho do Homem que Sonhava o Sonhado Acordou. Museu Nacional de Arte
Contemporânea do Chiado, Lisbon, Portugal

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Contemporary Sculpture from Mexico. Assembly NY, Monticello, USA

2021 *The Sowers*. Fondation Thalie, Brussels, Belgium

Liquid Modernity. Persons Project. Berlin, Germany

Somos Aunque nos Olviden. Concha Acústica, Parque de las Americas, Mérida, Mexico

Memory Shop / Tienda de Memorias. Fundación Casa Wabi, Oaxaca, Mexico

Trauma Brugge Triennale. Brugge, Belgium

Humming. Koes Museum, Kopenhagen, Denmark

Living Together – Crossing Borders. 4th Mediterranean Biennial, Sahknin, Israel

Anozero: Bienal de Coimbra. Casa Municipal da Cultura, Coimbra, Portugal

2020 *Arte em Campo*. Estádio do Pacaembú, São Paulo, Brazil

(Im)possible Bodies. Spark Makers Zone, 's-Hertogenbosch, Holland

Dividing Line. Luciana Brito Galeria, São Paulo, Brazil

LB/Online Video Festival. Luciana Brito Galeria, São Paulo, Brazil

In the Beginning: Media Art and History from the Hirshhorn's Collection. Hirshhorn Museum, Washington, USA

Amexica. The Loft, Brussels, Belgium

Les Extatiques. Paris La Défense, Paris, France

Seismic Movements: Dhaka Art Summit 2020. Samdani Art Foundation, Dhaka, Bangladesh

Prismes. Musée de la faïence et de la céramique de Malicorne, France

Homebound. Francisco Fino Gallery, Lisbon, Portugal

2019 *Solo Summer Show*. Solo Houses, Teruel, Spain

Les Extatiques. Paris La Défense, Paris, France

Floripesfera. Bienal Transatlântica do Príncipe. Príncipe Island. San Tomé and Príncipe

Walking Through Walls/ Durch Mauern Gehen. The Martin Gropius Bau, Berlin, Germany

Det Andet Sted. KØS Museum of Art in Public Spaces, Copenhagen, Denmark

Movimentos Emisores de Existencia. Fundación Otazu, Pamplona, Spain / Galeria Labor, City of Mexico, Mexico

Mass Spectacle. Eduardo Secci Gallery, Florence, Italy

I don't understand what you're talking about, but I know what you mean. Pasto Gallery, Buenos Aires, Argentina.

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Mi Tierra. Otazu Foundation, Pamplona, Spain.

2018 *South-South Between Land and Sea.* Film Program, Goodman Gallery, Cape Town, South Africa

Exposición Inaugural. Museo de Arte Contemporáneo de Querétaro, Querétaro, Mexico

En Construcción. Centro Gallego de Arte Contemporánea, Santiago de Compostela, Galicia, Spain

The Atlantic Triangle. 11ª Bienal do Mercosul, Porto Alegre, Brazil

Shanghai Biennial. Shanghai, China

Los Artefactos Subordinados. Museo de Arte Carrillo Gil, Mexico City, Mexico

2017 *L'inconfort Moderne.* La FabriC Fondation Salomon pour l'Art Contemporain, Annecy, France

Condemned to be Modern. Los Angeles Municipal Art Gallery, Los Angeles, USA

4th Ural Industrial Biennial, Ural, Russia

Floating Worlds. Lyon Biennale, Lyon, France

Frestas. Trienal de Artes, Sesc Sorocaba, Brazil

BoCA Bienal. Lisbon / Porto, Portugal

2016 *Residência Moderna.* Luciana Brito Galeria. São Paulo, Brazil

Brazil, Beleza?! Beelden aan Zee Museum, Museum of Modern Sculpture, The Hague, Netherlands

Masterworks from the Hirshhorn Collection. Museum of Modern Sculpture, The Hague, Netherlands

Work=Being in the World. Borusan Sanat, Istanbul, Turkey

Notícias de um novo MUBE: Arquitetura e Paisagem Urbana. MUBE Museu Brasileiro de Escultura, São Paulo, Brazil

Ritournelle. La FabriC, Fondation Salomon, Annecy, France

Window Cinema. MIKC Kunststation Delden, Holland

Global Visions: Arte e imagen en movimiento en la escena internacional. Maczul Museum, Maracaibo, Venezuela.

2015 *15.* Luciana Brito Galeria, São Paulo, Brazil

Mini Size Art Works. MIKC, Delden, Netherlands

1: The Third Entity. ASAKUSA, Tokyo Japan

Between Dissent and Discipline: Art and Public Space. Inter Arts Center, Malmö, Sweden

Luciana Brito | Galeria

- Reverta: Arte e Sustentabilidade.* Museu da Cidade OCA, São Paulo, Brazil
- Between the Idea and Experience.* 12th Havana Biennale, Havana, Cuba
- CRU: Comida, Transformação e Arte.* CCBB, Brasília, Brazil
- 2014 *Buildering: Misbehaving the City.* Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, USA
13. Centro de Arte Contemporáneo La Conservera, Ceutí, Spain
- PER/FORM.* CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- Re-outline.* Beit HaGefen – a Jewish-Arab Culture Center, Haifa, Israel
- Alimentário.* Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Feito por Brasileiros.* Cidade Matarazzo, São Paulo, Brazil
- Restrospectiva Lupa.* ArtRio. Rio de Janeiro, Brazil
- artBO.* Bogotá, Colombia
- We Have Never Participated.* The 8th Shenzhen Sculpture Biennale, Shenzhen, China
- 2013 *Escalas.* Estúdio Alvaro Razuk, São Paulo, Brazil
- Cidades Modos de Fazer Modos de Usar.* 10th International Biennial of Architecture of São Paulo, São Paulo, Brazil
- Participatory City: 100 Urban Trends from the BMW Guggenheim Lab.* Solomon R. Guggenheim Museum, New York, USA
- Mom, Am I Barbarian?* 13th Istanbul Biennial, Istanbul, Turkey
- Blind Field.* Krannert Art Museum, University of Illinois, Champaign, USA
- 2012 *En Suspensión.* Espai D'Art Contemporani de Castelló, Castelló, Spain
- Gilvan Samico, Paulo Monteiro, Hector Zamora e Eduardo Verderame.* Centro Universitário Maria Antonia, São Paulo, Brazil
- BMW Guggenheim Lab Mumbai.* Guggenheim Foundation, Mumbai, Índia
- Centro Abierto.* MALI Museo de Arte de Lima, Lima, Peru
- Move Towards the Light.* Auckland Art Festival, Auckland, New Zealand
- Resisting the Present.* Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France
- About Change.* The World Bank Group, Washington DC, USA
- 2011 *Performance & Arquitectura.* Tabacalera, Madrid, Spain
- A terrible Beauty is Born.* 11th Lyon Biennial, Lyon, France
- 32o Panorama da Arte Brasileira.* Modern Art Museum, São Paulo, Brazil
- Resisting the Present.* Amparo Museum, Puebla, Mexico
- Ustedes Nosotros.* Centro Cultural de Esapaña, Managua, Nicaragua

Luciana Brito | Galeria

- Disponible.* School of the Museum of Fine Arts, Boston, USA
FGAP@Venice. Official Collateral Event, 54th Venice Biennale, Venice, Italy
Wasser, Schiene, Straße, Luft. Zeppelin Museum, Friedrichshafen, Germany
Porque sim. Millan Gallery, Sao Paulo, Brazil
Ustedes Nosotros. Centro Cultural de España en Guatemala, Guatemala
Suspended Sculptures. EX3 Contemporary Art Centre, Florence, Italy
- 2010** *The diversity of all and everything possible.* 12th International Cairo Biennale, Cairo, Egypt
Disponible. Walter and McBean Galleries, San Francisco Art Institute, San Francisco, USA
Future Generation Art Prize. Pinchuk Art Centre, Kiev, Ukraine
Touched. Liverpool Biennial, Liverpool, UK
A Contemplanção do Mundo. Paralela Exhibition, São Paulo, Brazil
Art and Cities. Aichi Triennial, Nagoya, Japan
Constante, La Nueva Babilônia. Museo de Arte de Zapopan, Jalisco, Mexico
Mientras sea posible. Casa de America, Madrid, Spain
- 2009** *Inaugural Show.* Galeria Labor, Mexico City, Mexico
Lugares Comunes. Bogota, Colombia
Making Worlds. 53th Venice Biennale, Venice, Italy
PH Neutro. Galeria Vermelho, São Paulo, Brazil
Cartas/Trajetos. Usina Cultura Energisa, João Pessoa, Brazil
- 2008** *II Trienal Poli/Gráfica de San Juan: América Latina y el Caribe.* San Juan, Puerto Rico
Quase Líquido. Itaú Cultural, São Paulo, Brazil
- 2007** *Viva Mexico.* Zacheta National Gallery of Art, Warsaw, Poland
Positions in Context. CIFO, Grants Program 2007 Exhibition, Miami, USA
Encuentro Internacional Medellín 2007 (MDE07). Medellín, Colombia
- 2006** *27th São Paulo Biennial.* São Paulo, Brazil
Busan Biennale 2006. Pusan, South Korea
Sueño de una noche de verano. Muros Museum, Cuernavaca, Mexico
Novena Bienal de la Habana. Habana, Cuba
Frontera. Esbozo para la creación de una sociedad del futuro. Lacandon Mountain National Park, Guatemala
Desecho. Casa del Lago Juan José Arreola, Mexico City, Mexico

Luciana Brito | Galeria

- 2005 *Dialogues*. Indian International Center, New Delhi, India
Farsites / sitios distantes. San Diego Museum of Art, Insite05, San Diego, USA
Eco: arte contemporáneo mexicano. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2003 *Festival Flama*. Xalapa, Mexico
Fission/fusion. Mexican Cultural Institute, Washington DC, USA
- 2002 *Item*. Centro Cultural España, Mexico City, Mexico
- 2001 *Con Fulgente Hado*. X – Teresa Museum, Mexico City, Mexico

GRANTS:

- 2017 Sistema Nacional de Creadores de Arte, FONCA, Mexico City, Mexico
- 2014 Premio Arco Comunidad de Madrid para Jovenes Artistas, Madrid, Spain
- 2011 Graham Foundation, Architecture + Art: Héctor Zamora Solo Exhibition fall 2012, SMOCA, Scottsdale, USA
- 2010 Programa Brasil Arte Contemporânea, International Exhibition Award, Fundação Bienal de São Paulo, São Paulo, Brazil
- 2009 Gran Centenario Emerging Artist Award, Cuervo Foundation, FEMACO, Mexico City, Mexico
The Garage Center for Contemporary Culture (GCCC Moscow) sponsorship for the 53rd Venice Biennale project
- 2007 The Pollock-Krasner Foundation, Inc.
- 2006 CIFO Cisneros Fontanals Art Foundation
Jumex Collection Foundation
- 2003 BBVA Bancomer Foundation

SELECTED PUBLIC COLLECTIONS

- Amparo Museum, Puebla, Mexico
- AXA Collection, Mexico City, Mexico
- CA2M Centro de Arte dos de Mayo, Madrid, Spain
- CNAP, Centre National des Arts Plastiques, Paris, France
- Chartwell Collection, Auckland, New Zealand
- 21st Century Museum of Contemporary Art, Kanazawa, USA
- Fundación RAC, Pontevedra, Spain

Luciana Brito | Galeria

Fundación Casa Wabi, Oaxaca, Mexico

Hirshhorn Museum and Sculpture Garden, Washington, USA

Jumex Collection Foundation, Mexico City, Mexico

Luis Paulo Montenegro, Rio de Janeiro, Brazil

MAAT Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal