

Luciana Brito | Galeria

JORGE PARDO

1963, Havana, Cuba

Lives and works in New York, USA and Mérida, Mexico

EDUCATION

1984–88 BFA, Art Center College of Design, Pasadena, USA

1982–84 University of Illinois at Chicago, USA

SOLO EXHIBITIONS

- 2024 *Sculpture in the garden*. Landcraft Garden Foundation, Mattituck, USA
- 2023 *JP@SCAD*. SCAD Museum of Art, Savannah, USA
- 2022 *Folly*. University of Houston, Houston, USA
- 2021 *All Bets Are Off*. Petzel Gallery, Nova York, USA
Jorge Pardo: Mongrel. Museum of Art and Design Miami Dade College, Miami, EUA
- 2020 *Flamboyant*. Luciana Brito Galeria, São Paulo, Brazil
- 2019 *Flamboyant*. Pinacoteca do Estado de São Paulo, Brazil
- 2018 *Jorge Pardo*. Victoria Miro, London, England
Jorge Pardo. Neugerriemschneider, Berlin, Germany
Jorge Pardo, José García, mx. Mérida, Mexico
- 2017 *Starting to get the ex wife out of my summer house...and maybe some issues in objecthood along the way...*, La Biennale di Venezia, 57. Esposizione internazionale d'Arte, Arsenale, Applied Arts Pavilion, Venice, Italy
Jorge Pardo. Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo. Self Portraits, Petzel, New York, USA
Artist-in-Residence: *Jorge Pardo*. Lux Art Institute, Encinitas, USA
- 2016 *Penelope - leone - eyeballs - no roof*. *Jorge Pardo, joségarcía ,mx*, Merida, Mexico
- 2015 *Meretricious*. David Gill Gallery, London, England
- 2014 *Jorge Pardo*. Neugerriemschneider, Berlin, Germany
Jorge Pardo. Front Gallery, Houston, USA
Dads Cuba. 1301PE, Los Angeles, USA
Toulouse International Art Festival. Musée des Augustins, Toulouse, France
Jorge Pardo & Milena Muzquiz. Travesia Cuatro, Guadalajara, Mexico
Jorge Pardo. Inert. Friedrich Petzel Gallery, New York, USA
- 2012 *Jorge Pardo*. Galerie Gisela Capitain, Cologne, Germany

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- Jorge Pardo*. Centro de Arte Contemporáneo Wilfredo Lam, Havana Biennial, Havana, Cuba
- 2011 *Jorge Pardo*. neugerriemschneider, Berlin, Germany
Untitled. Armory center for the Arts and One Colorado, Pasadena, USA
- 2010 *Bulgogi*, Gagosian Gallery, Beverly Hills, USA
Jorge Pardo, Friedrich Petzel Gallery, New York, USA
Jorge Pardo, Irish Museum of Modern Art, Dublin, Ireland
- 2009 *From the collection of Pae White*. Jorge Pardo, 1301PE, Los Angeles, USA
Jorge Pardo, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2008 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo. House. Contemporary Art Museum Cleveland, Cleveland, USA
Jorge Pardo, Haunch of Venison, London, England
Jorge Pardo. Gran Via 67. Galería Elba Benítez, Madrid, Spain
- 2007 *Jorge Pardo. House*. Museum of Contemporary Art, North Miami, USA
I love my wife, neugerriemschneider, Berlin, Germany
Friedrich Petzel Gallery, New York, USA
- 2006 Galerie Meyer Kainer, Vienna, Austria
Friedrich Petzel Gallery, New York, USA
Jorge Pardo, Gió Marconi, Milan, Italy
- 2005 Galerie Gisela Capitain, Cologne, Germany
Pleasure Boat, Haunch of Venison, Zurich, Switzerland
Las Vegas, neugerriemschneider, Berlin, Germany
Jorge Pardo. Un projecte per a la Col·lecció d'Art Contemporani, CaixaForum, Fundació "la Caixa", Barcelona, Spain
- 2004 1301PE, Los Angeles, USA
Friedrich Petzel Gallery, New York, USA
- 2003 *Jorge Pardo*. Haunch of Venison, London, England
Jorge Pardo. Gagosian Gallery, Beverly Hills, USA
Prototype. Dia Art Foundation, New York, USA
Spring. Galerie Gisela Capitain, Cologne, Germany
New Works. Galerie Ghislaine Hussenot, Paris, France
Galleria Emi Fontana, Milan, Italy
- 2002 *Jorge Pardo and Philippe Parreno*. 1301PE, Los Angeles, USA
neugerriemschneider, Berlin, Germany
PKM, Seoul, South Korea

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- Jorge Pardo—Home/Thuis.* Museum Dhondt-Dhaenens, Deurle, Germany
1301PE, Los Angeles, USA
China Art Objects, Los Angeles, USA
Public Art Fund Project, Madison Square Park, New York, USA
Taka Ishii Gallery, Tokyo, Japan
Gió Marconi, Milan, Italy
- 2001 Galerie Meyer Kainer, Vienna, Austria
Friedrich Petzel Gallery, New York, USA
Jorge Pardo and Giberto Zorio; Reverb, Dia Center for the Arts, New York, USA
New Works, Galerie Gisela Capitain, Cologne, Germany
Untitled 2000, Mont Blanc Kulturstiftung, Hamburg, Germany
Galerie Ghislaine Hussenot, Paris, France
China Art Objects, New York, USA
- 2000 *Jorge Pardo and Jason Rhoades 'Ranch (Institutional Work)*, 1301PE, Los Angeles, USA
Jorge Pardo. Project. Dia Art Foundation, New York, USA
Jorge Pardo 'Tea Time, 1998'. 1301PE, Los Angeles, USA
Friedrich Petzel Gallery, New York, USA
Galerie Gisela Capitain, Cologne, Germany
Galería Marta Cervera, Madrid, Spain
Kunsthalle Basel, Basel, Switzerland
- 1999 “*Swish I m a fish!*”, Städtisches Museum Abteiberg, Mönchengladbach, Germany
untitled, Queen Elizabeth Hall, Purcell Room, Royal Festival Hall, London, England
Jorge Pardo. New Work. The Fabric Workshop and Museum, Philadelphia, USA
Untitled 99. neugerriemschneider, Berlin, Germany
- 1998 *Jorge Pardo: 4166 Sea View Lane.* Museum of Contemporary Art, Los Angeles, USA
Jorge Pardo. Patrick Painter, Inc., Santa Monica, USA
Wool, Cotton, Latex, Wax & Steel. Friedrich Petzel Gallery, New York, USA
Baby Blue. Galerie Gisela Capitain, Cologne, Germany
1998. h+r projects, Brussels, Belgium
Galerie Ghislaine Hussenot, Paris, France
Phillipe Rizzo, Brussels, Belgium
Kunstverein Ludwigsburg. Villa Franck, Ludwigsburg, Germany

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- 1997 *Lighthouse*. Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Nephews and local adhesives. MCA Museum of Contemporary Art, Chicago, USA
Nephews and local adhesives. MoCA Museum of Contemporary Art, Los Angeles, USA
- 1996 *It Hangs Out There*. Friedrich Petzel Gallery, New York, USA
neugerriemschneider, Berlin, Germany
- 1995 *Nafta*. Thomas Solomon's Garage, Los Angeles, USA
Outdoorsculpture. Galerie Borgmann Capitain, Cologne, Germany
- 1994 *Zeichnungen*. neugerriemschneider, Berlin, Germany
One Component of the Work Is That the Show Will Have Many Titles, One of Them Being.
MoCA, Three Prints Per Second, Friedrich Petzel / Nina Borgmann, New York, USA
- 1993 Person's Weekend Museum, Tokyo, Japan
Jorge Pardo. New Work. Thomas Solomon's Garage, Los Angeles, USA
- 1992 Terrain Gallery, San Francisco, USA
- 1991 Luhring Augustine Hetzler, Santa Monica, USA
- 1990 *Jorge Pardo: New Work*. Thomas Solomon's Garage, Los Angeles, USA
Petersburg Gallery, New York, USA
- 1988 Bliss Gallery, Pasadena, USA

GROUP EXHIBITIONS

- 2024 *Uma cadeira é uma cadeira é uma cadeira*. Galeria Luisa Strina, São Paulo, Brazil
Shine On. Sadie Coles HQ, London, UK
Books. Paula Cooper Gallery, New York, USA
Soliloquies. Petzel Gallery, New York, USA
- 2023 *Light is Like Water, Water is like light*. Brant-Timonier, Palm Beach, USA
An Apartment For Ghosts: '57 – '23. Petzel Gallery, New York, USA
- 2021 *Works on Paper*. Petzel Gallery, New York, USA
- 2019 *FIAC 2019*. Vitoria Miro, Paris, France
Art Basel. neugerriemschneider, Basel, Switzerland
- 2018 *n.c.n.d.n.t.*, neugerriemschneider, Berlin, Germany
SABER ACOMODAR: Art and Workshops of Jalisco 1915 – Now. Arizona State
University Art Museum, Tempe, USA
The World on Paper - Sammlung Deutsche Bank, PalaisPopulaire, Deutsche Bank
Kunsthalle, Berlin, DE
- 2017 *Cells*. Marianne Boesky Gallery, New York, USA

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- Force and Form*. De La Cruz Collection Contemporary Art Space, Miami, USA
- Jump into the Future - Art from the 90's and 2000's*. The Borgmann Donation, Stedelijk Museum, Amsterdam, Holland
- SABER ACOMODAR: Art and Workshops of Jalisco 1915 – Now*. Museum of Contemporary Art Denver, Denver, USA
- Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain*, NSU Art Museum, Fort Lauderdale, USA
- Come as You Are: Art of the 1990s*. Blanton Museum of Art, The University of Texas at Austin, Austin, USA
- 2016 *presently*. neugerriemschneider, Berlin, Germany
- Brain Multiples at 25*. 1301PE, Los Angeles, USA
- Montblanc Cutting Edge Art Collection*. St. Moritz Art Masters, St. Moritz, Switzerland
- Sammlung Viehof*. Internationale Kunst der Gegenwart, Deichtorhallen, Hamburg, Germany
- Décor*. Villa Empain, Brussels, Belgium
- Artists Choose Artists*. Parrish Art Museum, Water Mill, USA
- Development*. 1st Okayama Art Summit 2016, Okayama, Japan
- The Present Order*. GfzK Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
- Progressive Praxis*. de la Cruz Collection, Miami, USA
- 2015 *Jorge Pardo, Jon Pylypchuk, Dirk Skreber*. Petzel, New York, USA
- Colección Jumex. In Girum Imus Nocte et Consumimur Igni*. Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- Re-Corbusier. Sixteen Contemporary Artworks*. Maison La Roche, Villa Jeanneret, Paris, France
- Come as You Are: Art of the 1990s*. Montclair Art Museum, Montclair, USA
- Come as You Are: Art of the 1990s*. Telfair Museum of Art, Savannah, USA
- Come as You Are: Art of the 1990s*. University of Michigan Museum of Art, Ann Arbor, USA
- Yes We're Open*. Gió Marconi, Milan, Italy
- You've Got to Know the Rules...to Break Them*. De La Cruz Collection Contemporary Art Space, Miami, USA
- They Printed It! Einladungskarten*. Pressemitteilungen und andere Formen künstlerischer (Selbst-)Vermarktung. Kunsthalle Zürich, Zurich, Switzerland
- 2014 *Beneath the Surface*. De La Cruz Collection Contemporary Art Space, Miami, USA

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- Contemporary/Modern: Selections from the Permanent Collection*. Santa Barbara Museum of Art, Santa Barbara, USA
- Man in the Mirror*. Vanhaerents Art Collection, Brussels, Belgium
- Summer Group Show*. 1301PE, Los Angeles, USA
- The House*. Faggionato, London, England
- Beyond the Supersquare*. The Bronx Museum of the Arts, New York, USA
- Festival International d'art Toulouse*. Musée des Augustins, Toulouse, France
- Relief*. Leslie Sacks Contemporary, Santa Monica, USA
- From the Collection: Looking at Process*. De La Cruz Collection Contemporary Art Space, Miami, USA
- 2013 *KölnSkulptur #7*. Skulpturenpark Köln, Cologne, Germany
- Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo*. Zeichnung, Grafik und Fotografie, Galerie Noah, Augsburg, Germany
- Display @*. Galerie Hussenot, Paris, France
- Objective*. Thomas Solomon Gallery, Los Angeles, USA
- frm vs fctn nd bck gn*. neugerriemschneider, Berlin, Germany
- Finisce e Continua Uno*. Gesso Artspace, Vienna, Austria
- Rockypoint Prints & Films*. Sommer & Kohl, Berlin, Germany
- 2012 Print/Out*. MoMA Museum of Modern Art, New York, USA
- Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo*. National Museum of Art, Deoksugung, South Korea
- 2011 *Suspense. Suspended sculptures*. EX3 Centro per l'arte contemporanea Florence, Florence, Italy
- 2010 *abc. light camera action*. Marshall-haus, Berlin exhibition grounds, Berlin, Germany
- a basic human impulse*. Moroso/Civic Gallery of Contemporary Art of Monfalcone, Monfalcone, Italy
- The Jewel Thief*. The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
- Prometheus!*. Kulturzentrum bei den Minoriten, Graz, Austria
- Interim in Three Rounds, Round 3*. Friedrich Petzel Gallery, New York, USA
- Lost and Found*. neugerriemschneider, Berlin, Germany
- Licht!*, *Gesellschaft für Gegenwartskunst E.V.*. Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Germany
- 2009 *Jahre Gegen den Sammlung Strich*. 15 Jahre Sammlung Kunstmuseum Wolfsburg,

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Kunstmuseum Wolfsburg, Wolfsburg, Germany

In A Room Anything Can Happen. CCS Bard Hessel Museum, Annadale-on-Hudson, USA

The House the Cat Built. Galeria Salvador Diaz, Madrid, Spain

Mythologies. Haunch of Venison, London, England

MIXOGRAFIA. Innovation and Collaboration. Portland Museum, Portland, USA

Birth of the Cool. California Art, Design, and Culture at Midcentury. The Blanton Museum of Art, The University of Texas at Austin, Austin, USA

2008 *theanyspacewhatever*. Solomon R. Guggenheim Museum, New York, USA

Index. Conceptualism in California from the Permanent Collection. The Geffen Contemporary at MOCA, Los Angeles, USA

Abstrakt/abstract. Museum Moderner Kunst Kärnten, Klagenfurt, Germany

Group Show. 1301PE, Los Angeles, USA

Freundliche Feinde. Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

Birth of the Cool. California Art, Design, and Culture at Midcentury. Oakland Museum of California, Oakland, USA

Birth of the Cool. California Art, Design, and Culture at Midcentury. Addison Gallery of American Art, Phillips Academy, Andover, Andover, USA

Birth of the Cool. California Art, Design, and Culture at Midcentury. Orange County Museum of Art, Newport Beach, USA

2007 *The Lath Picture Show*. Friedrich Petzel Gallery, New York, USA

Sculptors Drawing. Aspen Art Museum, Aspen, USA

The Lath Picture Show. Friedrich Petzel Gallery, New York, USA

MANIPULATIONS. Centre for Contemporary Art, Warsaw, Poland

Door Cycle. Friedrich Petzel Gallery, New York, USA

n paper. Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst e.V.

Augsburg. Toskanische Säulenhalle im Zeughaus, Augsburg, Germany

2006 *By Design*. Taka Ishii Gallery, Tokyo, Japan

Broken Surface. Galerie Sabine Knust; Maximilian Verlag, Munich, Germany

.all hawaii eNtrées / luNar reGGae. Irish Museum of Modern Art, Dublin, Ireland

Manipulations. On Economies of Deceit. Laznia Center for Contemporary Art, Gdansk, Poland

Idylle. Traum und Trugschluss, Phoenix Kulturstiftung. Sammlung Falckenberg, Hamburg, Germany

Works from the Tate Modern Collection. Tate Modern, London, England

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- This is not for you, Diskurse der Skulpture.* Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Ways of Living.* Kettle's Yard, University of Cambridge, Cambridge, England
- Design ≠ Art.* Museum of Design, Atlanta, USA
- Design ≠ Art.* Aspen Art Museum, Aspen, USA
- One Hundred Artists See God.* Cheekwood Museum of Art, Nashville, USA
- 2005 *Think Blue.* Blum & Poe, Los Angeles, USA
- POPulence.* Blaffer Gallery, Houston, USA
- POPulence.* The Art Museum of the University of Houston, Houston, USA
- Kiss the Frog! The Art of Transformation.* Nasjonalgalleriet, Oslo, Norway
- Galerie Meyer Kainer, New York, USA
- Present Perfect.* Friedrich Petzel Gallery, New York, USA
- Cohabitats.* Galerie Ghislaine Hussenot, Paris, France
- Extreme Abstraction.* Albright-Knox Art Gallery, Buffalo, USA
- Lichtkunst aus Kunstlicht.* ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Expanded Painting.* Prague Biennale, Prague, Czech Republic
- Dosenhos. A-Z (Drawings. A-Z).* Porta 33, Funchal, Ilha da Madira, Portugal
- Fairy Tales Forever.* AROS Aarhus Kunstmuseum, Aarhus, Denmark
- View Eight. A Few Domestic Objects Interrogate a Few Works of Art.* Mary Boone Gallery, New York, USA
- One Hundred Artists See God, Albright College.* Freedman Art Gallery, Reading, USA
- 70/90 Engagierte Kunst.* neues museum - Staatliches Museum für Kunst und Design, Nuremberg, Germany
- 2004 *One Hundred Artists See God.* The Jewish Museum, San Francisco, USA
- One Hundred Artists See God.* Laguna Art Museum, Laguna Beach, USA
- One Hundred Artists See God.* ICA Institute of Contemporary Arts, London, England
- One Hundred Artists See God.* Museum of Contemporary Art Cleveland, Cleveland, USA
- One Hundred Artists See God.* Southeastern Center for Contemporary Art, Winston-Salem, USA
- North Fork/Sourth Fork: East End Art Now.* Parrish Art Museum, Southampton, USA
- 10 Year Anniversary Exhibition.* Taka Ishii Gallery, Tokyo, Japan
- 26th Bienal de São Paulo. Território Livre.* Fundação Bienal de São Paulo, São Paulo, Brazil

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Trans/Migrations. Graphics as Contemporary Art, San Juan Poly / Graphic Triennial, Old San Juan, Puerto Rico

Nothing Compared to This. Ambient, incidental and new minimal tendencies in current art. Contemporary Arts Center, Cincinnati, USA

Off the Wall. Bruce Museum, Greenwich, USA

Design ≠ Art. Smithsonian Cooper-Hewitt - National Design Museum, New York, USA

Jorge Pardo. Tobias Rehberger. Galeria Graça.Brandao, Porto, Portugal

Champs de vision. Musée des Beaux Arts, Rouen, France

Braunschweig Parcours. Kulturinstitut Braunschweig, Brunswick, Germany

Abstract Reality. SEAD gallery, Antwerp, Belgium

2003 *Judy Ledgerwood and Jorge Pardo*. 1301PE, Los Angeles, USA

Imagine. Selections from the permanent collection. Museum of Contemporary Art, Miami, USA

Grazia Toderi, Jorge Pardo, Alighiero Boetti. Gió Marconi, Milan, Italy

I Moderni. The Moderns, Castello di Rivoli, Turin, Italy

Gallery Artists. Taka Ishii Gallery, Tokyo, Japan

Gegen den Strich, neue Formen der Zeichnung. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Flower Power. Palais Rameau, Lille, France

Hands up, baby, hands up. Oldenburger Kunstverein, Oldenburg, Germany

C'est arrivé demain, 7e Biennale de Lyon/It Happened Tomorrow. Halle Tony Garnier, Lyon, France

On the Wall. Wallpaper by Contemporary Artists. RISD Rhode Island School of Design - Museum of Art, Providence, USA

Jessica Stockholder. 'Table Top Sculpture'. Gorney Bravin + Lee, New York, USA

2002 *Gerhard Richter and Jorge Pardo Refraction*. Dia Art Foundation, New York, USA

I love Dijon, Le Consortium, Dijon, France

Thisplay. Colección Jumex, Mexico City, Mexico

International 2002. Liverpool Biennial, Liverpool, England

40 Jahre Fluxus und die Folgen. Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden, Germany

The object sculpture. The Henry Moore Institute, Leeds, England

Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope. TBA Exhibition Space, Chicago, USA

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No Return. Positionen aus der Sammlung Haubrok, Sammlung Haubrok, Städtisches.

Museum Abteiberg, Mönchengladbach, Germany

there is a light that never goes out/ c'è una luce che on si spegne mai. Villa Galvani/Villa dell'ex Convento di S. Francesco, Galleria Sonia Rosso, Pordenone, Italy

Low, Los Angeles, USA

Passenger. The Viewer as Participant. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Skulpturengarten. Museum Abteiberg, Mönchengladbach, Germany

Art & Economy. Deichtorhallen Hamburg, Hamburg, Germany

2001 *The Beauty of Intimacy.* Kunstraum Innsbruck, Innsbruck, Austria

Geometrie und Gestus. Galerie Thaddeus Ropac, Salzburg, Austria

Electrify me. Friedrich Petzel Gallery, New York, USA

Beau Monde. Toward a Redeemed Cosmopolitanism. SITE Santa Fe Fourth International Biennial, Site Santa Fe, USA

Public Offerings. Works by 25 Young Artists Shaping International Contemporary Art. The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA

The Beauty of Intimacy. Gemeentemuseum, Den Hague, Netherlands

The Beauty of Intimacy. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

To Infinity and Beyond. Editions for the Year 2000. Brooke Alexander Gallery, New York, USA

2000 *Project #0004.* Friedrich Petzel Gallery, New York, USA

1301PE, Los Angeles, USA

Ein/räumen ARBEITEN IM MUSEUM. Hamburger Kunsthalle, Hamburg, Germany

Elysian Fields. Centre Georges Pompidou, Paris, France

Threads of Dissent. The Fabric Workshop, Philadelphia, USA

Comfort Zone, Furniture by Artists, The Public Art Fund. Paine Webber Art Gallery, New York, USA

Jorge Pardo (with Bob Weber). China Art Objects, Los Angeles, USA

Quiet Life. Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Against Design. Kemper Museum of Contemporary Art, Kansas City, USA

Against Design. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Against Design. Palm Beach Institute of Contemporary Art, Palm Beach, USA

Against Design. Museum of Contemporary Art, San Diego, USA

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- What if: Art on the Verge of Architecture and Design*. Moderna Museet, Stockholm, Sweden
- Double Space*. Apex Curatorial Program, New York, USA
- Strange Paradise*. Casino Luxemburg, Luxembourg
- Quotidiana*. Castello di Rivoli, Rivoli (Turin), Italy
- 1999 *Threads of Dissent*. The Isabella Stewart Gardner Museum, Boston, USA
- Light X Eight, The Hanukkah Project*. Jewish Museum, New York, USA
- Chaos, Control, Chaos, Control. You like?*. Elias Fine Boston, Boston, USA
- Objecthood 00*. Hellenic American Union Galleries, Athens, Greece
- Objecthood 00*. Rethymnon Centre for Contemporary Art, Rethymnon, Greece
- Tableaux et Sculptures*. Galerie Ghislaine Hussenot, Paris, France
- dCONSTRUCTIVISM. Life back into art*. Brisbane Convention and Exhibition Center, Brisbane, Australia
- Wonder world. Notes for a solid collection*. newsantandrea, Savona, Italy
- Jorge Pardo and Bob Weber*. China Arts Objects, Los Angeles, USA
- Talleres. Art from Guadalajara Workshops*. Track 16 Gallery, Santa Monica, USA
- amAzonas Künstlerbücher*. Villa Minimo, Hanover, Germany
- Drawn by ...*, *Metro Pictures*, New York, USA
- Konstruktionszeichnungen*. Kunst-Werke - Institute for Contemporary Art, Berlin, Germany
- 1998 *One Hundred Artists See God*. Contemporary Art Center of Virginia, Virginia Beach, USA
- Marienhof - Konzepte der Kunst*. Rathaus, Munich, Germany
- Dad's Art*. neugerriemschneider, Berlin, Germany
- ___, *1994untitled, 1994(meettim&burkhard)brançasi, 1997*. Grazer Kunstverein, Graz, Austria
- Fast Forward, Phase 4 – Archives*. Hamburger Kunstverein, Hamburg, Germany
- Jason Meadows/Jorge Pardo*. Brent Petersen Gallery, Los Angeles, USA
- Fast Forward, Phase 3 - Body Check*. Hamburger Kunstverein, Hamburg, Germany
- Works for the Ideal Home*. Art Metropole, Toronto, Canada
- Scratches on the surface of things*. Museum Boijmans van Beuningen, Rotterdam, Netherlands
- artranspennine98*. The Henry Moore Institute, Leeds, England
- Kunst für Bundestagsneubauten*. Deutscher Bundestag, Berlin, Germany
- Richard Hawkins/Jorge Pardo*. Brent Petersen Gallery, Los Angeles, USA

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- Mai '98.* Kunsthalle Köln, Cologne, Germany
- Minis, Midis & Maxis.* Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 1997 *Angel Hair EX. LA.* Dogenhaus Galerie, Leipzig, Germany
- Rooms with a View. Environments for Video.* Guggenheim Museum SoHo, New York, USA
- Home Sweet Home.* Deichtorhallen Hamburg, Hamburg, Germany
- Skulptur Projekte Münster '97.* Münster, Germany
- Check in.* Museum für Gegenwartskunst, Basel, Switzerland
- KölnSkulptur I.* Skulpturenpark Köln, Cologne, Germany
- Hospital.* Galerie Max Hetzler, Berlin, Germany
- Kunst...Arbeit.* Südwest LB, Stuttgart, Germany
- Cruising LA (Jorge Pardo and Jason Rhoades).* Galeria Soledad Lorenzo, Madrid, Spain
- Laying Low.* Kunstnernes Hus Oslo, Oslo, Norway
- assuming positions.* ICA Institute of Contemporary Arts, London, England
- Richard Telles Gallery, (with Jim Isermann), Los Angeles, USA
- Just Past: Contemporary and Permanent Collection 1975–1996.* MoCA The Museum of Contemporary Art, Los Angeles, USA
- Le labyrinthe moral.* Centre d' Art Contemporain, Dijon, France
- 1996 *Provins - Legende I.* Museet for Samtidskunst, Roskilde, Denmark
- True. BLISS.* LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA
- Traffic.* capc Musée d' Art Contemporain de Bordeaux, Bordeaux, France
- Faustrecht der Freiheit, Sammlung Volkmann.* Kunstsammlung, Gera, Germany
- Faustrecht der Freiheit.* Neues Museum Weserburg, Bremen, Germany
- Blum & Poe, Los Angeles, USA
- Ab Fab.* feature inc., New York, USA
- Projekte: Kunst in der Neuen Messe Leipzig/Projects: Art at the New Trade Fair of Leipzig.* Neue Messe Leipzig, Leipzig, Germany
- Wunderbar.* Hamburger Kunstverein, Hamburg, Germany
- Nach Weimar.* Kunstsammlungen zu Weimar, Weimar, Germany
- Alle Neune.* ACC Galerie, Weimar, Germany
- groupshow.* Friedrich Petzel Gallery, New York, USA
- Ranch.* Peter Strauss Ranch, Santa Monica, USA
- Jim Iserman, Jorge Pardo.* Richard Telles Fine Art, Los Angeles, USA
- Affairs.* Institut für Gegenwartskunst, Vienna, Italy
- Der Umbau Raum.* Künstlerhaus Stuttgart, Stuttgart, Germany

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- 1995 Saturday Night Fever.* Thomas Solomon' Garage, Los Angeles, USA
- Filmcuts.* neugerriemschneider, Berlin, Germany
- Moral Maze/Le Labyrinthe Moral.* Le Consortium, Dijon, France
- The Louis Comfort Tiffany Foundation, New York, USA
- Das Ende der Avantgarde. Kunst als Dienstleistung, Sammlung Schürmann.* Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- Stoppage.* CCC, Tours, France
- Alles was modern ist.* Galerie Bärbel Gässlin, Frankfurt/Main, Germany
- Dark Memories Hovering Below the Transparent Screen of the Present Will Project*
- Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World.*
- Marc Foxx, Santa Monica, USA
- 1994 *interdisciplinary.* Woodbury University, Burbank, USA
- temporary translation(s). Kunst der Gegenwart und Fotografie – Sammlung Schürmann.*
- Deichtorhallen Hamburg, Hamburg, Germany
- Neue Möbel für die Villa.* Villa Merkel, Esslingen, Germany
- Lost Paradise.* Kunstraum Wien, Vienna, Austria
- Pure Beauty, Some Recent Work From Los Angeles.* MoCA The Museum of Contemporary Art, Los Angeles, USA
- Pure Beauty, Some Recent Work From Los Angeles.* American Center, Paris, France
- Breakdown.* Museum of Contemporary Art, San Diego, USA
- Museum auf Zeit, Dia Projektionen.* Museum Fridericianum, Kassel, Germany
- Untitled Groupshow.* Metro Pictures, New York, USA
- Love in the Ruins.* Long Beach Museum of Art, Long Beach, USA
- Backstage.* Kunstmuseum Luzern, Lucerne, Switzerland
- 1993 *Backstage.* Kunstverein Hamburg, Hamburg, Germany
- Pardo-Seager-Tiravanija-Tobier.* 1301, Santa Monica, USA
- Displace.* Cohen Gallery, New York, USA
- Summer Group Exhibition.* Anderson O'Day Gallery, London, England
- 11 Künstler.* Künstlerhaus Bethanien, Berlin, Germany
- 6 Künstler.* Galerie Max Hetzler, Cologne, Germany
- 1992 *Gallery Artists Group Show.* Thomas Solomon's Garage, Los Angeles, USA
- Tele Mundo.* Terrain Gallery, San Francisco, USA
- Very, Very, Very....* Shoshana Wayne Gallery, Los Angeles, USA
- 5 Artists Summer Show.* Terrain Gallery, San Francisco, USA

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- Mars Gallery, Tokyo, Japan
- Object/objet*. El Camino College Art Gallery, Torrance, USA
- California. North and South*. Aspen Museum of Art, Aspen, USA
- Multiplicity. New Editions By New Publishers*. Robbin Lockett Gallery, Chicago, USA
- 1991 *L.A. Times*. Boise Museum of Modern Art, Boise, USA
- Facing the Finish*. SFMOMA San Francisco Museum of Modern Art, San Francisco, USA
- Facing the Finish*. Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
- Art Center College of Design, Pasadena, USA
- Omnia ad Majorem Dei Gloriam*. Grace Cathedral, San Francisco, USA
- Improvements on the Ordinary*. Randolph Street Gallery, Chicago, USA
- 1990 Luhring Augustine Hetzler, Santa Monica, USA
- Phenon/Phenotype. A Group Therapy*. Terrain Gallery, San Francisco, USA
- G. Brown, M. Davey, J. Pardo and S. Seager*. Friedrich Petzel Gallery, New York, USA
- New Sculpture*. Terrain Gallery, San Francisco, USA
- 1989 *H2O*. Beverly Hills, USA
- 1988 *Graduate Group Show*. Art Center College of Design, Pasadena, USA

PROJECTS

- 2015 Projects Places of Liturgy, New Collegiate Church St. Trinitatis, Leipzig, Germany
(permanent installation)
- 2014 Streetcar Stop for Portland , Regional Arts and Culture Council, Portland, USA
- Station to Station, train journey from New York to San Francisco, A Doug Aitken Project, US
- 2013 Plat 99 , The Alexander Hotel, Indianapolis, US (Bar and Lounge designed by Jorge Pardo)
- DIALOGUES: Art/Architecture. Paris/Los Angeles, The MAK Center for Art and Architecture, Los Angeles, US
- 2012 Tecoh, private residence designed by Jorge Pardo, Yucatán, MX
- Everything Must GO, Casey Kaplan Gallery, New York, US (a project with Cerámica Suro, Guadalajara, MX, organized by José Noé Suro and Eduardo Sarabia)
- 2011 Untitled, One Colorado, Old Pasadena, US
- Untitled, Kids' Art Museum Project, Hammer Museum, Los Angeles, US
- Untitled, LACMA Los Angeles County Museum of Art, Los Angeles, US (reinstallation of the Latin American Galleries)
- 2008 Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, US

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- 2006 Tecoh, site-specific project at Tecoh-Hacienda, Yucatán, MX
- 2005 Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, MX
Untitled, Kanazawa, Kanazawa, JP
- 2004 House for Cesar and Mimi Reyes, Old San Juan, PR
Penelope, Wholstenholme Square, Liverpool, GB
Oliver, oliver, oliver , Braunschweig Parcours 2004, Kulturinstitut Braunschweig, Brunswick, DE
Lever House, New York, US
- 2003 Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Dusseldorf, DE
- 2002 Untitled (restaurant) , Abgeordneten-Restaurant im Paul-Löbe-Haus, Berlin, DE
Bar am Kaiserteich, Ständehaus K21, Dusseldorf, DE
- 2001 Bar im Museum of Contemporary Art, Glasgow, GB
untitled, Haus für Gastprofessoren, Krabbesholm Højskole, Skive, GB
untitled, Sotheby's, New York, US
untitled 2000, Montblanc Kulturstiftung, Hamburg, DE
- 2000 Untitled 2000, ein/räumen, Hamburger Kunsthalle, Hamburg, DE
Eiger, mönch, jungfrau, Autobahnraststätte, Pratteln, CH
Dia Art Foundation Chelsea, New York, US
- 1999 Untitled, The Fabric Workshop and Museum, Philadelphia, US
- 1998 4166 Sea View Lane, Mount Washington, Los Angeles, US
- 1997 Clock, Clock, Clock... , Südwest LB, Stuttgart, DE
Tomatensuppe, Cologne, DE
Pier, Skulptur Projekte Münster, Munster, DE
Rosa (East Meets West Contact Center, Messe Leipzig Trade Fair), VIP Lounge, Neue Messe Leipzig, Leipzig, DE
- 1996 Untitled as of yet (reading room), Museum Boijmans van Beuningen, Rotterdam, NL

AWARDS

- 2010 MacArthur Fellowship Award, Chicago, US
- 2001 Smithsonian American Art Museum Lucelia Artist Award, Washington DC, US
- 1995 The Louis Comfort Tiffany Foundation Award, New York, US

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