MARINA ABRAMOVIĆ

1946, Belgrado, Iugoslávia

Vive e trabalha em Nova York, EUA

FORMAÇÃO

2005 The Art Institute of Chicago, EUA

1972 Academy of Fine Arts, Zagreb, Iugoslávia

1970 Academy of Fine Arts, Belgrado, Iugoslávia

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

2025 *Marina Abramovic*. The Albertina Modern, Viena, Áustria
Marina Abramovic: Balkan Erotic Epic. Aviva Studios, Manchester, Inglaterra
Counting the Rice. Centre Pompidou-Metz, Metz, França
Vexations. Southbank Centre, Londres, Ingaterra

2024 *Transforming Energy.* Modern Art Museum Shangai, Xangai, China
Between Breath and Fire. gres art 671, Bérgamo, Itália
Healing Frequency. Moco Museum London, Londres, Inglaterra
Generator. Usina de Arte, Água Preta, Brasil
Marina Abramovic. Stedelijk Museum, Amsterdã, Holanda

2023 *Marina Abramovic*. Royal Academy of Arts, Londres, Inglaterra
Energy Clothes. Galerie Krinzinger, Viena, Áustria
Vanitas, Marina Abramovic. Círculo de Bellas Artes - PHotoESPAÑA, Madri, Espanha
7 Deaths of Maria Callas. Liceu Ópera Barcelona, Barcelona, Espanha

2022 *Gates and Portals*. Modern Art Oxford and Pitt Rivers Museum, Oxford, Inglaterra
No Intermission. Royal Theather Carré, Amsterdã, Holanda
Portrait as Performance at the FMCMP Collection. Museo de Bellas Artes de Astúrias, Oviedo, Espanha
Performative. Sean Kelly Gallery, Nova York, EUA
Memory of Being. Kaunas Picture Gallery, Kaunas, Lituânia
Portrait as Biography. Galeria Bernal Espacio, Madrid, Espanha
7 Deaths of Maria Callas. Teatro San Carlo, Nápoles, Itália
7 Deaths of Maria Callas. Deutsche Oper Berlin, Berlim, Alemanha

2021 *Crystal Wall of Crying*, Babyn Yar Holocaust Memorial Center, Kiev, Ucrânia

Humble Works. Colnaghi, Londres, Inglaterra
7 Deaths. Lisson Gallery, Londres, Inglaterra
Traces. Old Truman Brewery, Londres, Inglaterra
That Self. Kunsthalle Tübingen, Tübingen, Alemanha

2020 *7 Deaths of Maria Callas*, Bayerische Staatsoper, Munique, Alemanha
Retrospective. Sakip Sabanci Museum, Istambul, Turquia

2019 *The Life.* Serpentine Galleries, Londres, Reino Unido
Happy Christmas. Basel, Suíça
The Cleaner. Centre of Contemporary Art Znaki Czasu, Torun, Polônia
A Different Way of Hearing. Alte Oper, Frankfurt, Alemanha
Cleaning The House - Workshop. Envia, Grécia
The Cleaner. The Museum of Contemporary Art, Belgrado, Servia
Marina Abramovic. Sakip Sabanci, Istanbul, Turquia

2018 *The Abramovic Method.* Henie Onstad, Høvikodden, Noruega
The Cleaner. Bundeskunsthalle, Bonn, Alemanha
Cleaning The House – Workshop. Serifos, Grécia
The Cleaner. Palazzo Strozzi, Florença, Itália
A Possible Island? Bangkok Art Biennale, Bangkok, Tailândia

2017 *The Cleaner.* Moderna Museet, Estocolmo, Suécia; Louisiana Museum of Modern Art, Humlebaek, Dinamarca; Henie Onstad Kunstsenter, Høvikodden, Noruega
Abramovic Method for Treasures. The Black Diamond, Copenhagen, Dinamarca
Intuition. Palazzo Fortuny, Veneza, Itália

2016 *As One.* NEON + MAI, Benaki Museum, Atenas, Grécia
The Space In Between: Marina Abramovic and Brazil. SXSW, Austin, EUA

2015 *Private Archaeology.* The Museum of Old and New Art, Tasmania, Austrália
Terra Comunal. SESC Pompéia, São Paulo, Brasil
Places of Power. Luciana Brito Galeria, São Paulo, Brasil
Marina Abramovic: In Residence. Pier 2/3, Sidney, Australia

2014 *512 Hours.* Serpentine Gallery, Londres, Inglaterra
Sean Kelly Gallery, Nova York, EUA
White Space. Lisson Gallery, Londres, Inglaterra
Holding Emptiness. Contemporary Art Center, Malaga, Espanha
Entering the Other Side. Kistefos Museet, Jevnaker, Noruega

Luciana Brito | Galeria

2013 *Bob Wilson's The Life and Death of Marina Abramovic*. Luminato Festival, Toronto; Park Avenue Armory, Nova York, EUA

The Kitchen. Cordoba Photo Biennale, Cordoba, Espanha; PhotoGalicia Festival, Galicia, Espanha

MAIPprototype. Tinguely Museum, Basel, Suíça

Landscapes. Galerie Guy Bärtschi, Genebra, Suíça

2012 *With Eyes Closed I See Happiness*. La Ruima Galeria, Milão, Itália; Galleri Brandstrup, Oslo, Noruega

The Abramović Method. PAC Padiglione d´Arte Contemporanea, Milão, Itália

Galerie Krinzinger, Viena, Áustria

Balkan Stories. Kunsthalle Wien, Viena, Austria

La Fabrica, Madrid, Espanha

2011 *The Art is Present.* The Garage Center for Contemporary Culture, Moscou, Russia

Marina Abramović. Pinnacle Gallery, Georgia, EUA

2010 *Back to Simplicity.* Galeria Luciana Brito, São Paulo, Brasil

Lisson Gallery, Londres, Inglaterra

Personal Archeology. Sean Kelly Gallery, Nova York, EUA

The Artist is Present. The Museum of Modern Art, Nova York, EUA

2009 *The Kitchen: Homage to Saint Therese.* La Fabrica Galeria, Madrid, Espanha

Unconditional Love. 53rd Venice Biennale, Venice, Itália

Irresistible. Galerie Cent 8, Paris, França

2008 *Transitory Object for Human Use*. Galeria Brito Cimino, São Paulo, Brasil

8 Lessons on Emptiness with a Happy End. Galerie Guy Bartschi, Genebra, Suíça; Galerie Beaumont-Public, Luxemburgo

2007 *Marina Abramović Brito Cimino 10 Anos*. Galeria Brito Cimino, São Paulo, Brasil

Balkan Erotic Epic. Living Arts, Tulsa, EUA; Galerie Cent8, Paris, França; La Fabrica Galería, Madri, Espanha

2006 *Balkan Erotic Epic.* SESC Pinheiros, São Paulo, Brasil; Art for the World Project, Milão, Itália

2005 *Art Must Be Beautiful, Artist Must Be Beautiful.* Museo Nacional Centro de Arte Reina Sofia, Madri, Espanha

Balkan Erotic Epic. Sean Kelly Gallery, Nova York, EUA

The Biography Remix. Avignon Theatre Festival, França

Photographies et Objets/Count On Us. Galerie Guy Bärtschi, Genebra, Suíça

(Re)Presenting Performance. Guggenheim Museum, Nova York, EUA

Self Portrait with Skeleton. Art Basel/Art Unlimited, Basel, Suíça

2004 *Seven Easy Pieces*. Guggenheim Museum, Nova York, EUA

The Star. Maragame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japão

Biography Remix. Fondazione Romaeuropa, Roma, Itália

Performing Body: Video Works By Marina Abramović. The Speed Art Museum, Louisville, EUA

Loop Performance. P.S.1 Contemporary Art Center, Long Island, EUA

2003 The Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdã, Holanda

Student Body. Centro Galego de Arte Contemporánea, Santiago de Compostela, Espanha

The Star. Contemporary Art Museum, Kumamoto, Japão; La Fábrica, Madri, Espanha

2002 *The House with the Ocean View*. Sean Kelly Gallery, Nova York, EUA; Galleria Lia Rumma, Milão, Itália; Galerie Cent8, Paris, França

2001 *Marina Abramović: The Hero*. The Hirshhorn Museum and Sculpture Garden, Washington, EUA

Marking the Territory. The Irish Museum of Modern Art, Dublin, Irlanda

The Hunt. Project Gallery at Center for Contemporary Art, Kitakyushu, Japão

Spirit Houses. Bourganeuf, França; Fondazione Antonio Ratti, Como, Itália

Energy Clothes. Atelier Calder, Saché, França

2000 *Cleaning the House: Traveling Cabinet*. Kiasma Museum of Contemporary Art, Helsinque, Finlândia

Galerie Cent8, Paris, França

Marina Abramović: Luminosity, Insomnia, Dissolution. Samuel P. Harn Museum of Art, University of Florida, Gainesville, EUA

Marina Abramović: Soul Operations Room. Kappatos Gallery, Atenas, Grécia

Public Body, Artist Body. Kunstverein Hannover, Alemanha

1999 *Cleaning the House*. Kiasma Museum of Contemporary Art, Helsinque, Finlândia

Expiring Body. Fabric Workshop and Museum, Filadélfia, EUA

Galerie Cent8, Paris, França

Marina Abramović: Spirit House. Centrum Sztuki Wspólczesnej Zamek Ujazdowski, Varsóvia, Polônia

Ulay/Abramović. Musée d'Art Contemporain de Lyon, França

1998 *Marina Abramović; Expiring Body*. Fabric Workshop and Museum, Filadélfia, EUA

Marina Abramović: Artist Body, Public Body. Kunstmuseum Bern, Berna, Suíça; Lonja del Pescado, Alicante, Espanha; Moderna Galerija Ljubljana, Eslovênia ; Museum of Modern Art, Ljubljana, Eslovênia; Cankarjev dom, Ljubljana, Eslovênia

Marina Abramović: Objects, Performance, Video, Sound. Museum of Contemporary Art, Sidney, Austrália

Marina Abramović: The Hunt/La Caza. Sala La Gallera, Valencia, Espanha

Marina Abramović: Biography. Teatre Rialto, Valencia, Espanha

Ulay/Abramović: Performance Works 1976-1988. Tramway, Glasgow, Escócia

1997 *Spirit House and Performance Luminosity*. Sean Kelly Gallery, Nova York, EUA

Performing Body. Setagaya Museum, Tóquio, Japão

Marina Abramović Works. Center of Contemporary Art, Kitakyushu, Japão

The Bridge. City Museum of Contemporary Art, Skopje, Macedônia

Boat Emptying Stream Entering. Sean Kelly Gallery, Nova York, EUA

Marina Abramović 1979-1987. Okazaki Tamako Gallery, Tóquio, Japão

Ulay/Abramović. Van Abbe Museum, Eindhoven, Holanda

Performing Body. Studio Stefania Miscetti, Roma, Itália; Palazzo delle Esposizioni, Roma, Itália; Zerynthia, Paliano, Itália

1996 *Spirit Cooking*. Galerie de Lege Ruimte, Ghent, Bélgica

Boat Emptying/Stream Entering. University of North Texas Art Gallery, Denton, EUA; Center for Research in Contemporary Art, University of Texas at Arlington, EUA

The House, Five Rooms and Storage. Middlesbrough Art Gallery, Inglaterra

Chair for Man and His Spirit. Okasaki Mindscape Museum, Japão

Chair for Spirits. Dallas, EUA

Cleaning the Mirror. Villa Stuck, Munique, Alemanha; Fundació Miró, Palma de Mallorca, Espanha

Biography. Groninger Stanschouwburg, Groningen, Holanda

The Urgent Dance. Museum of Contemporary Art, Ghent, Bélgica

1995 *Cleaning the Mirror*. Sean Kelly Gallery, Nova York, EUA; Museum of Modern Art, Oxford, Inglaterra

Biography. Singel Theater, Antuérpia, Bélgica

Biography. Greer Carson Theatre, Santa Fé, EUA

Marina Abramović: Objects, Performance, Video, Sound. Museum of Modern Art, Oxford, Inglaterra; Fruitmarket Gallery, Edimburgo, Escócia; Irish Museum of Modern Art, Dublin, Irlanda; Kunsthallen Brandts Klaedefabrik, Odense, Dinamarca; Villa Stuck, Munique, Alemanha; Groninger Museum, Groningen, Holanda; Museum van Hedendaagse Kunst, Ghent, Bélgica

Double Edge. Kunstmuseum des Kantons, Karthause Ittingen, Suíça

Performance Anthology, Video, Drawings. Klaus Fischer Gallery, Berlim, Alemanha

Rapture, the Body, Ritual + Sacred Practice. I.C.A., Londres, Inglaterra

1994 *Marina Abramović: Departure*. Laura Carpenter Fine Art, Santa Fé, EUA

Delusional. Monty Theatre, Antuérpia, Bélgica; Theatre am Turm, Frankfurt, Alemanha

Image of Happiness. Steirischer Herbst, Graz, Áustria

Faret Tachikawa. Tóquio, Japão

1993 *Biography*. Theater am Turm, Frankfurt, Alemanha; Hebbeltheater, Berlim, Alemanha

Jean Bernier Gallery, Atenas, Grécia

Palazzo dei Diamanti, Ferrara, Itália

Dragon Heads. Caixa de Pensiones, Barcelona, Espanha; Kunstmuseum, Bonn, Alemanha; Hamburger Kunsthalle, Hamburgo, Alemanha

1992 École Nationale Supérieure des Beaux-Arts, Paris, França

Transitory Objects. Galerie Krinzinger, Viena, Áustria

The Bridge. Galerie Ingrid Dacic, Tübingen, Alemanha

Becoming Visible. Galerie des Beaux-Arts, Bruxelas, Bélgica; Musée Montbéliard, França

Wartesaal. Neue Nationalgalerie, Berlim, Alemanha

Dragon Heads. Kunstmuseum Bonn, Alemanha

Biography. Kunsthalle Wien, Viena, Áustria

1991 *For Your Eyes Only*. De Waag, Holanda; Leiden, Holanda

Departure. Galerie Enrico Navarra, Paris, França

Victoria Miro Gallery, Londres, Inglaterra

The Lovers. Museum of Contemporary Art, Montreal, Canadá

1990 *The Lovers*. Städtische Kunsthalle, Dusseldorf, Alemanha

Green Dragon Lying. Städtische Kunsthalle, Dusseldorf, Alemanha

Boat Emptying/Steam Entering. Galerie Ingrid Dacic, Tübingen, Alemanha; Museum of Modern Art, Montreal, Canadá

Le Guide Chinois. Galerie Charles Cartwright, Paris, França

Marina Abramović: Sur la Voie. Galeries Contemporaines, Centre Georges Pompidou, Paris, França

Dragon Heads. Museum of Modern Art, Oxford, Inglaterra

Edge '92, Newcastle-Upon-Tyne, Inglaterra; Third Eye Centre, Glasgow, Escócia

Aphrodite. Communal Centre, Nicosia, Chipre

1989 *Boat Emptying/Stream Entering*. Victoria Miro Gallery, Londres, Inglaterra; Frankfurt, Alemanha

The Lovers. Stedelijk Museum, Amsterdã, Holanda; Museum van Hedendaagse Kunst, Antuérpia, Bélgica

Green Dragon Lying. Museum van Hedendaagse Kunst, Antuérpia, Bélgica; Stedelijk Museum, Amsterdã, Holanda

SSS. Madri, Espanha

1988 *China Ring*. Burnett Miller Gallery, Los Angeles, EUA

Anima Mundi. Galerie Ingrid Dacic, Tübingen, Alemanha

1987 *Die Mond der Sonne*. Centre d'Art Contemporain, Palais Wilson, Genebra, Suíça

Ulay/Abramović. Contemporary Art Center, Cincinnati, EUA

Tuesday/Friday. Galerie Rene Blouin, Montreal, Canadá; Michael Klein, Nova York, EUA

1986 *Nightsea Crossing*. New Museum of Contemporary Art, Nova York, EUA

Risk in Age of Art. University of Baltimore, EUA; The House, Santa Monica, EUA

Nightsea Crossing Complete Works. Musée Saint Pierre d'Art Contemporain, Lyon, França

Tuesday/Saturday. Curt Marcus Gallery, Nova York, EUA

Ulay/Abramović. San Francisco Art Institute, EUA

1985 *Modus Vivendi*. Kunstmuseum Bern, Berna, Suíça; Stadttheater Bern, Berna, Suíça; Saskia Theatre, Arnhem, Holanda

Nightsea Crossing. Fundação Calouste Gulbenkian, Lisboa, Portugal; I International Biennial, Ushimado, Japão; XVIII Bienal Internacional de São Paulo, Brasil

Fragilissimo. Stedelijk Museum, Amsterdã, Holanda

1984 *Positive Zero*. Stadsschouwburg, Eindhoven, Holanda

Nightsea Crossing. Museum van Hedendaagse Kunst, Ghent, Bélgica; Galerie/Edition Media, Furkapass, Furka, Suíça; Stadtisches Kunstmuseum, Bonn, Alemanha; Forum, Middleburg, Holanda

Modus Vivendi. Institute of Contemporary Art, Boston, EUA

1983 *Nightsea Crossing/Conjunction*. Museum Fodor, Amsterdã, Holanda

Positive Zero. Holland Festival, Carre Theater, Amsterdã, Holanda; Muziekcentrum Vredenburg, Utrecht, Holanda; De Doelen, Roterdã, Holanda

Modus Vivendi. Progetto Genazzano, Zattera di Babele, Genazzano, Itália

1982 *Nightsea Crossing*. Skulpturenmuseum, Marl, Alemanha; Kunstakademie Düsseldorf; Alemanha; Kunstlerhaus Bethanien, Berlim, Alemanha; Kolnischer Kunstverein/Molkerei, Colônia, Alemanha; Stedelijk Museum, Amsterdã, Holanda; Museum of Contemporary Art, Chicago, EUA; A Space/Town Hall, Toronto, Canadá

Luther. Kabinett fur Aktuelle Kunst, Bremerhafen, Alemanha

1981 *Gold Found by the Artists: Nightsea Crossing*. Art Gallery of New South Wales, Sidney, Austrália

Witnessing. The Art Centre, Christchurch, Nova Zelândia

6WF. The Art Gallery of Western Australia, Perth, Austrália

1979 *The Brink: European Dialogue*. Art Gallery of New South Wales, Sidney, Austrália

Go… Stop… Back… Stop… National Gallery of Victoria, Melbourne, Austrália

Communist Body/Fascist Body. Zoutkeergracht 11/118, Amsterdã, Holanda

Installation One. Stichting De Appel, Amsterdã, Holanda

On the Way. Audio Arts, Riverside Studios, Londres, Inglaterra

1978 *AAA-AAA*. RTB Television Studio, Liège, Bélgica

Incision. Galerie H-Humanic, Graz, Áustria

Kaiserschnitt Performance Festival, Hofreischule, Viena, Áustria

Work/Relation: Extract Two. Theatre aan de Rijn, Arnhem, Holanda; Palazzo dei Diamanti, Ferrara, Itália; Badischer Kunstverein, Karlsruhe, Alemanha

Three. Harlekin Art, Wiesbaden, Alemanha

Installation One. Stichting De Appel, Amsterdã, Holanda

Installation Two. Harlekin Art, Wiesbaden, Alemanha

1977 Galerie Magers, Bonn, Alemanha

Magma. Museo di Verona, Itália

Group Interruption in Space. Staatliche Kunstakademie, Düsseldorf, Alemanha

Breathing In/Breathing Out. Student Cultural Centre, Belgrado, Iugoslávia; Stedelijk Museum, Amsterdã, Holanda

Imponderabilia. La Performance Oggi: Settimana Internazionale della Performance, Galleria Comunale d'Art Moderna, Bolonha, Itália

Expansion in Space. Documenta 6, Kassel, Alemanha

Relation in Movement. X Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, França

Relation in Time. Studio G7, Bolonha, Itália

Light/Dark. Internationale Kunstmesse, Colônia, Alemanha

Balance Proof. Musee d'Art et d'Histoire, Genebra, Suíça

1976 *Talking About Similarity*. Signal 64, Amsterdã, Holanda

Freeing the Body. Kunslerhaus Bethanien, Berlim, Alemanha

1975 *Rhythms 10, 2, 5, 4, 0*. Museum of Contemporary Art, Belgrado, Iugoslávia; Galerie Krinzinger, Innsbruck, Áustria; Galleria Diagramma, Milão, Itália; Galleria Studio Morra, Nápoles, Itália

Freeing the Voice. Galerie De Appel, Amsterdã, Holanda; Student Cultural Centre Gallery, Belgrado, Iugoslávia

Thomas Lips. Galerie Krinzinger, Innsbruck, Áustria

Warm/Cold. Fruitmarket Gallery, Edimburgo, Escócia

Art Must Be Beautiful, Artist Must Be Beautiful. Art Festival, Copenhague, Dinamarca

Role Exchange. Galerie De Appel, Amsterdã, Holanda

Freeing the Memory. Galerie Dacic, Tübingen, Alemanha

1974 *Spaces*. Gallery of Contemporary Art, Zagreb, Iugoslávia

Rhythm 5. Expanded Media Festival, Student Cultural Centre, Belgrado, Iugoslávia

Rhythm 2. Gallery of Contemporary Art, Zagreb, Iugoslávia

Rhythm 4. Galleria Diagramma, Milão, Itália

Rhythm 0. Galleria Studio Morra, Nápoles, Itália

Exposições coletivas selecionadas

2025 *Marina Abramovic & MAI in dialogue with Joseph Beuys*. Museum Schloss Moyland, Bedburg-Hau, Alemanha

Donkey Work. Grundy Art Gallery, Blackpool, Inglaterra

Sound Works. Le son 7 - sound art gallery, Berlim, Alemanha

Pavilhão Julião Sarmento, Belém, Portugal

Bounding Histories. Whispering Tales. Art Encounters Biennial 2025, Timisoara, Romênia

Freeing the Voices. Kunsthaus Graz, Graz, Áustria

Everything is True - Nothing is Permitted. BRUTUS Space, Roterdã, Holanda

A Collection in two stages. Museu de Arte Contemporânea Armando Martins, Lisboa, Portugal

Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection. Pérez Art Museum Miami, Miami, EUA

Deep Beauty: Il Dubbio Della Bellezza. Museo delle Culture MUDEC, Milão, Itália

Home is where we start from: Contemporary Artists and Migration in French-speaking Switzerland and Elsewhere. Maison Tavel, Genebra, Suíça

2024 *Fresh Window.* Museum Tinguely, Basel, Suíça

Hair Pieces. Heide Museum of Modern Art, Melbourne, Austrália

The Spirits of Maritime Crossing. Palazzo Smith Mangilli Valmarana, Veneza, Itália

Veneradas y Temidas - El Poder Femenino en el arte y las creencias. CaixaForum, Barcelona, Espanha

Artists & Athletes: The Hill They Climb. WARP, Sint-Niklaas, Bélgica

Marina Abramovic Institute Takeover. Adelaide Festival, Adelaide, Austrália

2023 *Free Interdisciplinary Performance Lab*. Museum Folkwang, Essen, Alemanha

Intentions – Actions – Outcomes. UK Art Museum, Lexington, EUA

Body and Territory. Kunsthaus Graz, Graz, Áustria

HIER BIN ICH! Kunsthalle Emden, Emden, Alemanha

Repetition. Centre Pompidou - Metz, Metz, França

Food Age. Food as Influencer. Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Itália

Boil, Toil & Trouble. ART IN COMMON, Los Angeles, EUA

2022 *Double Act*. Centraal Museum Utrecht, Utrecht, Holanda

13ª Bienal do Mercosul. Porto Alegre, Brasil

Chaos: Calm. Bangkok Art Biennale, Bangkok, Tailândia

New Works in the Collection. From Abramovic to Warhol. Louisiana Museum of Modern Art, Humlebaek, Dinamarca

This is Ukraine: Defending Freedom. Scuolla Grande della Misericordia, Veneza, Itália

MOM∞. MAM . Seoul Olympic Museum of Art, Seul, Coréia do Sul

Traverser la nuit. Works from the Antoine de Galbert Collection. Museum of Art, Architecture and Technology - MAAT, Lisboa, Portugal

2021 *Marina Abramovic & Ulay*. Musée d'art Contemporain, Lyon, França

2020 *Quiero Estar Contigo. I Want To Be With You.* MAMBO, Bogotá, Colômbia

25 Years of the Mudam Collection. Mudam Luxembourg, Luxemburgo

Art Must Be Beautiful, Artist Must Be Beautiful. Luciana Brito Galeria, São Paulo, Brasil

Escape Routes – Bangkok Art Biennale. Bangkok, Tailândia

Dividing Line. Luciana Brito Galeria, São Paulo, Brasil

LB/Festival de Vídeo Online. Luciana Brito Galeria, São Paulo, Brasil

Ironic Works. Nationalmuseum, Estocolmo, Suíça

Miracles. Museum Catharijneconvent, Utrecht, Holanda

2019 *Can You Hear Me Now?* Museum of Contemporary Art, Chigago, EUA

Rising. Phi Centre, Ca'Rezzonico Gallery, Veneza, Itália

Expanded. Fondazione Giorgio Cini (Gardens), Isola di S. Giorgio Maggiore, Veneza, Itália

Waking Dream. Ruby City, San Antonio, EUA

After Life. Royal Academy of Arts, Londres, Reino Unido

Seven Deaths. Bayerische Staatsoper, Munique, Alemanha

Walking Through Walls. The Gropius Bau, Berlim, Alemanha

Crystals in Art. Museum Way, Bontoville, EUA

2018 *Pelleas et Melissande.* Opera House, Antuérpia, Bélgica; L'Opera Ghent, Ghent, Bélgica

2017 *Person of the Crowd: The Contemporary Art of Flanerie.* The Barnes Foundation, Philadelphia, EUA

Fragile State. Pinchuk Art Centre, Kiev, Ucrânia

2016 III Venice International Performance Art Week, Venice, Itália

Die Kerze. Frieder Burda Museum, Baden-Baden, Germany

It's Me to the World. Modern Art Oxford, Inglaterra

2015 *15*. Luciana Brito Galeria, São Paulo, Brasil

TRIO Bienal. Bienal do Rio de Janeiro, São Paulo, Brasil

Proportio. Palazzo Fortuny, Venice, Itália

Stone of Light: Crystal Visions in Art. Kunstmuseum Bern, Suíça

La Répétition. FRAC Franche-Comté Cité, Besançon, França

Tout ce qui se fait sous le soleil. Le Lieu Unique, Nantes, França

My Body is the Event: Vienna Actionism and International Performance. Museum Moderner Kunst Stiftung Ludwig Wien, Viena, Austria

Ellas. Creadoras de los siglos XX y XXI. Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Espanha

Grammar of Freedom / Five Lessons: Works from Arteast 2000+. Garage Museum of Contemporary Art, Moscow, Russia

Self: Portraits of Artistst in Their Absense. National Academy Museum, Nova York, EUA

Faceless Exhibition. De Markten, Bruxelas, Bélgica

2014 *14 Rooms*, Art Basel, Basel, Suíça

La Triennale di Milano, Fondazione Marino Golinelli, Milão, Itália

Signs against the war. Anti-war sculpture from Lehmbruck until today, Lembruck Museum, Dusseldorf, Alemanha

2013 *Art Parcours*, Lisson Gallery at Art Basel, Basel, Suíça

The Temptation of AA Bronson, Witte de With Contemporary Art, Roterdã, Holanda

Bad Girls, Fonds regional d'art contemporain de Lorraine, Metz, França

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, Inglaterra

Unattained Landscape, Japan Foundation & Bevilacqua La Masa Foundation, Veneza, Itália

Summer Exhibition, Royal Academy of Arts, Londres, Inglaterra

Kirchner's Archers: Reflection on Art History. Kirchner Museum, Davos, Suíça

Le Pont, Marseilles Contemporary Art Museum [MAC], Marseilles, França

Moments on Moments, Museum van Hedendaagse Kunst Antwerpen, Antuérpia, Bélgica

Hair: Untagling Roots of Identity, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca BOOK MACHINE, Centre Pompidou, Paris, França

2012 *Dotek/Touch*, Futura Center for Contemporary Art, Praga, República Theca

Performance Now: The First Decade of the New Century, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, EUA

Faces: The Phenomenon of Face in Videoart, Rudolfinum, Praga, República Theca

Documenta 13: The Worldly House, Karlsaue Park, Kassel, Alemanha

Beyond Time: International Video Art Today. Kulturhuset, Estocolmo, Suécia

12 Rooms. Museum Folkwang, Essen, Alemanha

When the Mountain Changed it's Clothing: Ruhrtriennale, International Festival of The Arts, Bochum, Alemanha (theater performance)

Feast: Radical Hospitality in Contemporary Art, University of Chicago, Chicago, EUA

The Spirit in Any Condition Does Not Burn, Lecture for women, Antony Hegarty's Meltdown Festival, Southbank Centre, Londres. Inglaterra

2011 *Luciana Brito Galeria - Fragmentos de um Prisma*, Centro Cultural José Maria Barra, Uberaba, Brasil

Heroinas, Museo Thyssen-Bornemisza y Fundación Caja, Madri, Espanha

10 Dialogues: Richard Demarco, Scotland and the European Avant Garde*,* The Royal Scottish, Academy of Art and Architecture, Edinburgo, Escócia

Special All-Day Screaming, *7 Easy Pieces*, directed by Babette Mangolte, ARTEFIERE, Bologna, Itália.

SCAD keynote presentation, define art fair, Atlanta e Savannah, EUA.

The Life and Death of Marina Abramovic´ Premier, Manchester International Festival, Manchester, Inglaterra

The Missing Peace: Artists Consider the Dalai Lama, The San Antonio Museum of Art San Antonio, Texas, EUA

Publics and Counterpublics, Centro Andaluz de Arte Contemporáneo - CAAC, Seville, Espanha

The Missing Peace: Artists Consider the Dalai Lama, The Nobel Museum, Stockholm, Suécia

2010 *Horizonte Expandido*, Santander Cultural, Porto Alegre, Brasil.

100 YEARS, PS1 Contemporary Art Center, Nova York, EUA.

GSK Contemporary - Aware: Art Fashion Identity, Royal Academy of Arts, Londres, Inglaterra

Buon Domani/ A Better Tomorow, Studio Stefania Miscetti, Rome, Itália.

Nanjing Biennale, China

CORPS & CORPS. Dunkerque Museum of Fine-Arts, França

The Promises of the Past. Centre Georges Pompidou, Paris, França

The Hoerengracht. Amsterdam Historical Museum, Amsterdã, Holanda

The Pigs of Today Are the Hams of Tomorrow. Plymouth Art Center, Inglaterra

2009 *NUMBER THREE: HERE AND NOW*. Julia Stoschek Collection, Dusseldorf, Alemanha

100 YEARS. PS1 Contemporary Art Center, Nova York, EUA

International Women's Film Festival, Dortmund, Alemanha; Colônia, Alemanha

2008 XXVIII Bienal Internacional de São Paulo, Brasil

2007 *Sleeping and Dreaming*. Wellcome Collection, Londres, Inglaterra

Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection. Cisneros-Fontanals Foundation, Miami, EUA

Lights, Camera, Action: Artists Films for the Cinema. The Whitney Museum of American Art, Nova York, EUA

Mulher Mulheres. SESC Paulista, São Paulo, Brasil

Brasil Desfocos / O Olhar de Fora. Paço das Artes, São Paulo, Brasil

New Genre Festival XIV*,* Living Arts, Tulsa, EUA

Renegades. Exit Art, Nova York, EUA

Art and the Feminist Revolution. Museum of Contemporary Art, Los Angeles, EUA

2004 *Into Me / Out of Me*. P.S.1 Contemporary Art Center, Long Island, EUA

KW Institute f or Contemporary Art, Berlim, Alemanha

Unlearn. Plug In ICA, Winnipeg, Canadá

WATCH OUT. Beaumontpublic, Luxemburgo

V Bienal do Mercosul, Porto Alegre, Brasil

Another Expo: Beyond the Nation-State. Municipal Museum of Art, Kitakyushu, Japão; White Box, Nova York, EUA

The Artist's Body: Then and Now. Centre d'Art Contemporain, Genebra, Suíça

CCA Kitakyushu Artist's Books. Christophe Daviet-Thery, Paris, França

Conflict: Perspectives, Positions, Realities in Central European Art. Slought Foundation, Filadélfia, EUA

Donna Donne. Palazzo Strozzi, Florença, Itália

Dreaming Now. The Rose Art Museum, Brandeis University, Waltham, EUA

East Art Museum: A (Re)Construction of the History of Contemporary Art (1945-1985) in Eastern Europe. Karl Ernst Osthaus-Museum, Hagen, Alemanha

Figure It Out. Hudson Valley Center for Contemporary Art, Peekskill, EUA

Fragments of Time. Yellow Bird Gallery, Newburgh, EUA

The Gesture. Macedonian Museum of Contemporary Art, Thessaloniki, Grécia

Quarter. Center for Contemporary Arts, Florença, Itália

Getting Emotional. The Institute of Contemporary Art, Boston, EUA

Indeterminant States. Cisneros Fontanals Art Foundation, Miami, EUA

Me, Myself and I: Artist Self-portraits from the Heather & Tony Podesta Collection. Curator's Office, Washington, EUA; Contemporary Art Center of Virginia, Virginia Beach, EUA

Melancholia. Jensen Gallery, Auckland, Nova Zelândia

Miradas Y Conceptos En La Colección Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Espanha

Suddenly Older. Clifford Art Gallery, Colgate University, Hamilton, EUA

Take Two: Worlds and Views Contemporary Art from the Collection. Museum of Modern Art, Nova York, EUA

Videographies: The Early Decades from the EMST Collection. National Museum of Contemporary Art, Atenas, Grécia

Exhibit and Silent Auction. Marianne Boesky Gallery, Nova York, EUA

Beograd Art Inc. Secession, Áustria

Camera/Action. Museum of Contemporary Photography, Columbia College, Chicago, EUA

Cetinje Biennial*,* Montenegro

Collected Views from East to West. Generali Foundation, Viena, Áustria

Depicting Love. Kunstlerhaus Bethanien, Berlim, Alemanha

Maya Lin: Earth Drawings. The Wanas Foundation, Knislinge, Suécia

Performance en Vivo. Museo de Arte, Santurce, Porto Rico

2004 Biennial, Whitney Museum of American Art, Nova York, EUA

Performing Body. Speed Art Museum, Louisville, EUA

Video Killed the Radio Star. La Fábrica Gallery, Madri, Espanha

2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Nova York, EUA

Video Evenings. Museum of Art and Design, Herford, Alemanha

Air. James Cohan Gallery, Nova York, EUA

Banquete. Palau de la Virreina, Barcelona, Espanha; Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemanha; Centro Cultural Conde Duque, Madri, Espanha

upon reflection… Sean Kelly Gallery, Nova York, EUA

Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust. P.S.1 Contemporary Art Center, Long Island, EUA; Institute of Contemporary Arts, Londres, Inglaterra

2002 *Oxygen*. Whitebox Art Gallery, Nova York, EUA

Barbara Krakow Gallery, Boston, EUA

Moving Pictures. Guggenheim Museum, Nova York, EUA

Building Structures. P.S.1 Contemporary Art Center, Long Island, EUA

In Search of Balkania. Neue Galerie am Landesmuseum Joanneum, Graz, Áustria

2001 *Body and the East: From the 1960's to the Present*. Exit Art, Nova York, EUA

Echoes of the Scream. Arken Museum of Modern Art, Ishoj, Dinamarca

El Instante Eterno. Espai D'Art Contemporani de Castelló, Valencia, Espanha

Giganti: Arte Contemporanea. Fori Imperiali, Roma, Itália

Holy Sports and 13. Center of Academic Resources, Chulalongkorn University, Bangkok, Tailândia

Hypermental: Wahnhafte Wirklichkei 1950-2000. Hamburger Kunsthalle, Hamburg, Alemanha

Part 2 (1988-1994). Pat Hearn Gallery, Nova York, EUA

Site Specific Projects. Montenmedio Arte Contemporáneo, Cadiz, Espanha

Yokohama 2001, International Triennial of Contemporary Art, Japão

2000 *Acoustic Architecture, Architectural Acoustics*. Aronson Gallery #1, Parsons School of Design, Nova York, EUA

Anableps. Studio Stefania Miscetti, Roma, Itália

Animal. Anima. Animus. The Winnipeg Art Gallery, Canadá

Arteast Collection: The Art of Eastern Europe in Dialogue with the West from the 1960s to the Present. The Museum of Modern Art, Ljubljana, Eslovênia

Das Gedächtnis der Kunst. Historiches Museum, Schirn Kunsthalle, Frankfurt, Alemanha

Dream Machines. Hayward Gallery, Londres, Inglaterra; Mappin Art Gallery, Sheffield, Inglaterra; Camden Arts Centre, Londres, Inglaterra; Dundee Contemporary Arts, Escócia

Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Japão *Global Conceptualism: Points of Origin 1950s-1980s*. MIT List Visual Arts Center, Boston, EUA

Galerie Ingrid Dacié, Tübingen, Alemanha

Heimat Kunst, Haus der Kulturen der Welt, Berlim, Alemanha

Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons. Kunsthaus Zurich, Zurique, Suíça; Hamburger Kunsthall, Hamburg, Alemanha; Rudolfinum, Praga, República Checa

Insistent Memory: The Architecture of Time in Video Installation. University of Florida, Gainesville, EUA; Samuel P. Harn Museum of Art, Gainesville, EUA

La Forma del Mondo/La Fine del Mondo. Padiglione d'Arte Contemporanea, Milão, Itália

Lie of the Land: Earth Body Material. John Hansard Gallery, University of Southampton, Inglaterra

Lost Paradise Lost. Ev. Luth Stadkirchenverband, Hannover, Alemanha

Ma Sorciere Bien Aimée. Musée d'Histoire de la Ville de Luxembourg, Luxemburgo

Performing Bodies. Tate Modern, Londres, Inglaterra

Stanze e Segreti. Milão, Itália

VII Bienal de La Habana, Havana, Cuba

Video Time: Survey of Videos from the Museum of Modern Art's Collection Traces the History of the Medium. The Museum of Modern Art, Nova York, EUA

Voici: 100 ans d'Art Contemporain. Palais des Beaux-Arts, Bruxelas, Bélgica

Zeitwenden. Ludwig Museum, Viena, Áustria

Central Europe 1949-1999. The Brooklyn Museum of Art, Nova York, EUA

1999 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection*. Guggenheim Museum, Nova York, EUA

Zeitwenden. Kunstmuseum, Bonn, Alemanha

Lie of the Land: Earth Body Material. John Hansard Gallery, University of Southampton, Inglaterra

Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, EUA

Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, EUA

Kiasma Museum of Contemporary Art, Helsinque, Finlândia

Impact: Revealing Sources for Contemporary Art. Contemporary Museum, Baltimore, EUA

Inderlightens Spill: Images of Religious Contemplation. Kunstmuseum, Lillehammer, Noruega

Where Are You? Center for Curatorial Studies, Bard College, Annandale-on-Hudson, EUA

Comfort Zone: Furniture by Artists. Paine Webber Art Gallery, Nova York, EUA

Animal. Anima. Animus. Pori Art Museum, Filnândia; The Museum of Modern Art, Arnhem, Holanda; P.S.1 Contemporary Art Center, Long Island, EUA

Global Conceptualism: Points of Origin. Queens Museum of Art, Nova York, EUA

The Time of Our Lives. The New Museum of Contemporary Art, Nova York, EUA

La Ville, Le Jardin, La Mémoire. Academie de France, Villa Medici, Roma, Itália

Aspects Positions: 50 years of Central European Art 1949–1999. Museum Kunst Stiftung Ludwig, Viena, Áustria

1998 *Corpus Virtu*. Sean Kelly Gallery, Nova York, EUA

Out of Actions: Between Performance and the Object, 1949-1979. The Museum of Contemporary Art, Los Angeles, EUA; MAK Ausstellungshalle, Viena, Áustria; Museum of Contemporary Art, Viena, Áustria; Museu d'Art Contemporani de Barcelona, Espanha

Partners. Philadelphia Museum of Art, Filadélfia, EUA

Wounds: Between Democracy and Redemption in Contemporary Art. Moderna Museet, Estocolmo, Suécia

Wånas 1998, Wånas Foundation, Knislinge, Suécia

Landscape: The Trace of the Sublime. Kunsthalle zu Kiel der Christian Alberchts Universität, Kiel, Alemanha; Kunstraum Innsbruck, Áustria; Esbjerg Kunstmusem, Esberj, Dinamarca

Body and the East: From the 1960s to the Present. Moderna Galerija Ljubljana, Eslovênia

New Science. Edmonton Art Gallery, Canadá

Body Double. Winston Wächter Fine Art Gallery, Nova York, EUA

Persona. Galerie Carousel, Paris, França

Escape at Remanence. Former Melbourne Magisrates' Court, Austrália; City Watch House, Melbourne, Austrália

Nine International Artists. Wånas Foundation, Knislinge, Suécia

1997 47a. Biennale de Venezia, Veneza, Itália

Animalities. Montevideo, Amsterdã, Holanda

Artist Projects. P.S.1 Contemporary Art Center, Long Island, EUA

De-Genderism. Setagawa Art Museum, Tóquio, Japão

Shoes or No Shoes? Shoes of Artists. Vishal, Haarlem, Holanda

Spirit House. Bienal de Óbidos, Portugal

The Compulsion to Remember. Center for Curatorial Studies, Bard College, Annandale-On-Hudson, EUA

1996 *Cleaning the Mirror*. Cultural Elzenveld, Antuérpia, Bélgica

In Between in Running Trains. Gynaika, Antuérpia, Bélgica

Girls, Bad Girls! Cultuur Centrum, Bruges, Bélgica

NowHere. Louisiana Museum for Moderne Kunst, Humlebaek, Dinamarca

Video Sans Titre. Galerie Froment + Putnam, Paris, França

Vier Positionen Holländischer Plastik. Skulpturen Museum, Glaskaten Marl, Alemanha

Walking and Thinking and Walking. Louisiana Museum, Odense, Dinamarca

Art Meets Science: Spirituality in a Changing Economy. Copenhague, Dinamarca

1995 *Longing and Belonging*. Site Santa Fé, EUA

IV Istanbul Biennale, Turquia

Padova Biennale, Itália

III Biennale de Lyon, França

Inbetween. Thuringen, Alemanha

Feminin/Masculin. Centre Georges Pompidou, Paris, França

Autour de Roger Vivier. Galerie Enrico Navarra, Paris, França

Artists Against Violence. Neuer Aachener Kunstverein, Aachen, Alemanha

Realität. Anspruch, Medium, Wartesaal. Kunstfonds, Bonn, Alemanha

Avant-Garde Walk in Venezia, Veneza, Itália

I am You. Artists Against Racism, Amsterdã, Holanda

Ruimtelijke Manuscripten. Bibliotheek Amsterdam, Amsterdã, Holanda

1994 *Hors Limites: L'Art et la Vie*. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, França

Visceral Responses. Holly Solomon Gallery, Nova York, EUA

Künstlertraumen Berlin. Stiftung Neue Kultur, Berlim, Alemanha

Voetsporen. Artoteek, Dordrecht, Holanda

Beeld. Museum van Hedendaagse Kunst, Ghent, Bélgica

Different Natures. Espai 2, Barcelona, Espanha

Georgius Agricola. Kunstsammlung, Chemnitz, Alemanha

Shoes from Artists. Pilar and Joan Miró Foundation, Mallorca, Espanha

Metaphysical Metaphors. High Museum of Art, Atlanta, EUA

Dialogue with the Other. Künshallen Brands Klaederfabrik, Dinamarca; Norrköpings Konstmuseum, Suécia

L'art à la Plage. Jumeaux, França

Naturally. Ernst Museum, Budapeste, Hungria

Buch und Kunst. Galerie Renate, Hamburg, Alemanha

Beyond the Pale. Irish Museum of Modern Art, Dublin, Irlanda

1993 45a. Biennale di Venezia, Veneza, Itália

Cerco. Bienal Internacional de Óbidos, Portugal

World Wide Video Festival, World Wide Video Centre, Den Haag, Holanda

Différentes Natures. La Défense, Paris, França

Becoming Visible. Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Alemanha; Galerie Franck + Schulte, Berlim, Alemanha

I am You, Cleaning the House. Billboard Project, Antuérpia, Bélgica

20 Jahre Künstler-Videos. Hamburger Kunsthalle, Hamburg, Alemanha

Arte Amazonas. Staatliche Kunsthalle, Berlim, Alemanha

1992 Documenta 9, Kassel, Alemanha

Spatial Drive. The New Museum of Contemporary Art, Nova York, EUA

Faszination Edelstein. Hessisches Landesmuseum, Darmstadt, Alemanha

The Biography. Edge 92, International Biennial of Innovative Visual Art, Madri, Espanha; Kunsthalle Wien, Viena, Áustria

Van Vlees en Bloedt. Stedelijk Museum, Schiedam, Holanda

The Comfort Zone, The Living Room. Amsterdã, Holanda

Die Künstlerpostkarte. Altonaer Museum, Hamburg, Alemanha

Frischluft. Wilhelm Lehmbruck Museum, Duisburg, Alemanha

1991 *Arte Amazonas*. Museu de Arte Moderna do Rio de Janeiro, Brasil

Das Goldene Zeitalter. Wurttembergischer Kunstverein, Stuttgart, Alemanha; Ludwig Forum für Internationale Kunst, Aachen, Alemanha

Fuente. Nieuwe Kerk, Amsterdã, Holanda

1990 *The Shadow of Presence*. Galerie Charles Cartwright, Paris, França

De Verzmeling II, Museum van Hedendaagse Kunst, Antuérpia, Bélgica

Venus. Musée Albi, França

Noli Me Tangere. Kunstmuseum Wallis, Sion, Suíça

Nature in Art. Kunstmuseum Wien, Viena, Áustria

1989 *Magiciens de la Terre*. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, França

Wanderers. Galerie Charles Cartwright, Paris, França

And they See God. Pat Hearn Gallery, Nova York, EUA

Das Verhältnis der Geschlechter. Kunstverein Bonn, Alemanha

Over den Gres. Nederlands Textielmuseum, Tillburg, Holanda

Video-Skulptur Retrospektiv und Aktuell 1963-1989. Kölnischer Kunstverein, Colônia, Alemanha; Kongresshalle Berlin, berlim, Alemanha; Kunsthaus Zurich, Zurique, Suíça

1988 *After 15 Years*. Happy New Gallery, Belgrado, Iugoslávia

Beelden voor Blinden en Zienden. Oude Kwekje, Kortenhoef, Holanda

The Flag Project: 50 Artists/50 Flags. Veneza, Itália

Roots and Turns: 20th Century Photography in the Netherlands. Blaffer Gallery, University of Houston, EUA; Stedelijk Museum, Amsterdã, Holanda

Rijksaankopen 1987: Wer van Hedendaagse Beeldende Kunstenaars. Stedelijk Museum, Schiedam, Holanda

Documenta 8, Kassel, Alemanha

Photo Mannerisms. Lawrence Oliver Gallery, Filadélfia, EUA

1987 *Arrangements for the Camera: A View of Contemporary Photography*. Baltimore Museum of Art, EUA

This is not a Photograph: Twenty Years of Large Scale Photography - 1966-68, Ringling Museum of Art, Sarasota, EUA

Blow Up Zeitgeschichte. Wurttembergischer Kunstverein, Stuttgart, Alemanha; Haus am Waldsee, Berlim, Alemanha; Hamburger Kunstverein, Hamburg, Alemanha; Frankfurt Kunstmuseum, Alemanha; Rheinisces Landesmuseuem, Bonn, Alemanha

Avant-Garde in the Eighties. Los Angeles County Museum of Art, EUA

Von Chaos und Ordnung der Seele: Kunst in der Psychiatrischen Klinik der Universitat, Mainz, Alemanha

Art from Europe. Tate Gallery, Londres, Inglaterra; Stedelijk Museum, Amsterdã, Holanda; Museum of Contemporary Art, Los Angeles, EUA; Institute of Contemporary Art, Boston, EUA

Animal Art. Steirischer Herbst 87, Graz, Áustria

The Mirror + The Lamp. The Fruitmarket Gallery, Edimburgo, Escócia

Die Gleichzeitigkeit des Anderen. Kunstmuseum Bern, Berna, Suíça

The 100 Days of Contemporary Art of Montreal 1987. International Center of Contemporary Art, Montreal, Canadá

1986 *The Real Big Picture*. Queens Museum, Nova York, EUA

Burnett Miller Gallery, Los Angeles, EUA

Momento Mori. Moore College of Art, Filadélfia, EUA

VI Annual San Francisco Video Festival, EUA

Alles und Noch Viel Mehr, das Poetische ABC. Kunsthalle/Kunstmuseum Bern, Berna, Suíça

Nightsea Crossing. Teatro Musica Performances, Fundação Calouste Gulbekian, Lisboa, Portugal

Rememberances of Things Past. Long Beach Museum of Art, EUA

Rijksaankopen 1985. Logement, Gravenhage, Holanda

Big Portraits. Jeffery Hoffield & Co., Nova York, EUA

Emerging Artists '86. Cleveland Centre for Contemporary Art, EUA

Houston Fotofest, Blaffer Gallery, University of Houston, EUA

Foto Cliché. Victoria Miro Gallery, Londres, Inglaterra; Orchard Gallery, Derry, Irlanda do Norte

Photography as Performance. The Photographer's Gallery, Londres, Inglaterra

Modus Vivendi Tuesday/Saturday. Burnett Miller Gallery, Los Angeles, EUA; Visual Arts Centre, Cambridge, EUA

1985 *Amsterdam Buys Art*. Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen Gravenhage, Holanda

Von Hier Aus, Zwei Neue. Deutsche Kunst im Dusseldorfer Messegelande, Dusseldorf, Alemanha

L'Art et le Temps: Regards sur la Quatrième Dimension. Musée Rath, Genebra, Suíça; Musée d'Art et d'Histoire, Genebra, Suíça

Content: A Contemporary Focus 1974-1984. Hirshhorn Museum and Sculpture Garden, Washington, EUA

Symbol Tier. Krinzinger, Innsbruck, Áustria

By the River 3: International Photography Today. The Pori Art Museum, Finlândia

Hoogtepunten uit de Fotocollective van Het Stedelijk Museum. Museum Fodor, Amsterdã, Holanda

As Far as Amsterdam Goes. Stedelijk Museum, Amsterdã, Holanda

Das Auge des Kunstlers. Logetta Lombardesca, Ravenna, Itália; Kunstverein Frankfurt, Alemanha

1983 ARS ’83, The Art Museum of the Ateneum, Helsinque, Finlândia

De Goddelijke Kondeie. Rotterdaamse Kunststichting, Roterdã, Holanda

Vision of Disbelief. The IV Biennial of Sydney, Art Gallery of New South Wales, Sidney, Austrália

Live to Air: Artists’ Sound Works. Tate Gallery, Londres, Inglaterra

60s 80s Attitudes/Concepts/Images. Stedelijk Museum, Amsterdã, Holanda

1982 *Momentbild: Kunstlerphotographie*. Kestnergesellschaft, Hannover, Alemanha

Videokunst in Deutschland 1963-1982. Kolnischer Kunstverein, Colônia, Alemanha

Contemporary Art from The Netherlands. Museum of Contemporary Art, Chicago, EUA

Documenta 7, Kassel, Alemanha

XI Festival International du Nouveau Cinema, Montreal, Canadá

1981 XVI Bienal Internacional de São Paulo, Brasil

Artists’ Photographs. Crown Point Press Gallery, Oakland, EUA

Instant Fotografie. Stedlijk Museum, Amsterdã, Holanda

1980 *Rest Energy, Rose ’80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting*. University College, National Gallery of Ireland, Dublin, Irlanda

1979 *Trigon 79/Masculin-Feminin, Steirischer Herbst 79*. Neue Galerie, Graz, Áustria

III Biennal of Sidney, Austrália

1976 37a. Biennale di Venezia, Veneza, Itália

M. Abramović/Natalia L.L./G. Pane. Galeria Arte Verson, Genova, Itália

Photography as Art. Contemporary Art Gallery, Zagreb, Iugoslávia; Museum of Modern Art, Belgrado, Iugoslávia

1975 *Aspekte Gegenwartskunst aus Jugoslawien*. Akademie der Bildenden Kunst, Viena, Áustria

Yugoslave Avant-Garde Art. Gallery Wspolzescna, Varsóvia, Polônia

1974 *Letters 1959-1973: Six Artists*. Cultural Centre Gallery, Belgrado, Iugoslávia

Xerox Works Exhibition. Students Centre Gallery, Zagreb, Iugoslávia

7 Secretaries of SKOJ-A. Galeria Nova, Zagreb, Iugoslávia

Signalism. Contemporary Art Gallery, Zagreb, Iugoslávia

New Artistic Practice in Yugoslavia 1968-1974. Gallery of Contemporary Art, Zagreb, Iugoslávia

Prêmios selecionados

2023 Sonning Prize cultural award, University of Copenhagen, Dinamarca

2021 The 2021 Princess of Asturias Award for the Arts, Fundación Princesa de Astúrias General Yague, Oviedo, Espanha

2007 International Association of Art Critics, Nova York, EUA

2006 Homenageada por Guggenheim, 2006 International Gala, Nova York, EUA

2005 Homenageada por Artist's Space & +ART, EUA
Doutorado honorário. The Art Institute of Chicago, EUA

2003 Niedersächsicher Kunstpreis. Hannover, Alemanha
The House with the Ocean View. New York Dance and Performance Award, Nova York, EUA

2001 Artist in Residence. Atelier Calder, Saché, França

1997 Golden Lion Award. 47a. Biennale de Venezia, Veneza, Itália

Coleções públicas selecionadas

Art Gallery of New South Wales, Sidney, Austrália

Cisneros Fontanals Art Foundation, Miami, EUA

Collection FRAC Lorraine, Metz, França

Fonds National d'Art Contemporain, Puteaux, França

Fundación NMAC Montenmedio Arte Contemporáneo, Jerez de la Frontera, Cádiz, Espanha

Fundación Telefónica, Madri, Espanha

Julia Stoschek Collection, Dusseldorf, Alemanha

Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Alemanha

Kunstmuseum Bern, Berna, Suíça

Musée d'Art Moderne Grand-Duc Jean, Luxemburgo

Museum of Contemporary Art, Belgrado, Sérvia

Museum of Contemporary Art, Sidney, Austrália

Museum of Contemporary Art, Zagreb, Croácia

Museum Ludwig, Colônia, Alemanha

Museum voor Hedendaagse Kunst Antwerpen, Antuérpia, Bélgica

National Gallery of Canada/Musée des Beaux-Arts du Canada, Ottawa, Canadá

National Museum of Contemporary Art, Atenas, Grécia

Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdã, Holanda

San Francisco Museum of Modern Art, EUA

Solomon R. Guggenheim Museum, Nova York, EUA

Städtische Galerie Erlangen, Alemanha

The Fabric Workshop and Museum, Filadélfia, EUA

The Museum of Contemporary Photography, Chicago, EUA

The Museum of Modern Art, Nova York, EUA

Van Abbemuseum, Eindhoven, Holanda

Zerynthia, Roma, Itália