

Luciana Brito | Galeria

MARINA ABRAMOVIĆ

1946, Belgrade, Yugoslavia

Lives and works in New York, USA

EDUCATION

2005 The Art Institute of Chicago, USA

1972 Academy of Fine Arts, Zagreb, Yugoslavia

1970 Academy of Fine Arts, Belgrade, Yugoslavia

SELECTED SOLO EXHIBITIONS

2025 *Marina Abramovic*. The Albertina Modern, Wien, Austria

Marina Abramovic: Balkan Erotic Epic. Aviva Studios, Manchester, England

Counting the Rice. Centre Pompidou-Metz, Metz, France

Vexations. Southbank Centre, London, England

2024 *Transforming Energy*. Modern Art Museum Shanghai, Shanghai, China

Between Breath and Fire. gres art 671, Bergamo, Italy

Healing Frequency. Moco Museum London, London, England

Generator. Usina de Arte, Água Preta, Brasil

Marina Abramovic. Stedelijk Museum, Amsterdã, Holanda

2023 *Marina Abramovic*. Royal Academy of Arts, London, United Kingdom

Energy Clothes. Galerie Krinzinger, Wien, Austria

Vanitas, Marina Abramovic. Círculo de Bellas Artes - PHotoESPAÑA, Madrid, Spain

7 Deaths of Maria Callas. Liceu Ópera Barcelona, Barcelona, Spain

2022 *Gates and Portals*. Modern Art Oxford and Pitt Rivers Museum, Oxford, England

No Intermission. Royal Theater Carré, Amsterdam, Netherlands

Portrait as Performance at the FMCMP Collection. Museo de Bellas Artes de Astúrias, Oviedo, Spain

Performative. Sean Kelly Gallery, New York, USA

Memory of Being. Kaunas Picture Gallery, Kaunas, Lithuania

Portrait as Biography. Galeria Bernal Espacio, Madrid, Spain

7 Deaths of Maria Callas. Teatro San Carlo, Naples, Italy

7 Deaths of Maria Callas. Deutsche Oper Berlin, Berlin, Germany

2021 *Crystal Wall of Crying*, Babyn Yar Holocaust Memorial Center, Kyiv, Ukraine

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- Humble Works.* Colnaghi, London, England
7 Deaths. Lisson Gallery, London, England
Traces. Old Truman Brewery. London, England
That Self. Kunsthalle Tübingen, Tübingen, Germany
- 2020 *7 Deaths of Maria Callas,* Bayerische Staatsoper, Munich, Germany
Retrospective. Sakip Sabanci Museum, Istanbul, Turkey
- 2019 *The Life.* Serpentine Galleries, London, England
Happy Christmas. Basel, Switzerland
The Cleaner. Centre of Contemporary Art Znaki Czasu, Torun, Poland
A Different Way of Hearing. Alte Oper, Frankfurt, Germany
Cleaning The House - Workshop. Envia, Greece
The Cleaner. The Museum of Contemporary Art, Belgrade, Serbia
Marina Abramovic. Sakip Sabanci, Istanbul, Turkey
- 2018 *The Abramovic Method.* Henie Onstad, Høvikodden, Norway
The Cleaner. Bundeskunsthalle, Bonn, Germany
Cleaning The House – Workshop. Serifos, Greece
The Cleaner. Palazzo Strozzi, Florence, Italy
A Possible Island? Bangkok Art Biennale, Bangkok, Thailand
- 2017 *The Cleaner.* Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebaek, Denmark; Henie Onstad Kunstsenter, Høvikodden, Norway
Abramovic Method for Treasures. The Black Diamond, Copenhagen, Denmark
Intuition. Palazzo Fortuny, Venice, Italy
- 2016 *As One.* NEON + MAI, Benaki Museum, Athens, Greece
The Space In Between: Marina Abramovic and Brazil. SXSW, Austin Texas, USA
- 2015 *Private Archaeology.* The Museum of Old and New Art, Tasmania, Australia
Terra Comunal. SESC Pompéia, São Paulo, Brazil
Places of Power. Luciana Brito Galeria, São Paulo, Brazil
Marina Abramovic: In Residence. Pier 2/3, Sydney, Australia
- 2014 *512 Hours.* Serpentine Gallery, London, UK
Sean Kelly Gallery, New York, EUA
White Space. Lisson Gallery, London, UK
Holding Emptiness. Contemporary Art Center, Malaga, Spain
Entering the Other Side. Kistefos Museet, Jevnaker, Norway

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- 2013 *Bob Wilson's The Life and Death of Marina Abramovic*, Luminato Festival, Toronto;
Park Avenue Armory, New York, EUA
The Kitchen. Cordoba Photo Biennale, Cordoba, Spain; PhotoGalicia Festival,
Galicia, Spain
MAIPprototype. Tinguely Museum, Basel, Switzerland
Landscapes. Galerie Guy Bärtschi, Genève, Switzerland
- 2012 *With Eyes Closed I See Happiness*. La Ruima Galeria, Milan, Italy; Galleri
Brandstrup, Oslo, Norway
The Abramović Method. PAC Padiglione d'Arte Contemporanea, Milan, Italy
Galerie Krinzinger, Vienna, Austria
Balkan Stories. Kunsthalle Wien, Vienna, Austria
La Fabrica, Madrid, Spain
- 2011 *The Art is Present*. The Garage Center for Contemporary Culture, Moscow, Russia
Marina Abramović, Pinnacle Gallery, Georgia, USA
- 2010 *Back to Simplicity*, Galeria Luciana Brito, São Paulo, Brazil
Lisson Gallery, London, UK
Personal Archeology. Sean Kelly Gallery, New York, USA
The Artist is Present. The Museum of Modern Art, Nova York, USA
- 2009 *The Kitchen: Homage to Saint Therese*. La Fabrica Galeria, Madrid, Spain
Unconditional Love. 53rd Venice Biennale, Venice, Italy
Irresistible. Galerie Cent 8, Paris, France
- 2008 *Transitory Objects for Human Use*. Galeria Brito Cimino, São Paulo, Brazil
8 Lessons on Emptiness with a Happy End. Galerie Guy Bartschi, Genève,
Switzerland; Galerie Beaumont-Public, Luxembourg
Les traces du sacré. Centre Pompidou, Paris, France
- 2007 *Marina Abramovic Retrospective*. Kappatos Gallery, Athens, Greece
Balkan Erotic Epic. Living Arts, Tulsa, USA; Galerie Cent8, Paris, France; La Fabrica
Galería, Madrid, Spain
- 2006 *Balkan Erotic Epic*. SESC Pinheiros, São Paulo, Brazil; Art for the World Project,
Milan, Italy
- 2005 *Art Must Be Beautiful, Artist Must Be Beautiful*. Museo Nacional Centro de Arte Reina
Sofia, Madrid, Spain
Balkan Erotic Epic. Sean Kelly Gallery, New York, USA
The Biography Remix. Avignon Theatre Festival, France

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- Photographies et Objets/Count On Us*. Galerie Guy Bärtschi, Genève, Switzerland
(Re)Presenting Performance. Guggenheim Museum, New York, USA
Self Portrait with Skeleton. Art Basel/Art Unlimited, Basel, Switzerland
- 2004 *Seven Easy Pieces*. Guggenheim Museum, New York, USA
The Star. Maragame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Biography Remix. Fondazione Romeeuropa, Rome, Italy
Performing Body: Video Works By Marina Abramović. The Speed Art Museum, Louisville, USA
Loop Performance. P.S.1 Contemporary Art Center, Long Island, USA
- 2003 The Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdam, Holland
Student Body. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
The Star. Contemporary Art Museum, Kumamoto, Japan; La Fábrica, Madrid, Spain
- 2002 *The House with the Ocean View*. Sean Kelly Gallery, New York, USA; Galleria Lia Rumma, Milan, Italy; Galerie Cent8, Paris, France
- 2001 *Marina Abramović: The Hero*. The Hirshhorn Museum and Sculpture Garden, Washington, USA
Marking the Territory. The Irish Museum of Modern Art, Dublin, Ireland
The Hunt. Project Gallery at Center for Contemporary Art, Kitakyushu, Japan
Spirit Houses. Bourgneuf, France; Fondazione Antonio Ratti, Como, Italy
Energy Clothes. Atelier Calder, Saché, France
- 2000 *Cleaning the House: Traveling Cabinet*. Kiasma Museum of Contemporary Art, Helsinki, Finland
Galerie Cent8, Paris, France
Marina Abramović: Luminosity, Insomnia, Dissolution. Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA
Marina Abramović: Soul Operations Room. Kappatos Gallery, Athens, Greece
Public Body, Artist Body. Kunstverein Hannover, Germany
- 1999 *Cleaning the House*. Kiasma Museum of Contemporary Art, Helsinki, Finland
Expiring Body. Fabric Workshop and Museum, Philadelphia, USA
Galerie Cent8, Paris, France

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- Marina Abramović: Spirit House.* Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
- Ulay/Abramović.* Musée d'Art Contemporain de Lyon, France
- 1998 *Marina Abramović; Expiring Body.* Fabric Workshop and Museum, Philadelphia, USA
- Marina Abramović: Artist Body, Public Body.* Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain; Moderna Galerija Ljubljana, Slovenia; Museum of Modern Art, Ljubljana, Slovenia; Cankarjev dom, Ljubljana, Slovenia
- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Contemporary Art, Sydney, Australia
- Marina Abramović: The Hunt/La Caza.* Sala La Gallera, Valencia, Spain
- Marina Abramović: Biography.* Teatre Rialto, Valencia, Spain
- Ulay/Abramović: Performance Works 1976-1988.* Tramway, Glasgow, Scotland
- 1997 *Spirit House and Performance Luminosity.* Sean Kelly Gallery, New York, USA
- Performing Body.* Setagaya Museum, Tokyo, Japan
- Marina Abramović Works.* Center of Contemporary Art, Kitakyushu, Japan
- The Bridge.* City Museum of Contemporary Art, Skopje, Macedonia
- Boat Emptying Stream Entering.* Sean Kelly Gallery, New York, USA
- Marina Abramović 1979-1987.* Okazaki Tamako Gallery, Tokyo, Japan
- Ulay/Abramović.* Van Abbe Museum, Eindhoven, Holland
- Performing Body.* Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia, Paliano, Italy
- 1996 *Spirit Cooking.* Galerie de Lege Ruimte, Ghent, Belgium
- Boat Emptying/Stream Entering.* University of North Texas Art Gallery, Denton, USA; Center for Research in Contemporary Art, University of Texas at Arlington, USA
- The House, Five Rooms and Storage.* Middlesbrough Art Gallery, England
- Chair for Man and His Spirit.* Okasaki Mindscape Museum, Japan
- Chair for Spirits.* Dallas, USA
- Cleaning the Mirror.* Villa Stuck, Munich, Germany; Fundació Miró, Palma de Mallorca, Spain
- Biography.* Groninger Stanshouwburg, Groningen, Holland
- The Urgent Dance.* Museum of Contemporary Art, Ghent, Belgium
- 1995 *Cleaning the Mirror.* Sean Kelly Gallery, New York, USA; Museum of Modern Art, Oxford, England
- Biography.* Singel Theater, Atwerpen, Belgium

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Biography. Greer Carson Theatre, Santa Fé, USA

Marina Abramović: Objects, Performance, Video, Sound. Museum of Modern Art, Oxford, England; Fruitmarket Gallery, Edinburgh, Scotland; Irish Museum of Modern Art, Dublin, Ireland; Kunsthallen Brandts Klædefabrik, Odense, Denmark; Villa Stuck, Munich, Germany; Groninger Museum, Groningen, Holland; Museum van Hedendaagse Kunst, Ghent, Belgium

Double Edge. Kunstmuseum des Kantons, Karthause Ittingen, Switzerland

Performance Anthology, Video, Drawings. Klaus Fischer Gallery, Berlin, Germany

Rapture, the Body, Ritual + Sacred Practice. I.C.A., London, England

1994 *Marina Abramović: Departure.* Laura Carpenter Fine Art, Santa Fé, USA

Delusional. Monty Theatre, Atwerpen, Belgium; Theatre am Turm, Frankfurt, Germany

Image of Happiness. Steirischer Herbst, Graz, Austria

Faret Tachikawa. Tokyo, Japan

1993 *Biography.* Theater am Turm, Frankfurt, Germany; Hebbeltheater, Berlin, Germany

Jean Bernier Gallery, Athens, Greece

Palazzo dei Diamanti, Ferrara, Italy

Dragon Heads. Caixa de Pensiones, Barcelona, Spain; Kunstmuseum, Bonn, Germany; Hamburger Kunsthalle, Hamburg, Germany

1992 École Nationale Supérieure des Beaux-Arts, Paris, France

Transitory Objects. Galerie Krinzinger, Vienna, Austria

The Bridge. Galerie Ingrid Dacic, Tübingen, Germany

Becoming Visible. Galerie des Beaux-Arts, Bruxelles, Belgium; Musée Montbéliard, France

Wartesaal. Neue Nationalgalerie, Berlin, Germany

Dragon Heads. Kunstmuseum Bonn, Germany

Biography. Kunsthalle Wien, Vienna, Austria

1991 *For Your Eyes Only.* De Waag, Holland; Leiden, Holland

Departure. Galerie Enrico Navarra, Paris, France

Victoria Miro Gallery, London, England

The Lovers. Museum of Contemporary Art, Montreal, Canada

1990 *The Lovers.* Städtische Kunsthalle, Düsseldorf, Germany

Green Dragon Lying. Städtische Kunsthalle, Düsseldorf, Germany

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- Boat Emptying/Steam Entering.* Galerie Ingrid Dacic, Tübingen, Germany; Museum of Modern Art, Montreal, Canada
- Le Guide Chinois.* Galerie Charles Cartwright, Paris, France
- Marina Abramović: Sur la Voie.* Galeries Contemporaines, Centre Georges Pompidou, Paris, France
- Dragon Heads.* Museum of Modern Art, Oxford, England
- Edge '92, Newcastle-Upon-Tyne, England; Third Eye Centre, Glasgow, Scotland
- Aphrodite.* Communal Centre, Nicosia, Cyprus
- 1989 *Boat Emptying/Stream Entering.* Victoria Miro Gallery, London, England; Frankfurt, Germany
- The Lovers.* Stedelijk Museum, Amsterdã, Holland; Museum van Hedendaagse Kunst, Atwerpen, Belgium
- Green Dragon Lying.* Museum van Hedendaagse Kunst, Atwerpen, Belgium; Stedelijk Museum, Amsterdã, Holland
- SSS.* Madri, Spain
- 1988 *China Ring.* Burnett Miller Gallery, Los Angeles, USA
- Anima Mundi.* Galerie Ingrid Dacic, Tübingen, Germany
- 1987 *Die Mond der Sonne.* Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland
- Ulay/Abramović.* Contemporary Art Center, Cincinnati, USA
- Tuesday/Friday.* Galerie Rene Blouin, Montreal, Canada; Michael Klein, New York, USA
- 1986 *Nightsea Crossing.* New Museum of Contemporary Art, New York, USA
- Risk in Age of Art.* University of Baltimore, USA; The House, Santa Monica, USA
- Nightsea Crossing Complete Works.* Musée Saint Pierre d'Art Contemporain, Lyon, France
- Tuesday/Saturday.* Curt Marcus Gallery, New York, USA
- Ulay/Abramović.* San Francisco Art Institute, USA
- 1985 *Modus Vivendi.* Kunstmuseum Bern, Bern, Switzerland; Stadttheater Bern, Bern, Switzerland; Saskia Theatre, Arnhem, Holland
- Nightsea Crossing.* Fundação Calouste Gulbenkian, Lisbon, Portugal; I International Biennial, Ushimado, Japan; XVIII Bienal Internacional de São Paulo, Brazil
- Fragilissimo.* Stedelijk Museum, Amsterdã, Holland
- 1984 *Positive Zero.* Stadsschouwburg, Eindhoven, Holland

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- Nightsea Crossing*. Museum van Hedendaagse Kunst, Ghent, Belgium;
Galerie/Edition Media, Furkapass, Furka, Switzerland; Städtisches Kunstmuseum,
Bonn, Germany; Forum, Middleburg, Holland
Modus Vivendi. Institute of Contemporary Art, Boston, USA
- 1983 *Nightsea Crossing/Conjunction*. Museum Fodor, Amsterdã, Holland
Positive Zero. Holland Festival, Carre Theater, Amsterdã, Holland; Muziekcentrum
Vredenburg, Utrecht, Holland; De Doelen, Roterdã, Holland
Modus Vivendi. Progetto Genazzano, Zattera di Babele, Genazzano, Italy
- 1982 *Nightsea Crossing*. Skulpturenmuseum, Marl, Germany; Kunstakademie Düsseldorf;
Germany; Künstlerhaus Bethanien, Berlin, Germany; Kolnischer
Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdã, Holland;
Museum of Contemporary Art, Chicago, USA; A Space/Town Hall, Toronto, Canada
Luther. Kabinett für Aktuelle Kunst, Bremerhafen, Germany
- 1981 *Gold Found by the Artists: Nightsea Crossing*. Art Gallery of New South Wales,
Sydney, Australia
Witnessing. The Art Centre, Christchurch, New Zealand
6WF. The Art Gallery of Western Australia, Perth, Australia
- 1979 *The Brink: European Dialogue*. Art Gallery of New South Wales, Sydney, Australia
Go... Stop... Back... Stop... National Gallery of Victoria, Melbourne, Australia
Communist Body/Fascist Body. Zoutkeergracht 11/118, Amsterdã, Holland
Installation One. Stichting De Appel, Amsterdã, Holland
On the Way. Audio Arts, Riverside Studios, London, England
- 1978 *AAA-AAA*. RTB Television Studio, Liège, Belgium
Incision. Galerie H-Humanic, Graz, Austria
Kaiserschnitt Performance Festival, Hofreischule, Vienna, Austria
Work/Relation: Extract Two. Theatre aan de Rijn, Arnhem, Holland; Palazzo dei
Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany
Three. Harlekin Art, Wiesbaden, Germany
Installation One. Stichting De Appel, Amsterdã, Holland
Installation Two. Harlekin Art, Wiesbaden, Germany
- 1977 Galerie Magers, Bonn, Germany
Magma. Museo di Verona, Italy
Group Interruption in Space. Staatliche Kunstakademie, Düsseldorf, Germany

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Breathing In/Breathing Out. Student Cultural Centre, Belgrade, Yugoslavia; Stedelijk Museum, Amsterdã, Holland

Imponderabilia. La Performance Oggi: Settimana Internazionale della Performance, Galleria Comunale d'Art Moderna, Bologna, Italy

Expansion in Space. Documenta 6, Kassel, Germany

Relation in Movement. X Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, France

Relation in Time. Studio G7, Bologna, Italy

Light/Dark. Internationale Kunstmesse, Cologne, Germany

Balance Proof. Musee d'Art et d'Histoire, Geneva, Switzerland

1976 *Talking About Similarity.* Signal 64, Amsterdã, Holland

Freeing the Body. Kunslerhaus Bethanien, Berlin, Germany

1975 *Rhythms 10, 2, 5, 4, 0.* Museum of Contemporary Art, Belgrade, Yugoslavia; Galerie Krinzinger, Innsbruck, Austria; Galleria Diagramma, Milan, Italy; Galleria Studio Morra, Naples, Italy

Freeing the Voice. Galerie De Appel, Amsterdã, Holland; Student Cultural Centre Gallery, Belgrade, Yugoslavia

Thomas Lips. Galerie Krinzinger, Innsbruck, Austria

Warm/Cold. Fruitmarket Gallery, Edinburgh, Scotland

Art Must Be Beautiful, Artist Must Be Beautiful. Art Festival, Copenhagen, Denmark

Role Exchange. Galerie De Appel, Amsterdã, Holland

Freeing the Memory. Galerie Dacic, Tübingen, Germany

1974 *Spaces.* Gallery of Contemporary Art, Zagreb, Yugoslavia

Rhythm 5. Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia

Rhythm 2. Gallery of Contemporary Art, Zagreb, Yugoslavia

Rhythm 4. Galleria Diagramma, Milan, Italy

Rhythm 0. Galleria Studio Morra, Naples, Italy

SELECTED GROUP EXHIBITIONS

2025 *Marina Abramovic & MAI in dialogue with Joseph Beuys.* Museum Schloss Moyland, Bedburg-Hau, Germany

Donkey Work. Grundy Art Gallery, Blackpool, England

Sound Works. Le son 7 - sound art gallery, Berlin, Germany

Pavilhão Julião Sarmiento, Belém, Portugal

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- Bounding Histories. Whispering Tales.* Art Encounters Biennial 2025, Timisoara, Romania
- Freeing the Voices.* Kunsthhaus Graz, Graz, Austria
- Everything is True - Nothing is Permitted.* BRUTUS Space, Rotterdam, Netherlands
- A Collection in two stages.* Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal
- Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection.* Pérez Art Museum Miami, Miami, USA
- Deep Beauty: Il Dubbio Della Bellezza.* Museo delle Culture MUDEC, Milan, Italy
- Home is where we start from: Contemporary Artists and Migration in French-speaking Switzerland and Elsewhere.* Maison Tavel, Geneve, Switzerland
- 2024 *Fresh Window.* Museum Tinguely, Basel, Switzerland
- Hair Pieces.* Heide Museum of Modern Art, Melbourne, Australia
- The Spirits of Maritime Crossing.* Palazzo Smith Mangilli Valmarana, Venice, Italy
- Veneradas y Temidas - El Poder Femenino en el arte y las creencias.* CaixaForum, Barcelona, Spain
- Artists & Athletes: The Hill They Climb.* WARP, Sint-Niklaas, Belgium
- Marina Abramovic Institute Takeover.* Adelaide Festival, Adelaide, Australia
- 2023 *Free Interdisciplinary Performance Lab.* Museum Folkwang, Essen, Germany
- Intentions – Actions – Outcomes.* UK Art Museum, Lexington, USA
- Body and Territory.* Kunsthhaus Graz, Graz, Austria
- HIER BIN ICH!* Kunsthalle Emden, Emden, Germany
- Repetition.* Centre Pompidou - Metz, Metz, France
- Food Age. Food as Influencer.* Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- Boil, Toil & Trouble.* ART IN COMMON, Los Angeles, USA
- 2022 *Double Act.* Centraal Museum Utrecht, Utrecht, Netherlands
- 13ª Bienal do Mercosul.* Porto Alegre, Brazil
- Chaos: Calm.* Bangkok Art Biennale, Bangkok, Thailand
- New Works in the Collection.* From Abramovic to Warhol. Louisiana Museum of Modern Art, Humlebaek, Denmark
- This is Ukraine: Defending Freedom.* Scuola Grande della Misericordia, Venice, Italy
- MOM∞.* MAM. Seoul Olympic Museum of Art, Seoul, South Korea
- Traverser la nuit. Works from the Antoine de Galbert Collection.* Museum of Art,

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Architecture and Technology - MAAT, Lisbon, Portugal

2021 *Marina Abramovic & Ulay*. Musée d'art Contemporain, Lyon, France

2020 *Quiero Estar Contigo. I Want to Be with You*. MAMBO, Bogotá, Colombia

25 Years of the Mudam Collection. Mudam Luxembourg, Luxembourg

Art Must Be Beautiful, Artist Must Be Beautiful. Luciana Brito Galeria, São Paulo, Brazil

Escape Routes – Bangkok Art Biennale. Bangkok, Thailand

Dividing Line. Luciana Brito Galeria, São Paulo, Brazil

LB/Online Video Festival. Luciana Brito Galeria, São Paulo, Brazil

Ironic Works. Nationalmuseum, Stockholm, Sweden

Miracles. Museum Catharijneconvent, Utrecht, Netherlands

2019 *Can You Hear Me Now?* Museum of Contemporary Art, Chicago, USA

Rising. Phi Centre, Ca'Rezzonico Gallery, Venice, Italy

Expanded. Fondazione Giorgio Cini (Gardens), Isola di S. Giorgio Maggiore, Venice, Italy

Waking Dream. Ruby City, San Antonio, USA

After Life. Royal Academy of Arts, London, UK

Seven Deaths. Bayerische Staatsoper, Munich, Germany

Walking Through Walls. The Gropius Bau, Berlin, Germany

Crystals in Art. Museum Way, Bontoville, USA

2018 *Pelleas et Melissande*. Opera House, Antwerp, Belgium; L'Opera Ghent, Ghent, Belgium

2017 *Person of the Crowd: The Contemporary Art of Flanerie*. The Barnes Foundation, Philadelphia, USA

Fragile State. Pinchuk Art Centre, Kiev, Ukraine

2016 III Venice International Performance Art Week, Venice, Italy

Die Kerze. Frieder Burda Museum, Baden-Baden, Germany

It's Me to the World. Modern Art Oxford, UK

2015 *15*. Luciana Brito Galeria, São Paulo, Brazil

TRIO Bienal. Bienal do Rio de Janeiro, São Paulo, Brazil

Proportio. Palazzo Fortuny, Venice, Italy

Stone of Light: Crystal Visions in Art. Kunstmuseum Bern, Switzerland

La Répétition. FRAC Franche-Comté Cité, Besançon, France

Tout ce qui se fait sous le soleil. Le Lieu Unique, Nantes, France

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My Body is the Event: Vienna Actionism and International Performance. Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria

Ellas. Creadoras de los siglos XX y XXI. Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Spain

Grammar of Freedom / Five Lessons: Works from Arteast 2000+. Garage Museum of Contemporary Art, Moscow, Russia

Self: Portraits of Artistst in Their Absence. National Academy Museum, New York, USA

Faceless Exhibition. De Markten, Brussels, Belgium

2014 *14 Rooms.* Art Basel, Basel, Switzerland

La Triennale di Milano, Fondazione Marino Golinelli, Milan, Italy

Signs against the war. Anti-war sculpture from Lehmbruck until today, Lembruck Museum, Dusseldorf, Germany

2013 *Art Parcours,* Lisson Gallery at Art Basel, Basel, Switzerland

The Temptation of AA Bronson, Witte de With Contemporary Art, Rotterdam, Holland

Bad Girls, Fonds regional d'art contemporain de Lorraine, Metz, France

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, England

Unattained Landscape, Japan Foundation & Bevilacqua La Masa Foundation, Venice, Italy

Summer Exhibition, Royal Academy of Arts, London, England

Kirchner's Archers: Reflection on Art History. Kirchner Museum, Davos, Switzerland

Le Pont, Marseilles Contemporary Art Museum [MAC], Marseilles, France

Moments on Moments, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Hair: Untagling Roots of Identity, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca BOOK MACHINE, Centre Pompidou, Paris, France

2012 *Dotek/Touch,* Futura Center for Contemporary Art, Prague, Czech Republic

Performance Now: The First Decade of the New Century, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, USA

Faces: The Phenomenon of Face in Videoart, Rudolfinum, Prague, Czech Republic

Documenta 13: The Worldly House, Karlsaue Park, Kassel, Germany

Beyond Time: International Video Art Today, Kulturhuset, Stockholm, Sweden

12 Rooms, Museum Folkwang, Essen, Germany

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When the Mountain Changed it's Clothing: Ruhrtriennale, International Festival of The Arts, Bochum, Germany (theater performance)

Feast: Radical Hospitality in Contemporary Art, University of Chicago, Chicago, USA

The Spirit in Any Condition Does Not Burn, Lecture for women, Antony Hegarty's Meltdown Festival, Southbank Centre, London, England

The Spirit in Any Condition Does Not Burn, Lecture for women, Antony Hegarty's Meltdown Festival, Southbank Centre, London. England

2011 *Luciana Brito Galeria - Fragmentos de um Prisma*, Centro Cultural José Maria Barra, Uberaba, Brazil

Heroínas, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain

10 Dialogues: Richard Demarco, Scotland and the European Avant Garde, The Royal Scottish, Academy of Art and Architecture, Edinburgh, Scotland

Special All-Day Screenings, 7 Easy Pieces, directed by Babette Mangolte, ARTEFIERE, Bologna, Italy.

SCAD keynote presentations, define artfair, Atlanta e Savannah, USA.

The Life and Death of Marina Abramovic. Musical about her life. Manchester International Festival, Manchester, England

The Missing Peace: Artists Consider the Dalai Lama, The San Antonio Museum of Art San Antonio, Texas.

Publics and Counterpublics, Centro Andaluz de Arte Contemporaneo - CAAC, Seville, Spain.

The Missing Peace: Artists Consider the Dalai Lama, The Nobel Museum, Stockholm, Sweden

2010 *Horizonte Expandido*, Santander Cultural, Porto Alegre, Brazil.

100 YEARS, PS1 Contemporary Art Center, New York, USA.

GSK Contemporary - Aware: Art Fashion Identity, Royal Academy of Arts, London, UK

Buon Domani/ A Better Tomorrow, Studio Stefania Miscetti, Rome , Italy.

Nanjing Biennale, China

CORPS & CORPS. Dunkerque Museum of Fine-Arts, France

The Promises of the Past. Centre Georges Pompidou, Paris, France

The Hoerengracht. Amsterdam Historical Museum, Amsterdam, Netherland

The Pigs of Today Are the Hams of Tomorrow. Plymouth Art Center, England

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- 2009 *NUMBER THREE: HERE AND NOW*. Julia Stoschek Collection, Dusseldorf, Germany
International Women's Film Festival, Dortmund, Germany; Cologne, Germany
- 2008 XXVIII Bienal Internacional de São Paulo, Brazil
- 2007 *Sleeping and Dreaming*. Wellcome Collection, London, England
Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection. Cisneros-Fontanals Foundation, Miami, USA
Lights, Camera, Action: Artists Films for the Cinema. The Whitney Museum of American Art, New York, USA
Mulher Mulheres. SESC Paulista, São Paulo, Brazil
Brasil Desfocos / O Olhar de Fora. Paço das Artes, São Paulo, Brazil
New Genre Festival XIV, Living Arts, Tulsa, USA
Renegades. Exit Art, New York, USA
Art and the Feminist Revolution. Museum of Contemporary Art, Los Angeles, USA
- 2004 *Into Me / Out of Me*. P.S.1 Contemporary Art Center, Long Island, USA
KW Institute for Contemporary Art, Berlin, Germany
Unlearn. Plug In ICA, Winnipeg, Canada
WATCH OUT. Beaumontpublic, Luxembourg
V Bienal do Mercosul, Porto Alegre, Brazil
Another Expo: Beyond the Nation-State. Municipal Museum of Art, Kitakyushu, Japan; White Box, New York, USA
The Artist's Body: Then and Now. Centre d'Art Contemporain, Geneva, Switzerland
CCA Kitakyushu Artist's Books. Christophe Daviet-Thery, Paris, France
Conflict: Perspectives, Positions, Realities in Central European Art. Slought Foundation, Philadelphia, USA
Donna Donne. Palazzo Strozzi, Florence, Italy
Dreaming Now. The Rose Art Museum, Brandeis University, Waltham, USA
East Art Museum: A (Re)Construction of the History of Contemporary Art (1945-1985) in Eastern Europe. Karl Ernst Osthaus-Museum, Hagen, Germany
Figure It Out. Hudson Valley Center for Contemporary Art, Peekskill, USA
Fragments of Time. Yellow Bird Gallery, Newburgh, USA
The Gesture. Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Quarter. Center for Contemporary Arts, Florence, Italy
Getting Emotional. The Institute of Contemporary Art, Boston, USA

Luciana Brito | Galeria

Indeterminant States. Cisneros Fontanals Art Foundation, Miami, USA

Me, Myself and I: Artist Self-portraits from the Heather & Tony Podesta Collection. Curator's Office, Washington, USA; Contemporary Art Center of Virginia, Virginia Beach, USA

Melancholia. Jensen Gallery, Auckland, New Zealand

Miradas Y Conceptos En La Collección Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Suddenly Older. Clifford Art Gallery, Colgate University, Hamilton, USA

Take Two: Worlds and Views Contemporary Art from the Collection. Museum of Modern Art, New York, USA

Videographies: The Early Decades from the EMST Collection. National Museum of Contemporary Art, Athens, Greece

Exhibit and Silent Auction. Marianne Boesky Gallery, New York, USA

Beograd Art Inc. Secession, Austria

Camera/Action. Museum of Contemporary Photography, Columbia College, Chicago, USA

Cetinje Biennial, Montenegro

Collected Views from East to West. Generali Foundation, Vienna, Austria

Depicting Love. Künstlerhaus Bethanien, Berlin, Germany

Maya Lin: Earth Drawings. The Wanas Foundation, Knislinge, Sweden

Performance en Vivo. Museo de Arte, Santurce, Puerto Rico

2004 Biennial, Whitney Museum of American Art, New York, USA

Performing Body. Speed Art Museum, Louisville, USA

Video Killed the Radio Star. La Fábrica Gallery, Madrid, Spain

2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York, USA

Video Evenings. Museum of Art and Design, Herford, Germany

Air. James Cohan Gallery, New York, USA

Banquete. Palau de la Virreina, Barcelona, Spain; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain

upon reflection... Sean Kelly Gallery, New York, USA

Luciana Brito | Galeria

- Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust.* P.S.1 Contemporary Art Center, Long Island, USA; Institute of Contemporary Arts, London, England
- 2002 *Oxygen.* Whitebox Art Gallery, New York, USA
Barbara Krakow Gallery, Boston, USA
Moving Pictures. Guggenheim Museum, New York, USA
Building Structures. P.S.1 Contemporary Art Center, Long Island, USA
In Search of Balkania. Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2001 *Body and the East: From the 1960's to the Present.* Exit Art, New York, USA
Echoes of the Scream. Arken Museum of Modern Art, Ishoj, Denmark
El Instante Eterno. Espai D'Art Contemporani de Castelló, Valencia, Spain
Giganti: Arte Contemporanea. Fori Imperiali, Rome, Italy
Holy Sports and 13. Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
Hypermental: Wahnhafte Wirklichkeit 1950-2000. Hamburger Kunsthalle, Hamburg, Germany
Part 2 (1988-1994). Pat Hearn Gallery, New York, USA
Site Specific Projects. Montenmedio Arte Contemporáneo, Cadiz, Spain
Yokohama 2001, International Triennial of Contemporary Art, Japan
- 2000 *Acoustic Architecture, Architectural Acoustics.* Aronson Gallery #1, Parsons School of Design, New York, USA
Anableps. Studio Stefania Miscetti, Rome, Italy
Animal. Anima. Animus. The Winnipeg Art Gallery, Canada
Arteast Collection: The Art of Eastern Europe in Dialogue with the West from the 1960s to the Present. The Museum of Modern Art, Ljubljana, Slovenia
Das Gedächtnis der Kunst. Historisches Museum, Schirn Kunsthalle, Frankfurt, Germany
Dream Machines. Hayward Gallery, London, England; Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England; Dundee Contemporary Arts, Scotland
Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Japan
Global Conceptualism: Points of Origin 1950s-1980s. MIT List Visual Arts Center, Boston, USA
Galerie Ingrid Dacié, Tübingen, Germany

Luciana Brito | Galeria

Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany

Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons.

Kunsthaus Zurich, Zurich, Switzerland; Hamburger Kunsthall, Hamburg, Germany;

Rudolfinum, Prague, Czech Republic

Insistent Memory: The Architecture of Time in Video Installation. University of Florida,

Gainesville, USA; Samuel P. Harn Museum of Art, Gainesville, USA

La Forma del Mondo/La Fine del Mondo. Padiglione d'Arte Contemporanea, Milan, Italy

Lie of the Land: Earth Body Material. John Hansard Gallery, University of Southampton, England

Lost Paradise Lost. Ev. Luth Stadtkirchenverband, Hannover, Germany

Ma Sorciere Bien Aimée. Musée d'Histoire de la Ville de Luxembourg, Luxembourg

Performing Bodies. Tate Modern, London, England

Stanze e Segreti. Milan, Italy

VII Bienal de La Habana, Havana, Cuba

Video Time: Survey of Videos from the Museum of Modern Art's Collection Traces the History of the Medium. The Museum of Modern Art, New York, USA

Voici: 100 ans d'Art Contemporain. Palais des Beaux-Arts, Bruxelles, Belgium

Zeitwenden. Ludwig Museum, Vienna, Austria

Central Europe 1949-1999. The Brooklyn Museum of Art, New York, USA

1999 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection.* Guggenheim Museum, New York, USA

Zeitwenden. Kunstmuseum, Bonn, Germany

Lie of the Land: Earth Body Material. John Hansard Gallery, University of Southampton, England

Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, USA

Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

Kiasma Museum of Contemporary Art, Helsinki, Finland

Impact: Revealing Sources for Contemporary Art. Contemporary Museum, Baltimore, USA

Inderlightens Spill: Images of Religious Contemplation. Kunstmuseum, Lillehammer, Norway

Luciana Brito | Galeria

Where Are You? Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

Comfort Zone: Furniture by Artists. Paine Webber Art Gallery, New York, USA

Animal. Anima. Animus. Pori Art Museum, Finland; The Museum of Modern Art, Arnhem, Holland; P.S.1 Contemporary Art Center, Long Island, USA

Global Conceptualism: Points of Origin. Queens Museum of Art, New York, USA

The Time of Our Lives. The New Museum of Contemporary Art, New York, USA

La Ville, Le Jardin, La Mémoire. Academie de France, Villa Medici, Rome, Italy

Aspects Positions: 50 years of Central European Art 1949–1999. Museum Kunst Stiftung Ludwig, Vienna, Austria

1998 *Corpus Virtu.* Sean Kelly Gallery, New York, USA

Out of Actions: Between Performance and the Object, 1949-1979. The Museum of Contemporary Art, Los Angeles, USA; MAK Ausstellungshalle, Vienna, Austria; Museum of Contemporary Art, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Spain

Partners. Philadelphia Museum of Art, Philadelphia, USA

Wounds: Between Democracy and Redemption in Contemporary Art. Moderna Museet, Stockholm, Sweden

Wånas 1998, Wånas Foundation, Knislinge, Sweden

Landscape: The Trace of the Sublime. Kunsthalle zu Kiel der Christian Alberchts Universität, Kiel, Germany; Kunstraum Innsbruck, Austria; Esbjerg Kunstmuseum, Esbjerg, Denmark

Body and the East: From the 1960s to the Present. Moderna Galerija Ljubljana, Slovenia

New Science. Edmonton Art Gallery, Canada

Body Double. Winston Wächter Fine Art Gallery, New York, USA

Persona. Galerie Carousel, Paris, France

Escape at Remanence. Former Melbourne Magistrates' Court, Australia; City Watch House, Melbourne, Australia

Nine International Artists. Wånas Foundation, Knislinge, Sweden

1997 47a. Biennale de Venezia, Venice, Italy

Animalities. Montevideo, Amsterdã, Holland

Artist Projects. P.S.1 Contemporary Art Center, Long Island, USA

De-Genderism. Setagawa Art Museum, Tokyo, Japan

Luciana Brito | Galeria

- Shoes or No Shoes? Shoes of Artists.* Vishal, Haarlem, Holland
Spirit House. Bienal de Óbidos, Portugal
The Compulsion to Remember. Center for Curatorial Studies, Bard College, Annandale-On-Hudson, USA
- 1996 *Cleaning the Mirror.* Cultural Elzenveld, Atwerpen, Belgium
In Between in Running Trains. Gynaika, Atwerpen, Belgium
Girls, Bad Girls! Cultuur Centrum, Bruges, Belgium
NowHere. Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Video Sans Titre. Galerie Froment + Putnam, Paris, France
Vier Positionen Holländischer Plastik. Skulpturen Museum, Glaskaten Marl, Germany
Walking and Thinking and Walking. Louisiana Museum, Odense, Denmark
Art Meets Science: Spirituality in a Changing Economy. Copenhagen, Denmark
- 1995 *Longing and Belonging.* Site Santa Fé, USA
IV Istanbul Biennale, Turkey
Padova Biennale, Italy
III Biennale de Lyon, France
Inbetween. Thuringen, Germany
Feminin/Masculin. Centre Georges Pompidou, Paris, France
Autour de Roger Vivier. Galerie Enrico Navarra, Paris, France
Artists Against Violence. Neuer Aachener Kunstverein, Aachen, Germany
Realität. Anspruch, Medium, Wartesaal. Kunstfonds, Bonn, Germany
Avant-Garde Walk in Venezia, Venice, Italy
I am You. Artists Against Racism, Amsterdã, Holland
Ruimtelijke Manuscripten. Bibliotheek Amsterdam, Amsterdã, Holland
- 1994 *Hors Limites: L'Art et la Vie.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Visceral Responses. Holly Solomon Gallery, New York, USA
Künstlertraumen Berlin. Stiftung Neue Kultur, Berlin, Germany
Voetsporen. Artoteek, Dordrecht, Holland
Beeld. Museum van Hedendaagse Kunst, Ghent, Belgium
Different Natures. Espai 2, Barcelona, Spain
Georgius Agricola. Kunstsammlung, Chemnitz, Germany
Shoes from Artists. Pilar and Joan Miró Foundation, Mallorca, Spain
Metaphysical Metaphors. High Museum of Art, Atlanta, USA

Luciana Brito | Galeria

- Dialogue with the Other.* Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Sweden
- L'art à la Plage.* Jumeaux, France
- Naturally.* Ernst Museum, Budapest, Hungary
- Buch und Kunst.* Galerie Renate, Hamburg, Germany
- Beyond the Pale.* Irish Museum of Modern Art, Dublin, Ireland
- 1993 45a. Biennale di Venezia, Venice, Italy
- Cerco.* Bienal Internacional de Óbidos, Portugal
- World Wide Video Festival, World Wide Video Centre, Den Haag, Holland
- Différentes Natures.* La Défense, Paris, France
- Becoming Visible.* Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Germany; Galerie Franck + Schulte, Berlin, Germany
- I am You, Cleaning the House.* Billboard Project, Atwerpen, Belgium
- 20 Jahre Künstler-Videos.* Hamburger Kunsthalle, Hamburg, Germany
- Arte Amazonas.* Staatliche Kunsthalle, Berlin, Germany
- 1992 Documenta 9, Kassel, Germany
- Spatial Drive.* The New Museum of Contemporary Art, New York, USA
- Faszination Edelstein.* Hessisches Landesmuseum, Darmstadt, Germany
- The Biography.* Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain; Kunsthalle Wien, Vienna, Austria
- Van Vlees en Bloedt.* Stedelijk Museum, Schiedam, Holland
- The Comfort Zone, The Living Room.* Amsterdã, Holland
- Die Künstlerpostkarte.* Altonaer Museum, Hamburg, Germany
- Frischluff.* Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1991 *Arte Amazonas.* Museu de Arte Moderna do Rio de Janeiro, Brazil
- Das Goldene Zeitalter.* Württembergischer Kunstverein, Stuttgart, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany
- Fuente.* Nieuwe Kerk, Amsterdã, Holland
- 1990 *The Shadow of Presence.* Galerie Charles Cartwright, Paris, France
- De Verzmeling II, Museum van Hedendaagse Kunst, Atwerpen, Belgium
- Venus.* Musée Albi, France
- Noli Me Tangere.* Kunstmuseum Wallis, Sion, Switzerland
- Nature in Art.* Kunstmuseum Wien, Vienna, Austria

Luciana Brito | Galeria

- 1989 *Magiciens de la Terre*. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Wanderers. Galerie Charles Cartwright, Paris, France
And they See God. Pat Hearn Gallery, New York, USA
Das Verhältnis der Geschlechter. Kunstverein Bonn, Germany
Over den Gres. Nederlands Textielmuseum, Tillburg, Holland
Video-Skulptur Retrospektiv und Aktuell 1963-1989. Kölnischer Kunstverein, Cologne, Germany; Kongresshalle Berlin, Berlin, Germany; Kunsthaus Zurich, Zurich, Switzerland
- 1988 *After 15 Years*. Happy New Gallery, Belgrade, Yugoslavia
Beelden voor Blinden en Zienden. Oude Kwekje, Kortenhoef, Holland
The Flag Project: 50 Artists/50 Flags. Venice, Italy
Roots and Turns: 20th Century Photography in the Netherlands. Blaffer Gallery, University of Houston, USA; Stedelijk Museum, Amsterdã, Holland
Rijksaankopen 1987: Wer van Hedendaagse Beeldende Kunstenaars. Stedelijk Museum, Schiedam, Holland
Documenta 8, Kassel, Germany
Photo Mannerisms. Lawrence Oliver Gallery, Philadelphia, USA
- 1987 *Arrangements for the Camera: A View of Contemporary Photography*. Baltimore Museum of Art, USA
This is not a Photograph: Twenty Years of Large Scale Photography - 1966-68, Ringling Museum of Art, Sarasota, USA
Blow Up Zeitgeschichte. Wurttembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Hamburger Kunstverein, Hamburg, Germany; Frankfurt Kunstmuseum, Germany; Rheinisches Landesmuseum, Bonn, Germany
Avant-Garde in the Eighties. Los Angeles County Museum of Art, USA
Von Chaos und Ordnung der Seele: Kunst in der Psychiatrischen Klinik der Universität, Mainz, Germany
Art from Europe. Tate Gallery, London, England; Stedelijk Museum, Amsterdã, Holland; Museum of Contemporary Art, Los Angeles, USA; Institute of Contemporary Art, Boston, USA
Animal Art. Steirischer Herbst 87, Graz, Austria
The Mirror + The Lamp. The Fruitmarket Gallery, Edinburgh, Scotland
Die Gleichzeitigkeit des Anderen. Kunstmuseum Bern, Bern, Switzerland

Luciana Brito | Galeria

- The 100 Days of Contemporary Art of Montreal 1987.* International Center of Contemporary Art, Montreal, Canada
- 1986 *The Real Big Picture.* Queens Museum, New York, USA
Burnett Miller Gallery, Los Angeles, USA
Momento Mori. Moore College of Art, Philadelphia, USA
VI Annual San Francisco Video Festival, USA
Alles und Noch Viel Mehr, das Poetische ABC. Kunsthalle/Kunstmuseum Bern, Bern, Switzerland
Nightsea Crossing. Teatro Musica Performances, Fundação Calouste Gulbekian, Lisbon, Portugal
Rememberances of Things Past. Long Beach Museum of Art, USA
Rijksaankopen 1985. Logement, Gravenhage, Holland
Big Portraits. Jeffery Hoffield & Co., New York, USA
Emerging Artists '86. Cleveland Centre for Contemporary Art, USA
Houston Fotofest, Blaffer Gallery, University of Houston, USA
Foto Cliché. Victoria Miro Gallery, London, England; Orchard Gallery, Derry, Northern Ireland
Photography as Performance. The Photographer's Gallery, London, England
Modus Vivendi Tuesday/Saturday. Burnett Miller Gallery, Los Angeles, USA; Visual Arts Centre, Cambridge, USA
- 1985 *Amsterdam Buys Art.* Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen Gravenhage, Holland
Von Hier Aus, Zwei Neue. Deutsche Kunst im Dusseldorfer Messegelände, Dusseldorf, Germany
L'Art et le Temps: Regards sur la Quatrième Dimension. Musée Rath, Geneva, Switzerland; Musée d'Art et d'Histoire, Geneva, Switzerland
Content: A Contemporary Focus 1974-1984. Hirshhorn Museum and Sculpture Garden, Washington, USA
Symbol Tier. Krinzinger, Innsbruck, Austria
By the River 3: International Photography Today. The Pori Art Museum, Finland
Hoogtepunten uit de Fotocollectie van Het Stedelijk Museum. Museum Fodor, Amsterdã, Holland
As Far as Amsterdam Goes. Stedelijk Museum, Amsterdã, Holland

Luciana Brito | Galeria

- Das Auge des Kunstlers.* Logetta Lombardesca, Ravenna, Italy; Kunstverein Frankfurt, Germany
- 1983 *ARS '83*, The Art Museum of the Ateneum, Helsinki, Finland
De Goddelijke Kondeie. Rotterdaamse Kunststichting, Roterdã, Holland
Vision of Disbelief. The IV Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia
Live to Air: Artists' Sound Works. Tate Gallery, London, England
60s 80s Attitudes/Concepts/Images. Stedelijk Museum, Amsterdã, Holland
- 1982 *Momentbild: Künstlerphotographie.* Kestnergesellschaft, Hannover, Germany
Videokunst in Deutschland 1963-1982. Kolnischer Kunstverein, Cologne, Germany
Contemporary Art from The Netherlands. Museum of Contemporary Art, Chicago, USA
Documenta 7, Kassel, Germany
XI Festival International du Nouveau Cinema, Montreal, Canada
- 1981 XVI Bienal Internacional de São Paulo, Brazil
Artists' Photographs. Crown Point Press Gallery, Oakland, USA
Instant Fotografie. Stedelijk Museum, Amsterdã, Holland
- 1980 *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting.* University College, National Gallery of Ireland, Dublin, Ireland
- 1979 *Trigon 79/Masculin-Feminin, Steirischer Herbst 79.* Neue Galerie, Graz, Austria
III Biennial of Sydney, Australia
- 1976 37a. Biennale di Venezia, Venice, Italy
M. Abramović/Natalia L.L./G. Pane. Galeria Arte Verson, Genova, Italy
Photography as Art. Contemporary Art Gallery, Zagreb, Yugoslavia; Museum of Modern Art, Belgrade, Yugoslavia
- 1975 *Aspekte Gegenwartskunst aus Jugoslawien.* Akademie der Bildenden Kunst, Vienna, Austria
Yugoslave Avant-Garde Art. Gallery Wspolzescna, Warsaw, Poland
- 1974 *Letters 1959-1973: Six Artists.* Cultural Centre Gallery, Belgrade, Yugoslavia
Xerox Works Exhibition. Students Centre Gallery, Zagreb, Yugoslavia
7 Secretaries of SKOJ-A. Galeria Nova, Zagreb, Yugoslavia
Signalism. Contemporary Art Gallery, Zagreb, Yugoslavia

Luciana Brito | Galeria

New Artistic Practice in Yugoslavia 1968-1974. Gallery of Contemporary Art, Zagreb, Yugoslavia

SELECTED AWARDS

- 2023 Sonning Prize cultural award, University of Copenhagen, Denmark
- 2021 The 2021 Princess of Asturias Award for the Arts, Fundación Princesa de Asturias General Yague, Oviedo, Spain
- 2007 International Association of Art Critics, New York, USA
- 2006 Homenageada por [honored by] Guggenheim, 2006 International Gala, New York, USA
- 2005 Homenageada por [honored by] Artist's Space & +ART, USA
Doutorado honorário [honorary doctorate]. The Art Institute of Chicago, USA
- 2003 Niedersächsischer Kunstpreis. Hannover, Germany
The House with the Ocean View. New York Dance and Performance Award, New York, USA
- 2001 Artist in Residence. Atelier Calder, Saché, France
- 1997 Golden Lion Award. 47a. Biennale de Venezia, Venice, Italy

SELECTED PUBLIC COLLECTIONS

- Art Gallery of New South Wales, Sydney, Australia
- Cisneros Fontanals Art Foundation, Miami, USA
- Collection FRAC Lorraine, Metz, France
- Fonds National d'Art Contemporain, Puteaux, France
- Fundación NMAC Montanmedio Arte Contemporáneo, Jerez de la Frontera, Cádiz, Spain
- Fundación Telefónica, Madrid, Spain
- Julia Stoschek Collection, Dusseldorf, Germany
- Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
- Kunstmuseum Bern, Bern, Switzerland
- Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Museum of Contemporary Art, Belgrade, Serbia
- Museum of Contemporary Art, Sydney, Australia
- Museum of Contemporary Art, Zagreb, Croatia
- Museum Ludwig, Cologne, Germany
- Museum voor Hedendaagse Kunst Antwerp, Atwerpen, Belgium

Luciana Brito | Galeria

National Gallery of Canada/Musée des Beaux-Arts du Canada, Ottawa, Canada

National Museum of Contemporary Art, Athens, Greece

Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdã, Holland

San Francisco Museum of Modern Art, USA

Solomon R. Guggenheim Museum, New York, USA

Städtische Galerie Erlangen, Germany

The Fabric Workshop and Museum, Philadelphia, USA

The Museum of Contemporary Photography, Chicago, USA

The Museum of Modern Art, New York, USA

Van Abbemuseum, Eindhoven, Holland

Zerynthia, Rome, Italy