

Luciana Brito | Galeria

MARINA ABRAMOVIĆ

1946, Belgrade, Yugoslavia

Lives and works in New York, USA

EDUCATION

2005 The Art Institute of Chicago, USA

1972 Academy of Fine Arts, Zagreb, Yugoslavia

1970 Academy of Fine Arts, Belgrade, Yugoslavia

SELECTED SOLO EXHIBITIONS

2025 *Counting the Rice*. Centre Pompidou-Metz, Metz, France

Vexations. Southbank Centre, London, England

2024 *Transforming Energy*. Modern Art Museum Shanghai, Shanghai, China

Between Breath and Fire. gres art 671, Bergamo, Italy

Healing Frequency. Moco Museum London, London, England

Generator. Usina de Arte, Água Preta, Brasil

Marina Abramovic. Stedelijk Museum, Amsterdã, Holanda

2023 *Marina Abramovic*. Royal Academy of Arts, London, United Kingdom

Energy Clothes. Galerie Krinzinger, Wien, Austria

Vanitas, Marina Abramovic. Círculo de Bellas Artes - PHotoESPAÑA, Madrid, Spain

7 Deaths of Maria Callas. Liceu Ópera Barcelona, Barcelona, Spain

2022 *Gates and Portals*. Modern Art Oxford and Pitt Rivers Museum, Oxford, England

No Intermission. Royal Theater Carré, Amsterdam, Netherlands

Portrait as Performance at the FMCMP Collection. Museo de Bellas Artes de Astúrias, Oviedo, Spain

Performative. Sean Kelly Gallery, New York, USA

Memory of Being. Kaunas Picture Gallery, Kaunas, Lithuania

Portrait as Biography. Galeria Bernal Espacio, Madrid, Spain

7 Deaths of Maria Callas. Teatro San Carlo, Naples, Italy

7 Deaths of Maria Callas. Deutsche Oper Berlin, Berlin, Germany

2021 *Crystal Wall of Crying*, Babyn Yar Holocaust Memorial Center, Kyiv, Ukraine

Humble Works. Colnaghi, London, England

7 Deaths. Lisson Gallery, London, England

Traces. Old Truman Brewery. London, England

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- That Self.* Kunsthalle Tübingen, Tübingen, Germany
- 2020 *7 Deaths of Maria Callas*, Bayerische Staatsoper, Munich, Germany
Retrospective. Sakip Sabanci Museum, Istanbul, Turkey
- 2019 *The Life.* Serpentine Galleries, London, England
Happy Christmas. Basel, Switzerland
The Cleaner. Centre of Contemporary Art Znaki Czasu, Torun, Poland
A Different Way of Hearing. Alte Oper, Frankfurt, Germany
Cleaning The House - Workshop. Envia, Greece
The Cleaner. The Museum of Contemporary Art, Belgrade, Serbia
Marina Abramovic. Sakip Sabanci, Istanbul, Turkey
- 2018 *The Abramovic Method.* Henie Onstad, Høvikodden, Norway
The Cleaner. Bundeskunsthalle, Bonn, Germany
Cleaning The House – Workshop. Serifos, Greece
The Cleaner. Palazzo Strozzi, Florence, Italy
A Possible Island? Bangkok Art Biennale, Bangkok, Thailand
- 2017 *The Cleaner.* Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebaek, Denmark; Henie Onstad Kunstsenter, Høvikodden, Norway
Abramovic Method for Treasures. The Black Diamond, Copenhagen, Denmark
Intuition. Palazzo Fortuny, Venice, Italy
- 2016 *As One.* NEON + MAI, Benaki Museum, Athens, Greece
The Space In Between: Marina Abramovic and Brazil. SXSW, Austin Texas, USA
- 2015 *Private Archaeology.* The Museum of Old and New Art, Tasmania, Australia
Terra Comunal. SESC Pompéia, São Paulo, Brazil
Places of Power. Luciana Brito Galeria, São Paulo, Brazil
Marina Abramovic: In Residence. Pier 2/3, Sydney, Australia
- 2014 *512 Hours.* Serpentine Gallery, London, UK
Sean Kelly Gallery, New York, EUA
White Space. Lisson Gallery, London, UK
Holding Emptiness. Contemporary Art Center, Malaga, Spain
Entering the Other Side. Kistefos Museet, Jevnaker, Norway
- 2013 *Bob Wilson's The Life and Death of Marina Abramovic*, Luminato Festival, Toronto; Park Avenue Armory, New York, EUA
The Kitchen. Cordoba Photo Biennale, Cordoba, Spain; PhotoGalicia Festival, Galicia, Spain
MAIPprototype. Tinguely Museum, Basel, Switzerland

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- Landscapes.* Galerie Guy Bärtschi, Genève, Switzerland
- 2012 *With Eyes Closed I See Happiness.* La Ruima Galeria, Milan, Italy; Galleri Brandstrup, Oslo, Norway
- The Abramović Method.* PAC Padiglione d'Arte Contemporanea, Milan, Italy
- Galerie Krinzinger, Vienna, Austria
- Balkan Stories.* Kunsthalle Wien, Vienna, Austria
- La Fabrica, Madrid, Spain
- 2011 *The Art is Present.* The Garage Center for Contemporary Culture, Moscow, Russia
- Marina Abramović,* Pinnacle Gallery, Georgia, USA
- 2010 *Back to Simplicity,* Galeria Luciana Brito, São Paulo, Brazil
- Lisson Gallery, London, UK
- Personal Archeology.* Sean Kelly Gallery, New York, USA
- The Artist is Present.* The Museum of Modern Art, Nova York, USA
- 2009 *The Kitchen: Homage to Saint Therese.* La Fabrica Galeria, Madrid, Spain
- Unconditional Love.* 53rd Venice Biennale, Venice, Italy
- Irresistible.* Galerie Cent 8, Paris, France
- 2008 *Transitory Objects for Human Use.* Galeria Brito Cimino, São Paulo, Brazil
- 8 Lessons on Emptiness with a Happy End.* Galerie Guy Bartschi, Genève, Switzerland; Galerie Beaumont-Public, Luxembourg
- Les traces du sacré.* Centre Pompidou, Paris, France
- 2007 *Marina Abramovic Retrospective.* Kappatos Gallery, Athens, Greece
- Balkan Erotic Epic.* Living Arts, Tulsa, USA; Galerie Cent8, Paris, France; La Fabrica Galería, Madrid, Spain
- 2006 *Balkan Erotic Epic.* SESC Pinheiros, São Paulo, Brazil; Art for the World Project, Milan, Italy
- 2005 *Art Must Be Beautiful, Artist Must Be Beautiful.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Balkan Erotic Epic.* Sean Kelly Gallery, New York, USA
- The Biography Remix.* Avignon Theatre Festival, France
- Photographies et Objets/Count On Us.* Galerie Guy Bärtschi, Genève, Switzerland
- (Re)Presenting Performance.* Guggenheim Museum, New York, USA
- Self Portrait with Skeleton.* Art Basel/Art Unlimited, Basel, Switzerland
- 2004 *Seven Easy Pieces.* Guggenheim Museum, New York, USA
- The Star.* Maragame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

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- Biography Remix*. Fondazione Romeeuropa, Rome, Italy
- Performing Body: Video Works By Marina Abramović*. The Speed Art Museum, Louisville, USA
- Loop Performance*. P.S.1 Contemporary Art Center, Long Island, USA
- 2003 The Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdam, Holland
- Student Body*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- The Star*. Contemporary Art Museum, Kumamoto, Japan; La Fábrica, Madrid, Spain
- 2002 *The House with the Ocean View*. Sean Kelly Gallery, New York, USA; Galleria Lia Rumma, Milan, Italy; Galerie Cent8, Paris, France
- 2001 *Marina Abramović: The Hero*. The Hirshhorn Museum and Sculpture Garden, Washington, USA
- Marking the Territory*. The Irish Museum of Modern Art, Dublin, Ireland
- The Hunt*. Project Gallery at Center for Contemporary Art, Kitakyushu, Japan
- Spirit Houses*. Bourgneuf, France; Fondazione Antonio Ratti, Como, Italy
- Energy Clothes*. Atelier Calder, Saché, France
- 2000 *Cleaning the House: Traveling Cabinet*. Kiasma Museum of Contemporary Art, Helsinki, Finland
- Galerie Cent8, Paris, France
- Marina Abramović: Luminosity, Insomnia, Dissolution*. Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA
- Marina Abramović: Soul Operations Room*. Kappatos Gallery, Athens, Greece
- Public Body, Artist Body*. Kunstverein Hannover, Germany
- 1999 *Cleaning the House*. Kiasma Museum of Contemporary Art, Helsinki, Finland
- Expiring Body*. Fabric Workshop and Museum, Philadelphia, USA
- Galerie Cent8, Paris, France
- Marina Abramović: Spirit House*. Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
- Ulay/Abramović*. Musée d'Art Contemporain de Lyon, France
- 1998 *Marina Abramović: Expiring Body*. Fabric Workshop and Museum, Philadelphia, USA
- Marina Abramović: Artist Body, Public Body*. Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain; Moderna Galerija Ljubljana, Slovenia; Museum of Modern Art, Ljubljana, Slovenia; Cankarjev dom, Ljubljana, Slovenia

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- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Contemporary Art, Sydney, Australia
- Marina Abramović: The Hunt/La Caza.* Sala La Gallera, Valencia, Spain
- Marina Abramović: Biography.* Teatre Rialto, Valencia, Spain
- Ulay/Abramović: Performance Works 1976-1988.* Tramway, Glasgow, Scotland
- 1997 *Spirit House and Performance Luminosity.* Sean Kelly Gallery, New York, USA
- Performing Body.* Setagaya Museum, Tokyo, Japan
- Marina Abramović Works.* Center of Contemporary Art, Kitakyushu, Japan
- The Bridge.* City Museum of Contemporary Art, Skopje, Macedonia
- Boat Emptying Stream Entering.* Sean Kelly Gallery, New York, USA
- Marina Abramović 1979-1987.* Okazaki Tamako Gallery, Tokyo, Japan
- Ulay/Abramović.* Van Abbe Museum, Eindhoven, Holland
- Performing Body.* Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia, Paliano, Italy
- 1996 *Spirit Cooking.* Galerie de Lege Ruimte, Ghent, Belgium
- Boat Emptying/Stream Entering.* University of North Texas Art Gallery, Denton, USA; Center for Research in Contemporary Art, University of Texas at Arlington, USA
- The House, Five Rooms and Storage.* Middlesbrough Art Gallery, England
- Chair for Man and His Spirit.* Okasaki Mindscape Museum, Japan
- Chair for Spirits.* Dallas, USA
- Cleaning the Mirror.* Villa Stuck, Munich, Germany; Fundació Miró, Palma de Mallorca, Spain
- Biography.* Groninger Stanshouwburg, Groningen, Holland
- The Urgent Dance.* Museum of Contemporary Art, Ghent, Belgium
- 1995 *Cleaning the Mirror.* Sean Kelly Gallery, New York, USA; Museum of Modern Art, Oxford, England
- Biography.* Singel Theater, Atwerpen, Belgium
- Biography.* Greer Carson Theatre, Santa Fé, USA
- Marina Abramović: Objects, Performance, Video, Sound.* Museum of Modern Art, Oxford, England; Fruitmarket Gallery, Edinburgh, Scotland; Irish Museum of Modern Art, Dublin, Ireland; Kunsthallen Brandts Klædefabrik, Odense, Denmark; Villa Stuck, Munich, Germany; Groninger Museum, Groningen, Holland; Museum van Hedendaagse Kunst, Ghent, Belgium
- Double Edge.* Kunstmuseum des Kantons, Karthause Ittingen, Switzerland
- Performance Anthology, Video, Drawings.* Klaus Fischer Gallery, Berlin, Germany

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- Rapture, the Body, Ritual + Sacred Practice*. I.C.A., London, England
- 1994 *Marina Abramović: Departure*. Laura Carpenter Fine Art, Santa Fé, USA
Delusional. Monty Theatre, Atwerpen, Belgium; Theatre am Turm, Frankfurt, Germany
Image of Happiness. Steirischer Herbst, Graz, Austria
Faret Tachikawa. Tokyo, Japan
- 1993 *Biography*. Theater am Turm, Frankfurt, Germany; Hebbeltheater, Berlin, Germany
Jean Bernier Gallery, Athens, Greece
Palazzo dei Diamanti, Ferrara, Italy
Dragon Heads. Caixa de Pensiones, Barcelona, Spain; Kunstmuseum, Bonn, Germany; Hamburger Kunsthalle, Hamburg, Germany
- 1992 *École Nationale Supérieure des Beaux-Arts*, Paris, France
Transitory Objects. Galerie Krinzinger, Vienna, Austria
The Bridge. Galerie Ingrid Dacic, Tübingen, Germany
Becoming Visible. Galerie des Beaux-Arts, Bruxelles, Belgium; Musée Montbéliard, France
Wartesaal. Neue Nationalgalerie, Berlin, Germany
Dragon Heads. Kunstmuseum Bonn, Germany
Biography. Kunsthalle Wien, Vienna, Austria
- 1991 *For Your Eyes Only*. De Waag, Holland; Leiden, Holland
Departure. Galerie Enrico Navarra, Paris, France
Victoria Miro Gallery, London, England
The Lovers. Museum of Contemporary Art, Montreal, Canada
- 1990 *The Lovers*. Städtische Kunsthalle, Dusseldorf, Germany
Green Dragon Lying. Städtische Kunsthalle, Dusseldorf, Germany
Boat Emptying/Steam Entering. Galerie Ingrid Dacic, Tübingen, Germany; Museum of Modern Art, Montreal, Canada
Le Guide Chinois. Galerie Charles Cartwright, Paris, France
Marina Abramović: Sur la Voie. Galeries Contemporaines, Centre Georges Pompidou, Paris, France
Dragon Heads. Museum of Modern Art, Oxford, England
Edge '92, Newcastle-Upon-Tyne, England; Third Eye Centre, Glasgow, Scotland
Aphrodite. Communal Centre, Nicosia, Cyprus
- 1989 *Boat Emptying/Stream Entering*. Victoria Miro Gallery, London, England; Frankfurt, Germany

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- The Lovers*. Stedelijk Museum, Amsterdã, Holland; Museum van Hedendaagse Kunst, Atwerpen, Belgium
- Green Dragon Lying*. Museum van Hedendaagse Kunst, Atwerpen, Belgium; Stedelijk Museum, Amsterdã, Holland
- SSS. Madri, Spain
- 1988 *China Ring*. Burnett Miller Gallery, Los Angeles, USA
- Anima Mundi*. Galerie Ingrid Dacic, Tübingen, Germany
- 1987 *Die Mond der Sonne*. Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland
- Ulay/Abramović*. Contemporary Art Center, Cincinnati, USA
- Tuesday/Friday*. Galerie Rene Blouin, Montreal, Canada; Michael Klein, New York, USA
- 1986 *Nightsea Crossing*. New Museum of Contemporary Art, New York, USA
- Risk in Age of Art*. University of Baltimore, USA; The House, Santa Monica, USA
- Nightsea Crossing Complete Works*. Musée Saint Pierre d'Art Contemporain, Lyon, France
- Tuesday/Saturday*. Curt Marcus Gallery, New York, USA
- Ulay/Abramović*. San Francisco Art Institute, USA
- 1985 *Modus Vivendi*. Kunstmuseum Bern, Bern, Switzerland; Stadttheater Bern, Bern, Switzerland; Saskia Theatre, Arnhem, Holland
- Nightsea Crossing*. Fundação Calouste Gulbenkian, Lisbon, Portugal; I International Biennial, Ushimado, Japan; XVIII Bienal Internacional de São Paulo, Brazil
- Fragilissimo*. Stedelijk Museum, Amsterdã, Holland
- 1984 *Positive Zero*. Stadsschouwburg, Eindhoven, Holland
- Nightsea Crossing*. Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie/Edition Media, Furkapass, Furka, Switzerland; Städtisches Kunstmuseum, Bonn, Germany; Forum, Middleburg, Holland
- Modus Vivendi*. Institute of Contemporary Art, Boston, USA
- 1983 *Nightsea Crossing/Conjunction*. Museum Fodor, Amsterdã, Holland
- Positive Zero*. Holland Festival, Carre Theater, Amsterdã, Holland; Muziekcentrum Vredenburg, Utrecht, Holland; De Doelen, Roterdã, Holland
- Modus Vivendi*. Progetto Genazzano, Zattera di Babele, Genazzano, Italy
- 1982 *Nightsea Crossing*. Skulpturenmuseum, Marl, Germany; Kunstakademie Düsseldorf, Germany; Künstlerhaus Bethanien, Berlin, Germany; Kolnischer

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- Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdã, Holland;
Museum of Contemporary Art, Chicago, USA; A Space/Town Hall, Toronto, Canada
Luther. Kabinett fur Aktuelle Kunst, Bremerhafen, Germany
- 1981 *Gold Found by the Artists: Nightsea Crossing*. Art Gallery of New South Wales, Sydney, Australia
Witnessing. The Art Centre, Christchurch, New Zealand
6WF. The Art Gallery of Western Australia, Perth, Australia
- 1979 *The Brink: European Dialogue*. Art Gallery of New South Wales, Sydney, Australia
Go... Stop... Back... Stop... National Gallery of Victoria, Melbourne, Australia
Communist Body/Fascist Body. Zoutkeergacht 11/118, Amsterdã, Holland
Installation One. Stichting De Appel, Amsterdã, Holland
On the Way. Audio Arts, Riverside Studios, London, England
- 1978 *AAA-AAA*. RTB Television Studio, Liège, Belgium
Incision. Galerie H-Humanic, Graz, Austria
Kaiserschnitt Performance Festival, Hofreischule, Vienna, Austria
Work/Relation: Extract Two. Theatre aan de Rijn, Arnhem, Holland; Palazzo dei Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany
Three. Harlekin Art, Wiesbaden, Germany
Installation One. Stichting De Appel, Amsterdã, Holland
Installation Two. Harlekin Art, Wiesbaden, Germany
- 1977 Galerie Magers, Bonn, Germany
Magma. Museo di Verona, Italy
Group Interruption in Space. Staatliche Kunstakademie, Düsseldorf, Germany
Breathing In/Breathing Out. Student Cultural Centre, Belgrade, Yugoslavia; Stedelijk Museum, Amsterdã, Holland
Imponderabilia. La Performance Oggi: Settimana Internazionale della Performance, Galleria Comunale d'Art Moderna, Bologna, Italy
Expansion in Space. Documenta 6, Kassel, Germany
Relation in Movement. X Biennale de Paris, Musee d'Art Moderne de la Ville de Paris, France
Relation in Time. Studio G7, Bologna, Italy
Light/Dark. Internationale Kunstmesse, Cologne, Germany
Balance Proof. Musee d'Art et d'Histoire, Geneva, Switzerland
- 1976 *Talking About Similarity*. Signal 64, Amsterdã, Holland
Freeing the Body. Kunslerhaus Bethanien, Berlin, Germany

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- 1975 *Rhythms 10, 2, 5, 4, 0*. Museum of Contemporary Art, Belgrade, Yugoslavia; Galerie Krinzinger, Innsbruck, Austria; Galleria Diagramma, Milan, Italy; Galleria Studio Morra, Naples, Italy
- Freeing the Voice*. Galerie De Appel, Amsterdã, Holland; Student Cultural Centre Gallery, Belgrade, Yugoslavia
- Thomas Lips*. Galerie Krinzinger, Innsbruck, Austria
- Warm/Cold*. Fruitmarket Gallery, Edinburgh, Scotland
- Art Must Be Beautiful, Artist Must Be Beautiful*. Art Festival, Copenhagen, Denmark
- Role Exchange*. Galerie De Appel, Amsterdã, Holland
- Freeing the Memory*. Galerie Dacic, Tübingen, Germany
- 1974 *Spaces*. Gallery of Contemporary Art, Zagreb, Yugoslavia
- Rhythm 5*. Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia
- Rhythm 2*. Gallery of Contemporary Art, Zagreb, Yugoslavia
- Rhythm 4*. Galleria Diagramma, Milan, Italy
- Rhythm 0*. Galleria Studio Morra, Naples, Italy

SELECTED GROUP EXHIBITIONS

- 2025 *Donkey Work*. Grundy Art Gallery, Blackpool, England
- Sound Works*. Le son 7 - sound art gallery, Berlin, Germany
- Pavilhão Julião Sarmiento, Belém, Portugal
- Bounding Histories. Whispering Tales*. Art Encounters Biennial 2025, Timisoara, Romania
- Freeing the Voices*. Kunsthaus Graz, Graz, Austria
- Everything is True - Nothing is Permitted*. BRUTUS Space, Rotterdam, Netherlands
- A Collection in two stages*. Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal
- Deep Beauty: Il Dubbio Della Bellezza*. Museo delle Culture MUDEC, Milan, Italy
- Home is where we start from: Contemporary Artists and Migration in French-speaking Switzerland and Elsewhere*. Maison Tavel, Geneve, Switzerland
- 2024 *Fresh Window*. Museum Tinguely, Basel, Switzerland
- Hair Pieces*. Heide Museum of Modern Art, Melbourne, Australia
- The Spirits of Maritime Crossing*. Palazzo Smith Mangilli Valmarana, Venice, Italy
- Veneradas y Temidas - El Poder Femenino en el arte y las creencias*. CaixaForum, Barcelona, Spain
- Artists & Athletes: The Hill They Climb*. WARP, Sint-Niklaas, Belgium

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- Marina Abramovic Institute Takeover. Adelaide Festival, Adelaide, Australia
- 2023 *Free Interdisciplinary Performance Lab*. Museum Folkwang, Essen, Germany
Intentions – Actions – Outcomes. UK Art Museum, Lexington, USA
Body and Territory. Kunsthaus Graz, Graz, Austria
HIER BIN ICH! Kunsthalle Emden, Emden, Germany
Repetition. Centre Pompidou - Metz, Metz, France
Food Age. Food as Influencer. Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Boil, Toil & Trouble. ART IN COMMON, Los Angeles, USA
- 2022 *Double Act*. Centraal Museum Utrecht, Utrecht, Netherlands
13ª Bienal do Mercosul. Porto Alegre, Brazil
Chaos: Calm. Bangkok Art Biennale, Bangkok, Thailand
New Works in the Collection. From Abramovic to Warhol. Louisiana Museum of Modern Art, Humlebaek, Denmark
This is Ukraine: Defending Freedom. Scuola Grande della Misericordia, Venice, Italy
MOM∞. MAM. Seoul Olympic Museum of Art, Seoul, South Korea
Traverser la nuit. Works from the Antoine de Galbert Collection. Museum of Art, Architecture and Technology - MAAT, Lisbon, Portugal
- 2021 *Marina Abramovic & Ulay*. Musée d'art Contemporain, Lyon, France
- 2020 *Quiero Estar Contigo. I Want to Be with You*. MAMBO, Bogotá, Colombia
25 Years of the Mudam Collection. Mudam Luxembourg, Luxembourg
Art Must Be Beautiful, Artist Must Be Beautiful. Luciana Brito Galeria, São Paulo, Brazil
Escape Routes – Bangkok Art Biennale. Bangkok, Thailand
Dividing Line. Luciana Brito Galeria, São Paulo, Brazil
LB/Online Video Festival. Luciana Brito Galeria, São Paulo, Brazil
Ironic Works. Nationalmuseum, Stockholm, Sweden
Miracles. Museum Catharijneconvent, Utrecht, Netherlands
- 2019 *Can You Hear Me Now?* Museum of Contemporary Art, Chicago, USA
Rising. Phi Centre, Ca'Rezzonico Gallery, Venice, Italy
Expanded. Fondazione Giorgio Cini (Gardens), Isola di S. Giorgio Maggiore, Venice, Italy
Waking Dream. Ruby City, San Antonio, USA
After Life. Royal Academy of Arts, London, UK
Seven Deaths. Bayerische Staatsoper, Munich, Germany

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- Walking Through Walls.* The Gropius Bau, Berlin, Germany
Crystals in Art. Museum Way, Bontoville, USA
- 2018 *Pelleas et Melissande.* Opera House, Antwerp, Belgium; L'Opera Ghent, Ghent, Belgium
- 2017 *Person of the Crowd: The Contemporary Art of Flanerie.* The Barnes Foundation, Philadelphia, USA
Fragile State. Pinchuk Art Centre, Kiev, Ukraine
- 2016 III Venice International Performance Art Week, Venice, Italy
Die Kerze. Frieder Burda Museum, Baden-Baden, Germany
It's Me to the World. Modern Art Oxford, UK
- 2015 15. Luciana Brito Galeria, São Paulo, Brazil
TRIO Bienal. Bienal do Rio de Janeiro, São Paulo, Brazil
Proportio. Palazzo Fortuny, Venice, Italy
Stone of Light: Crystal Visions in Art. Kunstmuseum Bern, Switzerland
La Répétition. FRAC Franche-Comté Cité, Besançon, France
Tout ce qui se fait sous le soleil. Le Lieu Unique, Nantes, France
My Body is the Event: Vienna Actionism and International Performance. Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
Ellas. Creadoras de los siglos XX y XXI. Centro de Arte Contemporáneo de Vélez Málaga, Málaga, Spain
Grammar of Freedom / Five Lessons: Works from Arteast 2000+. Garage Museum of Contemporary Art, Moscow, Russia
Self: Portraits of Artistst in Their Absence. National Academy Museum, New York, USA
Faceless Exhibition. De Markten, Brussels, Belgium
- 2014 14 Rooms. Art Basel, Basel, Switzerland
La Triennale di Milano, Fondazione Marino Golinelli, Milan, Italy
Signs against the war. Anti-war sculpture from Lehmbruck until today, Lembruck Museum, Dusseldorf, Germany
- 2013 *Art Parcours,* Lisson Gallery at Art Basel, Basel, Switzerland
The Temptation of AA Bronson, Witte de With Contemporary Art, Rotterdam, Holland
Bad Girls, Fonds regional d'art contemporain de Lorraine, Metz, France
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, England
Unattained Landscape, Japan Foundation & Bevilacqua La Masa Foundation, Venice, Italy

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Summer Exhibition, Royal Academy of Arts, London, England

Kirchner's Archers: Reflection on Art History, Kirchner Museum, Davos, Switzerland

Le Pont, Marseilles Contemporary Art Museum [MAC], Marseilles, France

Moments on Moments, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Hair: Untagling Roots of Identity, The Herbert F. Johnson Museum of Art at Cornell University, Ithaca BOOK MACHINE, Centre Pompidou, Paris, France

2012 *Dotek/Touch*, Futura Center for Contemporary Art, Prague, Czech Republic

Performance Now: The First Decade of the New Century, Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, USA

Faces: The Phenomenon of Face in Videoart, Rudolfinum, Prague, Czech Republic

Documenta 13: The Worldly House, Karlsaue Park, Kassel, Germany

Beyond Time: International Video Art Today, Kulturhuset, Stockholm, Sweden

12 Rooms, Museum Folkwang, Essen, Germany

When the Mountain Changed it's Clothing: Ruhrtriennale, International Festival of The Arts, Bochum, Germany (theater performance)

Feast: Radical Hospitality in Contemporary Art, University of Chicago, Chicago, USA

The Spirit in Any Condition Does Not Burn, Lecture for women, Antony Hegarty's Meltdown Festival, Southbank Centre, London, England

The Spirit in Any Condition Does Not Burn, Lecture for women, Antony Hegarty's Meltdown Festival, Southbank Centre, London. England

2011 *Luciana Brito Galeria - Fragmentos de um Prisma*, Centro Cultural José Maria Barra, Uberaba, Brazil

Heroínas, Museo Thyssen-Bornemisza y Fundación Caja, Madrid, Spain

10 Dialogues: Richard Demarco, Scotland and the European Avant Garde, The Royal Scottish, Academy of Art and Architecture, Edinburgh, Scotland

Special All-Day Screenings, 7 Easy Pieces, directed by Babette Mangolte, ARTEFIERE, Bologna, Italy.

SCAD keynote presentations, define artfair, Atlanta e Savannah, USA.

The Life and Death of Marina Abramovic. Musical about her life. Manchester International Festival, Manchester, England

The Missing Peace: Artists Consider the Dalai Lama, The San Antonio Museum of Art San Antonio, Texas.

Publics and Counterpublics, Centro Andaluz de Arte Contemporáneo - CAAC, Seville, Spain.

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- The Missing Peace: Artists Consider the Dalai Lama, The Nobel Museum, Stockholm, Sweden
- 2010 *Horizonte Expandido*, Santander Cultural, Porto Alegre, Brazil.
100 YEARS, PS1 Contemporary Art Center, New York, USA.
GSK Contemporary - Aware: Art Fashion Identity, Royal Academy of Arts, London, UK
Buon Domani/ A Better Tomorrow, Studio Stefania Miscetti, Rome , Italy.
Nanjing Biennale, China
CORPS & CORPS. Dunkerque Museum of Fine-Arts, France
The Promises of the Past. Centre Georges Pompidou, Paris, France
The Hoerengracht. Amsterdam Historical Museum, Amsterdam, Netherland
The Pigs of Today Are the Hams of Tomorrow. Plymouth Art Center, England
- 2009 *NUMBER THREE: HERE AND NOW*. Julia Stoschek Collection, Dusseldorf, Germany
International Women's Film Festival, Dortmund, Germany; Cologne, Germany
- 2008 XXVIII Bienal Internacional de São Paulo, Brazil
- 2007 *Sleeping and Dreaming*. Wellcome Collection, London, England
Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection. Cisneros-Fontanals Foundation, Miami, USA
Lights, Camera, Action: Artists Films for the Cinema. The Whitney Museum of American Art, New York, USA
Mulher Mulheres. SESC Paulista, São Paulo, Brazil
Brasil Desfocos / O Olhar de Fora. Paço das Artes, São Paulo, Brazil
New Genre Festival XIV, Living Arts, Tulsa, USA
Renegades. Exit Art, New York, USA
Art and the Feminist Revolution. Museum of Contemporary Art, Los Angeles, USA
- 2004 *Into Me / Out of Me*. P.S.1 Contemporary Art Center, Long Island, USA
KW Institute for Contemporary Art, Berlin, Germany
Unlearn. Plug In ICA, Winnipeg, Canada
WATCH OUT. Beaumontpublic, Luxembourg
V Bienal do Mercosul, Porto Alegre, Brazil
Another Expo: Beyond the Nation-State. Municipal Museum of Art, Kitakyushu, Japan; White Box, New York, USA
The Artist's Body: Then and Now. Centre d'Art Contemporain, Geneva, Switzerland
CCA Kitakyushu Artist's Books. Christophe Daviet-Thery, Paris, France

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Conflict: Perspectives, Positions, Realities in Central European Art. Slought Foundation, Philadelphia, USA

Donna Donne. Palazzo Strozzi, Florence, Italy

Dreaming Now. The Rose Art Museum, Brandeis University, Waltham, USA

East Art Museum: A (Re)Construction of the History of Contemporary Art (1945-1985) in Eastern Europe. Karl Ernst Osthaus-Museum, Hagen, Germany

Figure It Out. Hudson Valley Center for Contemporary Art, Peekskill, USA

Fragments of Time. Yellow Bird Gallery, Newburgh, USA

The Gesture. Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Quarter. Center for Contemporary Arts, Florence, Italy

Getting Emotional. The Institute of Contemporary Art, Boston, USA

Indeterminant States. Cisneros Fontanals Art Foundation, Miami, USA

Me, Myself and I: Artist Self-portraits from the Heather & Tony Podesta Collection. Curator's Office, Washington, USA; Contemporary Art Center of Virginia, Virginia Beach, USA

Melancholia. Jensen Gallery, Auckland, New Zealand

Miradas Y Conceptos En La Collección Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

Suddenly Older. Clifford Art Gallery, Colgate University, Hamilton, USA

Take Two: Worlds and Views Contemporary Art from the Collection. Museum of Modern Art, New York, USA

Videographies: The Early Decades from the EMST Collection. National Museum of Contemporary Art, Athens, Greece

Exhibit and Silent Auction. Marianne Boesky Gallery, New York, USA

Beograd Art Inc. Secession, Austria

Camera/Action. Museum of Contemporary Photography, Columbia College, Chicago, USA

Cetinje Biennial, Montenegro

Collected Views from East to West. Generali Foundation, Vienna, Austria

Depicting Love. Künstlerhaus Bethanien, Berlin, Germany

Maya Lin: Earth Drawings. The Wanas Foundation, Knislinge, Sweden

Performance en Vivo. Museo de Arte, Santurce, Puerto Rico

2004 Biennial, Whitney Museum of American Art, New York, USA

Performing Body. Speed Art Museum, Louisville, USA

Video Killed the Radio Star. La Fábrica Gallery, Madrid, Spain

Luciana Brito | Galeria

- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York, USA
Video Evenings. Museum of Art and Design, Herford, Germany
Air. James Cohan Gallery, New York, USA
Banquete. Palau de la Virreina, Barcelona, Spain; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain
upon reflection... Sean Kelly Gallery, New York, USA
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust. P.S.1 Contemporary Art Center, Long Island, USA; Institute of Contemporary Arts, London, England
- 2002 *Oxygen*. Whitebox Art Gallery, New York, USA
Barbara Krakow Gallery, Boston, USA
Moving Pictures. Guggenheim Museum, New York, USA
Building Structures. P.S.1 Contemporary Art Center, Long Island, USA
In Search of Balkania. Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2001 *Body and the East: From the 1960's to the Present*. Exit Art, New York, USA
Echoes of the Scream. Arken Museum of Modern Art, Ishøj, Denmark
El Instante Eterno. Espai D'Art Contemporani de Castelló, Valencia, Spain
Giganti: Arte Contemporanea. Fori Imperiali, Rome, Italy
Holy Sports and 13. Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
Hypermental: Wahnhafte Wirklichkeit 1950-2000. Hamburger Kunsthalle, Hamburg, Germany
Part 2 (1988-1994). Pat Hearn Gallery, New York, USA
Site Specific Projects. Montenmedio Arte Contemporáneo, Cadiz, Spain
Yokohama 2001, International Triennial of Contemporary Art, Japan
- 2000 *Acoustic Architecture, Architectural Acoustics*. Aronson Gallery #1, Parsons School of Design, New York, USA
Anableps. Studio Stefania Miscetti, Rome, Italy
Animal. Anima. Animus. The Winnipeg Art Gallery, Canada
Arteast Collection: The Art of Eastern Europe in Dialogue with the West from the 1960s to the Present. The Museum of Modern Art, Ljubljana, Slovenia
Das Gedächtnis der Kunst. Historisches Museum, Schirn Kunsthalle, Frankfurt, Germany

Luciana Brito | Galeria

Dream Machines. Hayward Gallery, London, England; Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England; Dundee Contemporary Arts, Scotland

Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Japan

Global Conceptualism: Points of Origin 1950s-1980s. MIT List Visual Arts Center, Boston, USA

Galerie Ingrid Dacié, Tübingen, Germany

Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany

Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons. Kunsthaus Zurich, Zurich, Switzerland; Hamburger Kunsthall, Hamburg, Germany; Rudolfinum, Prague, Czech Republic

Insistent Memory: The Architecture of Time in Video Installation. University of Florida, Gainesville, USA; Samuel P. Harn Museum of Art, Gainesville, USA

La Forma del Mondo/La Fine del Mondo. Padiglione d'Arte Contemporanea, Milan, Italy

Lie of the Land: Earth Body Material. John Hansard Gallery, University of Southampton, England

Lost Paradise Lost. Ev. Luth Stadtkirchenverband, Hannover, Germany

Ma Sorciere Bien Aimée. Musée d'Histoire de la Ville de Luxembourg, Luxembourg

Performing Bodies. Tate Modern, London, England

Stanze e Segreti. Milan, Italy

VII Bienal de La Habana, Havana, Cuba

Video Time: Survey of Videos from the Museum of Modern Art's Collection Traces the History of the Medium. The Museum of Modern Art, New York, USA

Voici: 100 ans d'Art Contemporain. Palais des Beaux-Arts, Bruxelles, Belgium

Zeitwenden. Ludwig Museum, Vienna, Austria

Central Europe 1949-1999. The Brooklyn Museum of Art, New York, USA

1999 *Postmedia: Conceptual Photography in the Guggenheim Museum Collection.* Guggenheim Museum, New York, USA

Zeitwenden. Kunstmuseum, Bonn, Germany

Lie of the Land: Earth Body Material. John Hansard Gallery, University of Southampton, England

Regarding Beauty: A View of the Late Twentieth Century. Hirshhorn Museum and Sculpture Garden, Washington, USA

Luciana Brito | Galeria

Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

Kiasma Museum of Contemporary Art, Helsinki, Finland

Impact: Revealing Sources for Contemporary Art. Contemporary Museum, Baltimore, USA

Inderlightens Spill: Images of Religious Contemplation. Kunstmuseum, Lillehammer, Norway

Where Are You? Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

Comfort Zone: Furniture by Artists. Paine Webber Art Gallery, New York, USA

Animal. Anima. Animus. Pori Art Museum, Finland; The Museum of Modern Art, Arnhem, Holland; P.S.1 Contemporary Art Center, Long Island, USA

Global Conceptualism: Points of Origin. Queens Museum of Art, New York, USA

The Time of Our Lives. The New Museum of Contemporary Art, New York, USA

La Ville, Le Jardin, La Mémoire. Academie de France, Villa Medici, Rome, Italy

Aspects Positions: 50 years of Central European Art 1949–1999. Museum Kunst Stiftung Ludwig, Vienna, Austria

1998 *Corpus Virtu.* Sean Kelly Gallery, New York, USA

Out of Actions: Between Performance and the Object, 1949-1979. The Museum of Contemporary Art, Los Angeles, USA; MAK Ausstellungshalle, Vienna, Austria; Museum of Contemporary Art, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Spain

Partners. Philadelphia Museum of Art, Philadelphia, USA

Wounds: Between Democracy and Redemption in Contemporary Art. Moderna Museet, Stockholm, Sweden

Wånas 1998, Wånas Foundation, Knislinge, Sweden

Landscape: The Trace of the Sublime. Kunsthalle zu Kiel der Christian Albrechts Universität, Kiel, Germany; Kunstraum Innsbruck, Austria; Esbjerg Kunstmuseum, Esbjerg, Denmark

Body and the East: From the 1960s to the Present. Moderna Galerija Ljubljana, Slovenia

New Science. Edmonton Art Gallery, Canada

Body Double. Winston Wächter Fine Art Gallery, New York, USA

Persona. Galerie Carousel, Paris, France

Luciana Brito | Galeria

- Escape at Remanence.* Former Melbourne Magistrates' Court, Australia; City Watch House, Melbourne, Australia
- Nine International Artists.* Wånas Foundation, Knislinge, Sweden
- 1997 47a. Biennale de Venezia, Venice, Italy
- Animalities.* Montevideo, Amsterdã, Holland
- Artist Projects.* P.S.1 Contemporary Art Center, Long Island, USA
- De-Genderism.* Setagawa Art Museum, Tokyo, Japan
- Shoes or No Shoes? Shoes of Artists.* Vishal, Haarlem, Holland
- Spirit House.* Bienal de Óbidos, Portugal
- The Compulsion to Remember.* Center for Curatorial Studies, Bard College, Annandale-On-Hudson, USA
- 1996 *Cleaning the Mirror.* Cultural Elzenveld, Atwerpen, Belgium
- In Between in Running Trains.* Gynaika, Atwerpen, Belgium
- Girls, Bad Girls!* Cultuur Centrum, Bruges, Belgium
- NowHere.* Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
- Video Sans Titre.* Galerie Froment + Putnam, Paris, France
- Vier Positionen Holländischer Plastik.* Skulpturen Museum, Glaskaten Marl, Germany
- Walking and Thinking and Walking.* Louisiana Museum, Odense, Denmark
- Art Meets Science: Spirituality in a Changing Economy.* Copenhagen, Denmark
- 1995 *Longing and Belonging.* Site Santa Fé, USA
- IV Istanbul Biennale, Turkey
- Padova Biennale, Italy
- III Biennale de Lyon, France
- Inbetween.* Thuringen, Germany
- Feminin/Masculin.* Centre Georges Pompidou, Paris, France
- Autour de Roger Vivier.* Galerie Enrico Navarra, Paris, France
- Artists Against Violence.* Neuer Aachener Kunstverein, Aachen, Germany
- Realität. Anspruch, Medium, Wartesaal.* Kunstfonds, Bonn, Germany
- Avant-Garde Walk in Venezia, Venice, Italy
- I am You.* Artists Against Racism, Amsterdã, Holland
- Ruimtelijke Manuscripten.* Bibliotheek Amsterdam, Amsterdã, Holland
- 1994 *Hors Limites: L'Art et la Vie.* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Visceral Responses.* Holly Solomon Gallery, New York, USA
- Künstlertraumen Berlin.* Stiftung Neue Kultur, Berlin, Germany

Luciana Brito | Galeria

- Voetsporen*. Artoteek, Dordrecht, Holland
- Beeld*. Museum van Hedendaagse Kunst, Ghent, Belgium
- Different Natures*. Espai 2, Barcelona, Spain
- Georgius Agricola*. Kunstsammlung, Chemnitz, Germany
- Shoes from Artists*. Pilar and Joan Miró Foundation, Mallorca, Spain
- Metaphysical Metaphors*. High Museum of Art, Atlanta, USA
- Dialogue with the Other*. Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Sweden
- L'art à la Plage*. Jumeaux, France
- Naturally*. Ernst Museum, Budapest, Hungary
- Buch und Kunst*. Galerie Renate, Hamburg, Germany
- Beyond the Pale*. Irish Museum of Modern Art, Dublin, Ireland
- 1993 45a. Biennale di Venezia, Venice, Italy
- Cerco*. Bienal Internacional de Óbidos, Portugal
- World Wide Video Festival, World Wide Video Centre, Den Haag, Holland
- Différentes Natures*. La Défense, Paris, France
- Becoming Visible*. Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Germany; Galerie Franck + Schulte, Berlin, Germany
- I am You, Cleaning the House*. Billboard Project, Atwerpen, Belgium
- 20 Jahre Künstler-Videos*. Hamburger Kunsthalle, Hamburg, Germany
- Arte Amazonas*. Staatliche Kunsthalle, Berlin, Germany
- 1992 Documenta 9, Kassel, Germany
- Spatial Drive*. The New Museum of Contemporary Art, New York, USA
- Faszination Edelstein*. Hessisches Landesmuseum, Darmstadt, Germany
- The Biography*. Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain; Kunsthalle Wien, Vienna, Austria
- Van Vlees en Bloedt*. Stedelijk Museum, Schiedam, Holland
- The Comfort Zone, The Living Room*. Amsterdã, Holland
- Die Künstlerpostkarte*. Altonaer Museum, Hamburg, Germany
- Frischluff*. Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1991 *Arte Amazonas*. Museu de Arte Moderna do Rio de Janeiro, Brazil
- Das Goldene Zeitalter*. Württembergischer Kunstverein, Stuttgart, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany
- Fuente*. Nieuwe Kerk, Amsterdã, Holland
- 1990 *The Shadow of Presence*. Galerie Charles Cartwright, Paris, France

Luciana Brito | Galeria

De Verzmeling II, Museum van Hedendaagse Kunst, Atwerpen, Belgium

Venus. Musée Albi, France

Noli Me Tangere. Kunstmuseum Wallis, Sion, Switzerland

Nature in Art. Kunstmuseum Wien, Vienna, Austria

- 1989 *Magiciens de la Terre*. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Wanderers. Galerie Charles Cartwright, Paris, France

And they See God. Pat Hearn Gallery, New York, USA

Das Verhältnis der Geschlechter. Kunstverein Bonn, Germany

Over den Gres. Nederlands Textielmuseum, Tillburg, Holland

Video-Skulptur Retrospektiv und Aktuell 1963-1989. Kölnischer Kunstverein, Cologne, Germany; Kongresshalle Berlin, Berlin, Germany; Kunsthaus Zurich, Zurich, Switzerland

- 1988 *After 15 Years*. Happy New Gallery, Belgrade, Yugoslavia

Beelden voor Blinden en Zienden. Oude Kwekje, Kortenhoef, Holland

The Flag Project: 50 Artists/50 Flags. Venice, Italy

Roots and Turns: 20th Century Photography in the Netherlands. Blaffer Gallery, University of Houston, USA; Stedelijk Museum, Amsterdã, Holland

Rijksaankopen 1987: Wer van Hedendaagse Beeldende Kunstenaars. Stedelijk Museum, Schiedam, Holland

Documenta 8, Kassel, Germany

Photo Mannerisms. Lawrence Oliver Gallery, Philadelphia, USA

- 1987 *Arrangements for the Camera: A View of Contemporary Photography*. Baltimore Museum of Art, USA

This is not a Photograph: Twenty Years of Large Scale Photography - 1966-68, Ringling Museum of Art, Sarasota, USA

Blow Up Zeitgeschichte. Württembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Hamburger Kunstverein, Hamburg, Germany; Frankfurt Kunstmuseum, Germany; Rheinisches Landesmuseum, Bonn, Germany

Avant-Garde in the Eighties. Los Angeles County Museum of Art, USA

Von Chaos und Ordnung der Seele: Kunst in der Psychiatrischen Klinik der Universität, Mainz, Germany

Art from Europe. Tate Gallery, London, England; Stedelijk Museum, Amsterdã, Holland; Museum of Contemporary Art, Los Angeles, USA; Institute of Contemporary Art, Boston, USA

Luciana Brito | Galeria

Animal Art. Steirischer Herbst 87, Graz, Austria

The Mirror + The Lamp. The Fruitmarket Gallery, Edinburgh, Scotland

Die Gleichzeitigkeit des Anderen. Kunstmuseum Bern, Bern, Switzerland

The 100 Days of Contemporary Art of Montreal 1987. International Center of Contemporary Art, Montreal, Canada

1986 *The Real Big Picture.* Queens Museum, New York, USA

Burnett Miller Gallery, Los Angeles, USA

Memento Mori. Moore College of Art, Philadelphia, USA

VI Annual San Francisco Video Festival, USA

Alles und Noch Viel Mehr, das Poetische ABC. Kunsthalle/Kunstmuseum Bern, Bern, Switzerland

Nightsea Crossing. Teatro Musica Performances, Fundação Calouste Gulbekian, Lisbon, Portugal

Remembrances of Things Past. Long Beach Museum of Art, USA

Rijksaankopen 1985. Logement, Gravenhage, Holland

Big Portraits. Jeffery Hofffield & Co., New York, USA

Emerging Artists '86. Cleveland Centre for Contemporary Art, USA

Houston Fotofest, Blaffer Gallery, University of Houston, USA

Foto Cliché. Victoria Miro Gallery, London, England; Orchard Gallery, Derry, Northern Ireland

Photography as Performance. The Photographer's Gallery, London, England

Modus Vivendi Tuesday/Saturday. Burnett Miller Gallery, Los Angeles, USA; Visual Arts Centre, Cambridge, USA

1985 *Amsterdam Buys Art.* Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen Gravenhage, Holland

Von Hier Aus, Zwei Neue. Deutsche Kunst im Dusseldorfer Messegelände, Dusseldorf, Germany

L'Art et le Temps: Regards sur la Quatrième Dimension. Musée Rath, Geneva, Switzerland; Musée d'Art et d'Histoire, Geneva, Switzerland

Content: A Contemporary Focus 1974-1984. Hirshhorn Museum and Sculpture Garden, Washington, USA

Symbol Tier. Krinzinger, Innsbruck, Austria

By the River 3: International Photography Today. The Pori Art Museum, Finland

Hoogtepunten uit de Fotocollectie van Het Stedelijk Museum. Museum Fodor, Amsterdã, Holland

Luciana Brito | Galeria

- As Far as Amsterdam Goes.* Stedelijk Museum, Amsterdam, Holland
- Das Auge des Kunstlers.* Logetta Lombardesca, Ravenna, Italy; Kunstverein Frankfurt, Germany
- 1983 *ARS '83*, The Art Museum of the Ateneum, Helsinki, Finland
- De Goddelijke Kondeie.* Rotterdaamse Kunststichting, Rotterdam, Holland
- Vision of Disbelief.* The IV Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia
- Live to Air: Artists' Sound Works.* Tate Gallery, London, England
- 60s 80s Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdam, Holland
- 1982 *Momentbild: Künstlerphotographie.* Kestnergesellschaft, Hannover, Germany
- Videokunst in Deutschland 1963-1982.* Kolnischer Kunstverein, Cologne, Germany
- Contemporary Art from The Netherlands.* Museum of Contemporary Art, Chicago, USA
- Documenta 7, Kassel, Germany
- XI Festival International du Nouveau Cinema, Montreal, Canada
- 1981 XVI Bienal Internacional de São Paulo, Brazil
- Artists' Photographs.* Crown Point Press Gallery, Oakland, USA
- Instant Fotografie.* Stedelijk Museum, Amsterdam, Holland
- 1980 *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting.* University College, National Gallery of Ireland, Dublin, Ireland
- 1979 *Trigon 79/Masculin-Feminin, Steirischer Herbst 79.* Neue Galerie, Graz, Austria
- III Biennial of Sydney, Australia
- 1976 37a. Biennale di Venezia, Venice, Italy
- M. Abramović/Natalia L.L./G. Pane.* Galeria Arte Verson, Genova, Italy
- Photography as Art.* Contemporary Art Gallery, Zagreb, Yugoslavia; Museum of Modern Art, Belgrade, Yugoslavia
- 1975 *Aspekte Gegenwartskunst aus Jugoslawien.* Akademie der Bildenden Kunst, Vienna, Austria
- Yugoslave Avant-Garde Art.* Gallery Wspolczesna, Warsaw, Poland
- 1974 *Letters 1959-1973: Six Artists.* Cultural Centre Gallery, Belgrade, Yugoslavia
- Xerox Works Exhibition.* Students Centre Gallery, Zagreb, Yugoslavia
- 7 Secretaries of SKOJ-A.* Galeria Nova, Zagreb, Yugoslavia
- Signalism.* Contemporary Art Gallery, Zagreb, Yugoslavia

Luciana Brito | Galeria

New Artistic Practice in Yugoslavia 1968-1974. Gallery of Contemporary Art, Zagreb, Yugoslavia

SELECTED AWARDS

- 2023 Sonning Prize cultural award, University of Copenhagen, Denmark
- 2021 The 2021 Princess of Asturias Award for the Arts, Fundación Princesa de Asturias General Yague, Oviedo, Spain
- 2007 International Association of Art Critics, New York, USA
- 2006 Homenageada por [honored by] Guggenheim, 2006 International Gala, New York, USA
- 2005 Homenageada por [honored by] Artist's Space & +ART, USA
Doutorado honorário [honorary doctorate]. The Art Institute of Chicago, USA
- 2003 Niedersächsischer Kunstpreis. Hannover, Germany
The House with the Ocean View. New York Dance and Performance Award, New York, USA
- 2001 Artist in Residence. Atelier Calder, Saché, France
- 1997 Golden Lion Award. 47a. Biennale de Venezia, Venice, Italy

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia

Cisneros Fontanals Art Foundation, Miami, USA

Collection FRAC Lorraine, Metz, France

Fonds National d'Art Contemporain, Puteaux, France

Fundación NMAC Montanmedio Arte Contemporáneo, Jerez de la Frontera, Cádiz, Spain

Fundación Telefónica, Madrid, Spain

Julia Stoschek Collection, Dusseldorf, Germany

Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany

Kunstmuseum Bern, Bern, Switzerland

Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Museum of Contemporary Art, Belgrade, Serbia

Museum of Contemporary Art, Sydney, Australia

Museum of Contemporary Art, Zagreb, Croatia

Museum Ludwig, Cologne, Germany

Museum voor Hedendaagse Kunst Antwerp, Antwerpen, Belgium

National Gallery of Canada/Musée des Beaux-Arts du Canada, Ottawa, Canada

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National Museum of Contemporary Art, Athens, Greece

Netherlands Media Art Institute/Montevideo/Time Based Arts, Amsterdã, Holland

San Francisco Museum of Modern Art, USA

Solomon R. Guggenheim Museum, New York, USA

Städtische Galerie Erlangen, Germany

The Fabric Workshop and Museum, Philadelphia, USA

The Museum of Contemporary Photography, Chicago, USA

The Museum of Modern Art, New York, USA

Van Abbemuseum, Eindhoven, Holland

Zerynthia, Rome, Italy