

Luciana Brito | Galeria

LILIANA PORTER

1941, Buenos Aires, Argentina

Vive e trabalha em Nova York, EUA

FORMAÇÃO

Escuela Nacional de Bellas Artes, Buenos Aires, Argentina

Universidad Iberoamericana, Cidade do México

EXPOSIÇÕES INDIVIDUAIS SELECIONADAS

- 2025 *Travesía*. MALBA, Buenos Aires, Argentina
Otros Cuentos Inconclusos. Luciana Brito Galeria, São Paulo, Brasil
Almost There. mor charpentier, Paris, França
- 2024 *Liliana Porter: Huellas y Vestigios*. Casa de La Moneda, Madrid, Espanha
Homenaje a Liliana Porter. Centro Cultural Recoleta, Buenos Aires, Argentina
Liliana Porter: The Task. DIA Bridgehampton, Nova York, EUA
Liliana Porter: The Question of Scale. Sicardi Ayers Bacino, Houston, EUA
Otros cuentos inconclusos. Galeria Espacio Mínimo, Madri, Espanha
The Gardener and Other Situations. Hessel Museum of Art Bard College, Annandale-on-Hudson, EUA
Cuentos Inconclusos. Ruth Benzacar, Buenos Aires, Argentina
- 2023 *Liliana Porter: Reality Play*. Les Abbatoirs, Toulouse, França
- 2022 *Liliana Porter: Fox in the Mirror*. Saint Louis Art Museum, St. Louis, EUA
L'Art de la Joie. Mor Charpentier, Paris, França
- 2021 *Man with an Axe and Other Stories*. Frist Art Museum, Nashville, EUA
Charada / Riddle. Hosfelt Gallery, São Francisco, EUA
Liliana Porter: The Light. Galeria Espacio Minimo, Madrid, Espanha
- 2020 *Red Brush and Other Situations*, Sicardi Gallery, Houston EUA
Exposición Manantiales. Galeria del Paseo, Uruguai
- 2019 *Situations*. Zacheta - National Gallery of Art, Varsóvia, Polônia
Blue and Black. Krakow Witkin Gallery, Boston, EUA
The Riddle and Other Circumstances. Mor Charpentier Gallery, Paris, França
Liliana Porter: Situations. Zacheta National Gallery of Art, Warsaw, Polônia
- 2018 *Liliana Porter*. OMI International Art Center, Ghent, EUA
Linha do Tempo. Luciana Brito Galeria, Sao Paulo, Brasil

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- El Hombre con el hacha.* Perez Museum, Miami, EUA
Solo exhibition. El Museo del Barrio, Nova York, EUA
Them (Theatre). The Kitchen, Nova York, USA
Memorabilia. Carrie Secrist Gallery, Chicago, EUA
Other Situations. El Museo del Barrio, Nova York, EUA
- 2017 *X Premio Nacional de Trayectoria.* Banco Central de la República Argentina, Buenos Aires, Argentina
Other situations. SCAD Museum of Art, Savannah College of Art and Design, Savannah, EUA
Diálogos y Desobediencias. Museo Artium, Vitoria, Espanha
- 2016 Hosfelt Gallery, São Francisco, EUA
Espacio Minimo. Madri, Espanha
Museo Provincial de Bellas Artes Emilio Caraffa, Cordoba, Argentina
Relatos Complices. Beatriz Gil Gallery, Caracas, Venezuela
- 2015 Museo Nacional de Bellas Artes, Neuquén, Argentina
To See Gold and Other Prints. Sicardi Gallery, Houston, EUA
Museo Provincial de Bellas Artes Franklin Rawson. San Juan, Argentina
Dialogue with Blue Mug, picnic Works. Dandilands, Artemis Trail, Troodos, Chipre
Selección de obra temprana y una reflexión desde el presente. Museo Nacional de Artes Visuales, Montevideo, Uruguay
Reparar el piano y otros compromisos. Galería Ruth Benzacar, Buenos Aires, Argentina
- 2014 *Entre actos: situaciones breves.* Commissioned work, Teatro Sarmiento, Buenos Aires, Argentina
El hombre con el hacha y otras situaciones breves. MAZ Museo de Arte de Zapopan, Guadalajara, México
Untitled (shadows) 1969-2014. Museum of Fine Arts, Boston, EUA
- 2013 *El hombre con el hacha y otras situaciones breves.* MALBA, Fundación Constantini, Buenos Aires, Argentina
Liliana Porter: 1973. Barbara Krakow Gallery, Boston, EUA
Porter y Tiscornia. Galeria del Paseo, Montevideo, Uruguay
The Square and other early works. Sicardi Gallery, Houston, EUA
Museo Rayo, Roldanillo, Colombia
- 2012 Galerie Mor-Charpentier, Paris, França

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- Liliana Porter - Conejo que levita en otras obras recientes.* Centro Cultural de España, Santiago, Chile
- Recent Work.* Baginski Gallery, Lisboa, Portugal
- The Task.* Carrie Secrist Gallery, Chicago, EUA
- Barbara Krakow Gallery, Boston, EUA
- Fragments of the Cast.* Sicardi Gallery, Houston, EUA
- Disguise.* La Caja Negra, Madrid, Espanha
- Man with Axe – large installation by Liliana Porter.* Fundacion YPF, Buenos Aires, Argentina
- 2011 *Liliana Porter – New Work.* Hosfelt Gallery, New York, EUA
- The Enemy e outros olhares oblíquos.* Luciana Brito Galeria, São Paulo, Brasil
- Lucia de la Puente, Lima, Peru
- Situations with Levitating Rabbit.* Galeria Espacio Minino, Madrid Espanha
- Galeria del Paseo, Montevideo, Uruguai
- 2010 *New Works.* Barbara Krakow Gallery, Boston, EUA
- 2009 *Matiné.* Galería Ruth Benzacar, Buenos Aires, Argentina
- To Sweep.* Sicardi Gallery, Houston, EUA
- Trabajo forzado.* Toll Gallery, Montevideo, Uruguai
- Linea de Tiempo/Timeline.* Museo Tamayo de Arte Contemporáneo, Cidade do México, México
- Simmons Visul Art Center, Brenau University, Gainesville, EUA
- Matinee/Matiné.* Hosfelt Gallery, São Francisco, EUA
- 2008 *Fox in the Mirror.* Hosfelt Gallery, São Francisco, EUA
- Barbara Krakow Gallery, Boston, EUA
- To See Blue.* Galeria Brito Cimino, São Paulo, Brasil
- Levitating Rabbit.* Leo Fortuna Gallery, Nova York, EUA
- Living (in) Animate.* Secrist Gallery, Chicago, EUA
- 2007 Hosfelt Gallery, Nova York, EUA
- For Instance.* Galleria Valentina Bonomo, Roma, Itália
- To See Red.* Galería Espacio Mínimo, Madrid, Espanha
- 2006 *For Instante.* Hosfelt Gallery, São Francisco, EUA
- Liliana Porter: Recent Works.* Goya Contemporary, Baltimore, EUA
- Red with Eagle.* Sicardi Gallery, Houston, EUA
- 2005 *Eventos Breves.* Sala de Verónicas, Murcia, Espanha

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- Porter-Tiscornia: Fictions and Other Realities.* Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, EUA
- Deer/Dear y otros raros encuentros.* Galeria Petrus, San Juan, Porto Rico
- Girl with Rubber Dog and Other Situations.* Carrie Secrist Gallery, Chicago, EUA
- Ellos y algunos otros.* Galería Ruth Benzacar, Buenos Aires, Argentina
- Diálogo con tetera y otros raros encuentros.* Galería Casas Riegner, Bogotá, Colombia
- 2004 *Eventos Breves.* Palacio Aguirre, Cartagena, Espanha
- For You.* Print Center, Philadelphia, EUA
- Inter-missions.* Annina Noisei Gallery, Nova York, EUA
- Liliana Porter: Brief Events.* Eli Marsh Gallery, Amherst College, Amherst, EUA
- 2003 *Eventos breves.* Galería Espacio Mínimo, Madri, Espanha
- To Blink.* Casas Riegner Gallery, Miami, EUA
- Liliana Porter: Una Puesta en Imágenes.* Teorética, San José, Costa Rica
- Dot and Others.* Hosfelt Gallery, São Francisco, EUA
- Liliana Porter: Fotografia y Ficción.* Centro Cultural Recoleta, Buenos Aires, Argentina
- 2002 *To Go Back.* Anina Nosei Gallery, Nova York, EUA
- Please, Don't Move!* Sicardi Gallery, Houston, EUA
- 2001 *For You.* Hosfelt Gallery, São Francisco, EUA
- To Say Something.* Galeria Brito Cimino, São Paulo, Brasil
- 2000 Galería Espacio Mínimo, Murcia, Espanha
- Galería Ruth Benzacar, Buenos Aires, Argentina
- Sicardi-Sanders Gallery, Houston, EUA
- Annina Noisei Gallery, New York, EUA
- The Space Inside the Mirror.* Center for Photography at Woodstock, Nova York, EUA
- Emiso Art Center Gallery, DePauw University, Greencastle, EUA
- The Secret Lives of Toys: Liliana Porter Photographs.* Phoenix Art Museum, EUA
- Drum Solo / Solo de Tambor.* Galería Espacio Mínimo, Madri, Espanha
- 1999 *For You / Para usted.* ARCO Projects, Madri, Espanha
- For You.* Annina Nosei Gallery, Nova York, EUA; Blue Star Artspace, San Antonio, EUA
- Artcore Gallery, Toronto, Canadá
- 1998 *Ellos y Algunos Otros.* Galería Spacio Minimo, Murcia, Espanha

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- Arte Poética*. Staller Center for the Arts, State University of New York at Stony Brook, Nova York, EUA
- 1997 *Diálogos*. Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
Fotografías. Galeria Ruth Benzacar, Buenos Aires, Argentina
- 1996 *Them*. Monique Knowlton Gallery, Nova York, EUA
- 1995 *Liliana Porter: Poetry and Paradox*. University Art Gallery, Las Cruces, México
- 1994 *Illusion/Fragments/Reality*. The Gallery of Contemporary Art, Sacred Heart University, Fairfield, EUA
Galeria Ruth Benzacar, Buenos Aires, Argentina
- 1993 *Fragments of The Journey*. Archer M. Huntington Art Gallery, The University of Texas at Austin, EUA
A Retrospective of Graphic Art 1968-1993. Reading Public Museum, Reading, EUA
Simulacrum. Steinbaum-Krauss Gallery, Nova York, EUA
- 1992 *Fragments of The Journey 1968-1991*. Bronx Museum of the Arts, Nova York, EUA
- 1991 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, EUA
- 1990 Museo Nacional de Artes Plásticas, Montevideo, Uruguay
Obra Gráfica: 1964-1990. Centro de Recepciones del Gobierno, San Juan, Porto Rico
Galería-Taller. Museo de Arte Moderno, Cali, Colombia
Galería Garcés Velasquez, Bogotá, Colombia
Selección de trabajos: 1968-1990. Fundación San Telmo, Buenos Aires, Argentina
The Art of Metaphor – Liliana Porter. The World Gallery, Schine Student Center, Syracuse University, EUA
- 1988 Galería Krysztofory, Cracovia, Polônia
Galería Latinoamericana, Casa de Las Américas, Havana, Cuba
The Space, Boston, EUA
Invitation of Honor. XXIV Salon Nacional de Grabado y Dibujo, Buenos Aires, Argentina
- 1987 *Galería-Taller*. Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
- 1986 Galería Luigi Marrozzini, San Juan, Porto Rico
- 1985 University of Alberta, Edmonton, Canadá
Dolan/Maxwell Gallery, Philadelphia, EUA
- 1984 Museo de Arte Contemporáneo, Panamá, Panamá

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- Galería Garcés-Velasquez, Bogotá, Colombia
Centro de Arte Actual, Pereira, Bogotá, Colombia
Barbara Toll Fine Arts, Nova York, EUA
- 1983 Galería Jolliet, Montreal, Canadá
Galería Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garcés Velasquez, Bogotá, Colombia
Barbara Toll Fine Arts, Nova York, EUA
- 1980 Center for Inter-American Relations, Nova York, EUA
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, Nova York, EUA
- 1978 Museo de Arte Moderno, Cali, Colombia
Galería Arte Múltiple, Buenos Aires, Argentina
- 1977 Hundred Acres Gallery, Nova York, EUA
Galería Arte Múltiple, Buenos Aires, Argentina
Galería Arte Comunale, Adro, Brescia, Itália
- 1976 Galería Della Villa Schifanoia, Florença, Itália
Galería Ariete Gráfica, Milão, Itália
- 1975 Hundred Acres Gallery, Nova York, EUA
Galería Belarca, Bogotá, Colômbia
- 1974 Hundred Acres Gallery, Nova York, EUA
Galería Conkright, Caracas, Venezuela
Galería Stampa, Basel, Suíça
Museo de Arte Moderno, Bogotá, Colombia
Galería Colibri, San Juan, Porto Rico
- 1973 Hundred Acres Gallery, Nova York, EUA
Museum of Modern Art, Nova York, EUA
Galería Conz, Veneza, Itália
- 1972 Galería Diagramma, Milão, Itália
Librería Einaudi, Milão, Itália
Printshop, Amsterdam, Holanda
- 1969 Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago de Chile, Chile
Instituto Torcuato Di Tella, Buenos Aires, Argentina
Escuela de Arquitectura, Caracas, Venezuela

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Associated American Artists, Nova York, EUA

1967 *Mail Exhibition (Exposicion por Correo)*. New York Graphic Workshop, vários locais

1966 Galería Amigos del Arte, Montevideo, Uruguai

Galería Lirolay, Buenos Aires, Argentina

Gallery Dache, Nova York, EUA

1964 Van Bovenkamp Gallery, Nova York, EUA

1963 Galería Plastica de Mexico, Cidade do México, México

Prints International, Ontario, Canadá

Galería Lirolay, Buenos Aires, Argentina

1962 Galería Nice, Buenos Aires, Argentina

1961 Galería Glantz, Cidade do México, México

Galería Galatea, Buenos Aires, Argentina

House of Prints, Toronto, Canadá

1960 Galería Los Petules, Xalapa, Veracruz, México

Galería Municipal de Veracruz, México

1959 Galería Proteo, Cidade do México, México

EXPOSIÇÕES COLETIVAS SELECIONADAS

2025 *Let's Play: A Labyrinth of Options*. Saudi Arabia Museum of Contemporary Art, Riyadh, Arábia Saudita

Transgresoras: Mail Art and Messages, 1960s - 2020s. California Museum of Photography, Riverside, EUA

Let's Play: Juguemos en el mundo. MUNTREF Centro de Arte Contemporáneo y Museo de la Inmigración, Buenos Aires, Argentina

Porter-Camnitzer. Los años del New York Graphic Workshop. Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Arte & Solidaridad. Pasteur 633, Buenos Aires, Argentina

2024 *Porter-Camnitzer. Los años del New York Graphic Workshop*. Museo Nacional de Bellas Artes de Chile, Santiago, Chile

Bestias Pop: Crítica y devoción en la cultura visual. Museo Nacional del Grabado, Buenos Aires, Argentina

The Paradoxes of Internationalism (As narrated by the Museo Tamayo Collection) Part II. Museo Tamayo, Cidade do México, México

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- A Female Landscape and the Abstract Gesture.* Harvard Radcliffe Institute, Cambridge, EUA
- Cuanto pesa el amor?* Centro Cultural Recoleta, Buenos Aires, Argentina
- In the Pale Moonlight.* September Gallery, Nova York, EUA
- Lo que la noche le cuenta al día.* Fundación PROA, Buenos Aires, Argentina
- 2023 *Argentina. What the Night Tells the Day.* PAC Milano, Milão, Itália
- Off-Register: Publishing Experiments by Women Artists in Latin America, 1960-1990,* Center for Book Arts, Nova York, EUA
- Whom.* Krakow Witkin Gallery, Boston, EUA
- Beneath the Surface, Behind the Scenes.* Heide Museum of Modern Art, Melbourne, Austrália
- Ficciones Reales.* Centro Cultural Kirchner, Buenos Aires, Argentina
- EXTRA/ordinario. BIENAL SUR 2023.* Museo de Arte Contemporáneo de la Provincia de Buenos Aires, Mar del Plata, Argentina
- Cultivate. Homage to Carla Stellweg.* Museo Tamayo, Cidade do México, México
- Off the Grid: Post-Formal Conceptualism.* Hosfelt Gallery, San Francisco, EUA
- Craft & Conceptual Art: Reshaping the Legacy of Artists' Books.* Center for Book Arts, Nova York, EUA
- 2022 *Un lento venir viniendo - Capítulo I.* MAC Niterói, Rio de Janeiro, Brasil
- Constellations: Global Reflections.* Kura Kura Bali, Bali, Indonésia
- Just Above Midtown: Changing Spaces.* Museum of Modern Art New York, Nova York, EUA
- Escenas Contemporáneas. Recorridos por la Colección del Museo Nacional de Bellas Artes.* Arte Argentino 1960-2001. Centro Cultural Kirchner, Buenos Aires, Argentina
- Tercer Ojo. Colección Constantini en Malba.* MALBA, Buenos Aires, Argentina
- Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection.* Saint Louis Art Museum, St. Louis, EUA
- 2021 *Crear Mundos.* Fundación PROA, Buenos Aires, Argentina
- Present Tense: New Prints, 2000-2005.* International Print Center New York (IPCNY), Nova York, EUA
- Spatial Awareness: Drawings from the Permanent Collection.* Menil Drawing Institute, Houston, EUA
- This Must Be the Place: Latin American Artists in New York, 1965-1975.* Americas

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- Society, Nova York, EUA
- 2020 *Dividing Line*. Luciana Brito Galeria, São Paulo, Brasil
LB/Festival de Vídeo Online. Luciana Brito Galeria, São Paulo, Brasil
- 2019 *Artistic License: Six Takes on the Guggenheim Collection*. Guggenheim, Nova York, EUA
Tentatives de Bonheur. Maif Social Club, Paris, França
Art and Distance. Henrique Farias Gallery, Nova York, EUA
Between Them: Na Installation Composed of Drawings. Hosfelt Gallery, San Francisco, EUA
- 2018 *Resistências*. Luciana Brito Galeria, São Paulo, Brasil
Radical Women. Brooklyn Museum, Nova York, EUA; Pinacoteca do Estado de São Paulo, Brasil
Mulheres Radicais. Pinacoteca do Estado, São Paulo, Brasil
- 2017 *How to Read El Pato Pasqual: Disney's Latin America and Latin America Disney*. MAK Center for Art and Architecture at the Schindler House, Los Angeles, EUA
Radical Women. Hammer Museum, Los Angeles, EUA
Man with axe. 57ª Bienal de Veneza, Veneza, Itália
Photography in Argentina 1850 - 2010. The J. Paul Getty Museum, Los Angeles, EUA
Looking Glass. Cornell Art Museum, DelRay Beach, EUA
Etre Moderne: le MoMA à Paris. Fondation Louis Vuitton, Paris, França
- 2016 *20th Anniversary Exhibition*. Hosfelt Gallery, São Francisco, EUA
Borges, ficciones de un tiempo infinito. El Centro Cultural Kirchner, Buenos Aires, Argentina
Block Parts. Barbara Krakow Gallery, Boston, EUA
Ni Captius ni desarmats. La Universitat de Valencia, Valência, Espanha
Human Interest: Portraits from the Whitney Collection. Whitney Museum of American Art, Nova York, EUA
Trust in Fiction. CRAC Alsace, França
Dream Come True. MALBA, Buenos Aires, Argentina
Space to Dream: Recent Art from South America. Auckland Art Gallery, Nova Zelândia
Toda Percepción es una Interpretación: You are parto f it. Ella Fontanals-Cisneros Collection, Miami, EUA

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- 2015 *Equal Dimensions*. Barbara Krakow Gallery, Boston, EUA
(de) (re) construct: Artworks from the Permanent Collection. Bronx Museum, Nova York, EUA
Transmissions: Art in Eastern Europe and Latin America 1960-1980. Museum of Modern Art, Nova York, EUA
Dark Mirror: DAROS Collection. Kunstmuseum Wolfsburg, Alemanha
A Sense of Place: Selections from the Jorge M. Pérez Collection. Mana Wynwood, Miami, EUA
15. Galeria Luciana Brito, Sao Paulo, Brasil
Continuum, Point of Contact 1975-2015. Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, EUA
Knew Normal. 516ARTS, Albuquerque, EUA
Folding: Line, Space, & Body. Henrique Faria, Nova York, EUA
Arte y Correo. Centro Cultural Kirchner, Buenos Aires, Argentina
America is Hard to See. Whitney Museum of American Art, Nova York, EUA
Mujeres en Arte / Colección MNAV. Museo Nacional de Artes Visuales, Montevideo, Uruguai
No hablaremos de Picasso. Palacio Municipal Kiosko Alfonso, Fundacion Maria Jose Jove, Coruna, Espanha
Tchotchke': The Mass-produced Sentimental Object in Contemporary Art. Gund Gallery, Kenyon College, Gambier, EUA
Divertimento Colectiva. Galería Lucía de la Puente, Lima, Peru
2014 *Contrastes y Utopias*. Bienal del Fin del Mundo, traveling exhibition in Mar del Plata, Argentina
Casa Nacional del Bicentenario, Buenos Aires, Argentina
Matter and Size. Barbara Krakow Gallery, Boston, EUA
American Photography: Recent Acquisitions from the Museum of Modern Art. Paris Photo, Grand Palais, Paris, França
Dandilands, Pick Nick Collective. site specific exhibition in the high forest of Troodos Mountains, Chipre
Stories About Place. Sicardi Gallery, Houston, EUA
PaperWork: Drawings, Prints, and Collages. Leslie Tonkonow, Nova York, EUA
El Ojo Extendido, Huellas en el Inconsciente. Fundacion Amalia Lacroze de Fortabat, Buenos Aires, Argentina

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Realities in Conflict / Realidades en Conflicto. Espacio ArtNexus, Bogotá, Colombia
Illusoes, [Ilusiones / Illusions]. Casa Daros, Rio de Janeiro, Brasil

The Collector's Eye: The Maloney Collection. FotoFest Silver Street Studios,
Houston, EUA

Artevida. Casa França - Brasil, Rio de Janeiro, Brasil

Apparent Forms. Barbara Krakow Gallery, Boston, EUA

Poligrafa. Barbara Krakow Gallery, Boston, EUA

Holding it Together: Collage, Montage, Assemblage. Hosfelt Gallery, São Francisco,
EUA

Beyond Magic – Ruth Benzacar. Galerie Xippas, Paris, França

Entre Tiempos - The Jozami Collection at the Lázaro Galdiano Museum. Lázaro
Galdiano Museum, Madri, Espanha

Treasures of the Tamayo, Mexico City. The Museum of Contemporary Art, São
Diego, EUA

*Permission to be Global / Prácticas Globales – Latin American Art from the Ella
Fontanals-Cisneros Collection*. Henry and Lois Foster Gallery, Museum of Fine Arts,
Boston, EUA

Yo, nosotros, el arte. Fundación OSDE, Espacio de Arte Fundación OSDE,
Manatiales, Uruguai

Mulheres, chegamos. Graphos Galeria. Rio de Janeiro, Brasil

2013 *Play Things*. New York Public Library, Nova York, EUA

Presencia: Works from El Museo's Collection. El Museo del Barrio, Nova York, EUA

Voces y Visiones: Highlights from the Collection of El Museo del Barrio. Nevada
Museum of Art, Reno, EUA

Refractive Distance, Art Exchange. University of Essex, Colchester, Inglaterra

Serious Laughs: Art, Politics, Humor. Ulster Performing Arts Center, Bardavon Opera
House, Kingston, EUA

Encuentro y Dialogo. MEIAC, Badajoz, Espanha

Peoples Natures. Barbara Krakow Gallery, Boston, EUA

*Open Work in Latin America, New York, and Beyond – Conceptualism Reconsidered,
1967-1978*. The Bertha and Karl Leubsdorf Art Gallery at Hunter College, Nova York,
EUA

The Objects. Glasgow Sculpture Studios, Glasgow, Escócia

Liliana Porter y Ana Tiscornia, (Two person collaboration). Galeria del Paseo,

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Manantiales, Montevideo, Uruguai

2012 *Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990*. Espacio de Arte, Buenos Aires, Argentina

New to the Print Collection: Matisse to Bourgeois. Museum of Modern Art, Nova York, EUA

SPHERES 2012. Galleria Continua / Le Moulin, Paris, França

Look Both Ways. Hosfelt Gallery, São Francisco, EUA

Política y Belleza de las tareas. Museo Castagnino + Marco, Rosario, Argentina

Face Contact. Iberia Center for Contemporary Art, Pequim, China

El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe. Museo de Casa Blanca, San Juan, Porto Rico

Minimal – Micro Size Art. Hå Gamle Prestegard Culture Centre, Stavanger, Noruega

Contemporary, Cool, and Collected. Mint Museum Uptown, Charlotte, EUA

Paper. Museum of Modern and Contemporary Art, Nice, França

Time-Lapse. March 2012 project, Site Santa Fe, EUA

2011 *Donne, Donne, Donne*. Fondazione Pier Luigi & Natalina Remotti of Camogli, Genova, Itália

Bienal de Cuenca, Cuenca, Equador

Alice in Wonderland. TATE Liverpool, Inglaterra; Museo di Art Moderna e Contemporanea di Trento e Rovereto, Milão, Itália; Kunsthalle Hamburg, Alemanha

Liliana Porter y Ana Tiscornia – Obras en Colaboracion. Galeria Casas Riegner, Bogotá, Colombia

From Dürer to Warhol: Our Community Collects. Chrysler Museum, Norfolk, EUA

Time Flies. Hosfelt Gallery, São Francisco, EUA

The Incongruous Image—Marcel Broodthaers and Liliana Porter. Museum as Hub, New Museum, Nova York, EUA

Realidad Utópica. Cetnro Cultural Coreano, Buenos Aires, Argentina

No Vacancy. Carrie Secrist Gallery, Chicago, EUA

Dialogues. Goya Contemporary, Baltimore, EUA

6 VentoSul - Bienal de Curitiba, Brasil

Beyond the Labyrinth: Latin American Art and the FEMSA Collection. Mexican Cultural Institute, Washington, EUA

Otherworldly – Optical Delusions and Small Realities. Museum of Arts and Design, Nova York, EUA; Lille3000, MUba Eugene Leroy Tourcoing, Lille, França

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- Estados de La Materia II*. Fundacion Federico Jorge Klemm, Buenos Aires, Argentina
- Cachorros – Obras de Infancia*. Miau Miau, Buenos Aires, Argentina
- 2010 *Viejas Emergencias*. Museo Castagnino + Marco, Santa Fe, Argentina
- La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*. Museum der Moderne – Rupertinum, Salzburg, Austria
- Advancing Tradition: 20 Years of Printmaking at Flatbed Press*. Austin Art Museum, Austin, EUA
- Paisaje y memoria*. Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina
- Tamarind Touchstones: Fabulous at Fifty*. University of New Mexico Art Museum, Albuquerque, EUA
- Latin American Conceptualism I*. Henrique Faria Fine Art, Nova York, EUA
- Casa Abierto / Open House*. Embassy of the Argentine Republic, Residence of the Ambassador, Londres, Inglaterra
- Iman = New York*. PROA, Buenos Aires, Argentina
- Optimismo Radical*. Josée Bienvenu Gallery, Nova York, EUA
- Moving Patterns*. Barbara Krakow Gallery, Boston, EUA
- Historias en Movimiento – Video, Cine, Animation*. El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
- Between the Possible and the Real*. Fundacion Lebensohn, Buenos Aires, Argentina
- Changing the Focus: Latin American Photography 1990-2005*. MOLAA Museum of Latin American Art, Los Angeles, EUA
- Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture (11 Triennale Kleinplastik)*. Kulturant der Stadt Fellbach, Fellbach, Alemanha
- Ventana al Sur: Argentine Experimental Films*. Fordham College Lincoln Center Gallery, Nova York, EUA
- Pulse Play*. El Museo del Barrio at Pulse, Nova York, EUA
- Acciones Disolventes – Videoarte Latinoamericano*. Centro de Arte de Maracaibo Lía Mermúdez, Venezuela
- Al Calor del pensamiento - Obras de la Daros Latinamerica Collection*. La Fundación Banco Santander, Madri, Espanha
2010. Galería Petrus, San Juan, Porto Rico
- New Prints – Part I*. Leonard Pearlstein Gallery at Drexel University, Philadelphia, EUA

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- Strange Loops.* Boston Center for the Arts, Mills Gallery, Boston, EUA
- Los Impolíticos.* PAN Palazzo delle Arti Napoli, Nápoles, Itália
- 2009 *Pretty Tough: Contemporary Storytelling.* The Aldrich Museum of Contemporary Art, Ridgefield, EUA
- For you / Para usted.* Daros Exhibitions, Zurique, Suíça
- Layered /Boxed.* Nohra Haime Gellery, Nova York, EUA
- Sharjah Biennial 9, Sharjah, Emirados Árabes Unidos
- Voces y visions.* El Museo del Barrio, Nova York, EUA
- New Prints – Part 1.* IPCNY International Print Center of New York, Nova York, EUA
- Trienal de Chile, Santiago, Chile
- Latin American Printmakers.* Center for Contemporary Printmaking, Norwalk, EUA
- Extranjerías.* Fundación Telefónica, Buenos Aires, Argentina
- Some Wrinkles in Time.* IVAM Institut Valencia d'Art Modern, Valencia, Espanha
- Escuelismo.* MALBA, Buenos Aires, Argentina
- 2008 *For you/Para usted.* Videos from the Daros-Latinamerica Collection, Zurique, Suíça
- Here Is Every - Four Decades of Contemporary Art.* Museum of Modern Art, Nova York, EUA
- Living (in) Animate.* Carrie Secrist Gallery, Chicago, EUA
- The New York Graphic Workshop 64-70.* Blanton Museum, Austin, EUA
- International Print Exhibition.* The Tokyo Metropolitan Museum of Art, Tóquio, Japão; Kyoto Municipal Museum of Art, The Tokushima Modern Art Museum, Japão
- Summer Reading.* Hosfelt Gallery, Nova York, EUA
- Folded, Torn, Cut, Woven and Pulled.* The Blanton Museum of Art, Austin, EUA
- The Sum of Its Parts.* Barbara Krakow Gallery, Boston, EUA
- Failure.* The Lab at Belmar, Lakewood, EUA
- 2007 *Conversas.* Instituto Tomie Ohtake, São Paulo, Brasil
- VI Bienal do Mercosul, Porto Alegre, Brasil
- From a Drawing Stand Point.* Leo Fortuna Gallery, Nova York, EUA
- Beginning with a Bang! - From Confrontation to Intimacy, An Exhibition of Argentine Contemporary Artists 1960/2007.* Americas Society, Nova York, EUA
- Serendipitous Tangents.* Gallery Factory, Seoul, Coréia
- Contemporary Cool and Collected.* Mint Museum of Art, Charlotte, EUA
- New Prints.* International Print Center, Nova York, EUA
- Outside the Box.* Hosfelt Gallery, São Francisco, EUA

Luciana Brito | Galeria

- Correspondences, Contemporary Art from the Colección Patricia Phelps de Cisneros*. Wheaton College, EUA
- 2006 *Perspectivas de género y políticas de representación*. Centro Cultural de España en Montevideo, Uruguai
- Threads of Memory*. Dorky Gallery, Nova York, EUA
- Book*. Hosfelt Gallery, São Francisco, EUA
- De literatura, libros y librerías*. Galería Rafael Ortiz, Sevilha, Espanha
- Hosfelt Gallery, Nova York, EUA
- Arte electrónico argentino en pantalla*. Museo de Arte Moderno de Santo Domingo, República Dominicana
- Hotpics/06*. Katonah Museum of Art, Katonah, EUA
- Less is More*. Williams Tower Gallery, Houston, EUA
- Il Gioco e fatto/ The Game's on*. Ravello Festival, Itália
- TRANSactions, Contemporary Latin American and Latino Art*. Museum of Contemporary Art, EUA
- Dialogues and Solos (Porter/Tiscornia)*. Syracuse University Gallery, EUA
- El Estrecho Dudoso*. Teorética, San José, Costa Rica
- 2005 *Documenting Poetry: Contemporary Latin American Photography*. Maier Museum of Art, Lynchburg, EUA
- Fotografía! Arte 2005: Latin American Photography*. Tampa Museum of Art, EUA
- Through the Lens*. Arlington Museum of Art, EUA
- Saturday Morning*. Josee Bienvenu Gallery, Nova York, EUA
- Along the Way - MTA Arts for Transit- 20 years of Public Art*. The UBS Art Gallery, Nova York, EUA
- Graphica Creativa 05- 11th International Print Triennial*. Jyväskylä Art Museum and the Museum of Central Finland, Finlândia
- Beyond Geography: Forty Years of Visual Arts at the Americas Society*. Americas Society, Nova York, EUA
- Wunderkammer II: paisajes*. Galería Nina Menocal, Cidade do México, México
- Alejandra Pizarnik*. Centro Cultural Recoleta, Buenos Aires, Argentina
- Drawing: Six Perspectives*. Amelie A. Wallas Gallery, State University of New York at Old Westbury, EUA
- M Theory*. Hosfelt Gallery, São Francisco, EUA
- Impresiones Argentinas*. Sala Picasso, Círculo de Bellas Artes, Madri, Espanha

Luciana Brito | Galeria

- 2004 Toy Box. Casas Riegner Gallery, Miami, EUA
Troy Story. Hosfelt Gallery, California, EUA
MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art. El Museo del Barrio, Nova York, EUA
Heterodoxia: edicao latinoamericana. Galería Marta Traba, Fundación Memorial de América Latina, São Paulo, Brasil
New Prints 2004/Autumn. International New York Print Center, Nova York, EUA
La Flora. Red Gallery, Savannah College of Art and Design, Savannah, EUA
Entre el Silencio y la Violencia. Espacio Telefónica, Buenos Aires, Argentina
Trans/migraciones. Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Porto Rico
- 2003 Images Festival, Toronto, Canadá
Visual Poetics: Art and the Word. Miami Art Museum, EUA
Animations. Kunst Werke, Berlim, Alemanha
Group Show. Annina Nosei Gallery, Nova York, EUA
- 2002 III Bienal Iberoamericana de Lima, Lima, Peru
Rayuela / Hopscotch: 15 Contemporary Latin American Artists. The Mahady Contemporary Gallery at Marywood University, Scranton, EUA
- 2001 *Wonderland*. Massachusetts College of Art, Huntington Gallery, Boston, EUA
Autorretrato. Centro Cultural Borges, Buenos Aires, Argentina
Drama Queens: Women Behind the Camera. Guggenheim Museum, New York, EUA
New Work Contemporary Figuration. Hosfelt Gallery, São Francisco, EUA
El Final del Eclipse, Fundación Telefónica, Madri, Espanha
La Ironía, Fundación Joan Miró, Barcelona, Espanha
Amused. Carrie Secrist Gallery, Chicago, EUA
VII Bienal de Cuenca, Cuenca, Ecuador
Animations. PS1 Contemporary Art Center, Nova York, EUA
- 2000 *Latin American Still Life: Reflections of Time and Place*. El Museo del Barrio, Nova York, EUA
For You/Para Usted. New York Independent Film Festival, Clearview Cinema, Nova York, EUA
Making Sense. Contemporary Museum, Baltimore, EUA
Icon +Grid +Void. The Chase Manhattan Collection, The Américas Society, Nova York, EUA

Luciana Brito | Galeria

- Tamarind: 40 Years.* University of New México Art Museum, EUA
- Arte Digital 2000.* Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Tchotchkes!* The Jewish Museum of Maryland, Baltimore, EUA
- Median-Kunst-Woche Kyoto 2000.* Video Festival, Kyoto, Japão
- Latin American Photographs, New Viewpoints.* The University of Texas at San Antonio, EUA
- 7a Bienal de la Habana 2000, Havana, Cuba
- 1999 *Conceptualist Art: Points of Origin 1950s-1980s.* Queens Museum of Art, Nova York, EUA
- I'm the Boss of Myself.* Sara Meltzer Gallery, Nova York, EUA
- Two Doors/True Value.* Annemarie Verna Galerie, Zurique, Suíça
- Encuentros de Fotografía y Video.* Imago'99, Universidad de Salamanca, Espanha
- Bienal Internacional de Fotografía, Centro de la Imagen, Cidade do México, México
- Latin American Still Life in the 20th Century: Reflections of Time and Place.* Katonah Museum of Modern Art, Nova York, EUA
- Otra Fotografía.* Galeria Ruth Benzacar, Buenos Aires, Argentina
- El Juguete en el Arte.* Fundacion Andreani, Buenos Aires, Argentina
- Videodrome.* New Museum, Nova York, EUA
- El Horizonte Se Corre Diez Pasos Más Acá.* Hosdland International Art Gallery, Bergen, Noruega
- La Metamorfosis de la Mano.* Villa Victoria Ocampo, Mar del Plata, Argentina
- Julio Bocca: Andanzas.* Salas Nacionales de Cultura, Buenos Aires, Argentina
- Photography.* Annina Nosei Gallery, Nova York, EUA
- The Art of Mickey Mouse.* Japão
- 1998 *Dialogue, Art Miami, Projects & Installations.* Galería Ruth Benzacar, Beach Convention Center, Miami, EUA
- The Garden of Forking Paths.* Kunstforeningen, Copenhagen, Dinamarca; Edsvik Konst & Cultur, Estocolmo, Suécia; Helsinki City Art Museum, Finlândia; Nordyllands Kunstmuseum, Aalborg, Noruega
- Marketplace of Ideas: Culture Jamming in the Visual Arts.* Lawrence University, Appleton, EUA
- Imágenes de Argentina: Analogías.* Fundacion Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Espanha
- Femenino Plural.* Museo Nacional de Artes Visuales, Montevideu, Uruguai

Luciana Brito | Galeria

- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*. Archer M. Huntington Art Gallery, Austin, EUA; El Museo del Barrio, Nova York, EUA; Arkansas Art Center, Little Rock, EUA; Museo de Bellas Artes de Caracas, Venezuela
Figured. Associated American Artists, Nova York, EUA
Salon Internacional de Estandartes, Centro Cultural Tijuana, México
Queens Artists: Highlights of the 20th Century. Queens Museum of Art, Nova York, EUA
The Power of Words and Signs. Index Gallery, Osaka, Japão
Around Us, Inside Us. Boras Kommun Konstmuseet, Suécia
Capelan/Porter/Palacios/Ospina/Torres-Llorca. Monique Knowlton Gallery, Nova York, EUA
Che Guevara: Icon, Myth, and Message. UCLA Fowler Museum of Cultural History, Los Angeles, EUA
Fotografias. Instituto Centro Colombo-Americano, Bogotá, Colombia
Bienal de Pintura. Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1996 *Latin American Women Artists 1915-1995*. National Museum of Women in the Arts, Washington, EUA; Center for the Fine Arts, Miami, EUA
Object: Symbol. Associated American Artists, Nova York, EUA
Icons of Power. Eighth Floor Gallery, Nova York, EUA
Legacy/Legado. The Old State House, Hartford, EUA
Season Preview. Monique Knowlton Gallery, Nova York, EUA
Juego de Damas. Centro Cultural Recoleta, Buenos Aires, Argentina
Miguel Briante: el Ojo en la Palabra. Centro Cultural Recoleta, Buenos Aires, Argentina
The Importance of Toys. Monique Knowlton Gallery, Nova York, EUA
- 1995 *Latin American Women Artists 1915-1995*. Milwaukee Art Museum, Phoenix Art Museum, EUA; The Denver Art Museum, EUA; Museo de las Americas, Denver, EUA
- 1992 *Latin American Artists of the Twentieth Century*. The Museum of Modern Art, Nova York, EUA
- 1991 *Latin American Drawings Today*. San Diego Museum of Art, San Diego, EUA
Sentido x Sentido = 5. Galeria Luigi Marrozzini, San Juan, Porto Rico
Show of Strength. Anne Plumb Gallery, Nova York, EUA
III Muestra de Pintura y Escultura Latinoamericana. Galería Espacio, San Salvador, El Salvador

Luciana Brito | Galeria

- 43rd Annual Academy-Institute Purchase Exhibition.* American Academy and Institute of Arts and Letters, Nova York, EUA
- 1990 *Intergrafik 90*, Berlim, Alemanha
- Borderlines: Recent Drawings by Hispanic Artists.* Thomas Center Gallery, Miami, EUA
- Vistas Latinas.* Henry Street Settlement, Nova York, EUA
- Latinartca*, Montreal, Canada
- China: June 4....* PS1 Museum, Nova York, EUA
- III International Biennial of Paper Art.* Leopold-Hoesch Museum, Düren, Alemanha
- The Decade Show.* The New Museum of Contemporary Art, Nova York, EUA
- Escultura de las Américas hacia los 90.* Museo de Arte Contemporáneo de América Latina, Washington, EUA
- Artists for Amnesty*, Bloom Helman, Nova York, EUA
- 1989 *Beyond Survival: Old Frontiers New Visions.* New York Feminist Art Institute, Nova York, EUA
- Ideas and Images from Argentina.* The Bronx Museum of the Arts, EUA
- Argentina Form and Light.* Interamerican Development Bank, Washington, EUA
- Día de los Muertos II.* Alternative Museum, Nova York, EUA
- A Good Read: The Book as Metaphor.* Barbara Toll Fine Arts, Nova York, EUA
- Contemporary Art of Argentina.* Baccardi Art Gallery, Miami, EUA
- New Ethchings.* University Art Gallery of New Mexico, EUA
- Selections from the Latin American Collection.* Archer M. Huntington Art Gallery, University of Texas at Austin, EUA
- 4th International Biennial Print Exhibit: 1989 ROC.* Taipei Fine Arts Museum, Taiwan, China
- Pervasive Symbiosis.* Carla Stellweg Space, Nova York, EUA
- A XX Century Bestiary.* Renee Fotouhi Fine Art, Nova York, EUA
- 1988 *International Drawings '88.* Cork Gallery, Lincoln Center, Nova York, EUA
- Paper Visions.* Arch Gallery, Nova York, EUA
- Mira!, Hispanic Art Tour III.* The Los Angeles Municipal Art Gallery, Los Angeles, EUA
- Argentine Art 1988.* Arch Gallery, Nova York, EUA
- Maestros de Pintura Latinoamericana Contemporánea.* Praxis, Cidade do México, México
- International Biennial of Graphic Art, Ljubljana in Japan.* The Sakaide Civic Art

Luciana Brito | Galeria

Museum, Japão

The Latin American Spirit: Art and Artists in the United States 1920 – 1970. Bronx Museum of the Arts, EUA

Southern Novas, Northern Skies: 3 Latinamerican Artists in New York. BACA Downtown, Nova York, EUA

Contemporary Still Life. Associated American Artists, Nova York, EUA

1er Encuentro Internacional de Grabado de Montevideo. Club de Grabado, Montevideo, Uruguai

1987 *Connection Project / Conexus.* Museum of Contemporary Hispanic Art, Nova York, EUA

Premio Internazionale Biella per l'incisione, Biella, Itália

Poetic Visions: Contemporary Latin American Art. Hartford, EUA

Latin American Artists in New York since 1970. The University of Texas at Austin, EUA

International Graphics '87. Cork Gallery, Lincoln Center, Nova York, EUA

3rd International Biennial Print Exhibit, Taiwan, China

From the Other Side, Terne Gallery, Nova York, EUA

1986 *Into the Mainstream.* Jersey City Museum, EUA

Contemporary Master Printmakers from Latin America. Hostos Community College, Nova York, EUA

Hot Off the Press. Associated American Artists, Nova York, EUA

Presencia Femenina Latinoamericana. Galería Epoca, Santiago de Chile, Chile

Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, Nova York, EUA

V Bienal Americana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Colombia

VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Porto Rico

XI International Print Biennial, Cracovia, Polônia

VIII Norwegian International Print Biennial, Fredrikstad, Noruega

Segunda Bienal de La Habana, Centro Wifredo Lam, Habana, Cuba

Cultura de Lo Surreal. Galería Julia Lublin, Buenos Aires, Argentina

Between Metaphor and Fact: Recent Drawings. Leonarda Di Mauro Gallery, Nova York, EUA

Del Pop Art a la Nueva Imagen. Museo Nacional de Bellas Artes, Montevideo,

Luciana Brito | Galeria

Uruguai

Aux Printemps. Baltimore Museum Gallery, Baltimore, EUA

1985 *Prints Ensuite*. The Katonah Gallery, Westchester, NY and Pratt Graphic Art Center, EUA

Chronicles. Intar Latin American Gallery, Nova York, EUA

Visual Cross-Currents: Latin American Artists Living in New York. Artconsult International, Boston, EUA

Pintura Argentina Contemporánea. Museo de Arte Moderno, Cidade do México, México

Illusion: Between Life and Art. Museum of Holography Nova York, EUA

Latitudes of Time. City Gallery, Columbus Circle, Nova York, EUA

Great American Prints. Dolan/Maxwell Gallery, Philadelphia, EUA

Still Life. Thomas Segal Gallery, EUA

V Fine Arts Biennial, Lisbon, Portugal

1984 *Third Latin American Graphic Biennial*. Cayman Gallery, Nova York, EUA

Reconstruction Project. Artist Space, Nova York, EUA

La Reunión de Partes Divididas, Works of the Américas. Kenkeleba House, Nova York, EUA

Aquí. Fisher Gallery, University of Southern California, Los Angeles, EUA

Latin American Visual Thinking. Artawareness, Nova York, EUA

New Trends, Latin American Printmakers. Eastern Kentucky University, Richmond, EUA

Latin American Artists in New York. International House, Nova York, EUA

Primera Bienal de La Habana, Havana, Cuba

Dos Décadas de Arte Argentino. Centro Cultural Recoleta, Buenos Aires, Argentina

The Impractical-Practical. White Plains Public Library Museum Gallery, EUA

1983 *American Work from the Permanent Collection*. Musee d'art Contemporain, Montreal, Canadá

Dimensional Aspects of Painting. Klein Gallery, Chicago, EUA

La nouvelle image. Galeria Alexandra Monett, Bruxelas, Bélgica

Printed by Women. The Port of History Museum at Penn's Landing, A

Latin American Women Artists Living in New York, Central Hall Artists, Nova York, EUA

Latin American Artists in the U.S.: 1950-1970. Queens College, Flushing, Nova York,

Luciana Brito | Galeria

EUA

Petit Format de Papier. Musee des Riezes et des Sarts, Cul-Des-Sarts, Couvin, Bélgica

Textus Infernos. Galería Venezuela, Nova York, EUA

One Cubic Foot. Thomas Watson Library at the Metropolitan Museum of Art, Nova York, EUA

Still Life: a Thematic Survey. Zim-Lerner Gallery, Nova York, EUA

The Way out Print. World Print Council, Ljubljana, Iugoslávia

Hispanic Achievements in the Arts, The Equitable Life Insurance Gallery, Nova York, EUA

World Print Four. Museum of Modern Art, São Francisco, EUA

Collage. Galería Arte Nuevo, Buenos Aires, Argentina

1982 *Collage and Assemblage.* Mississippi Museum of Art, EUA

Women of the Americas. Center for Inter-American Relations and Kourus Gallery, Nova York, EUA

Art on Paper - '82. Weatherspoon Art Gallery, University of North Carolina, Greensboro, EUA

Latin American Women Artists. Soho 20 Gallery and Bronx Museum of Fine Arts, EUA

1981 *The Shaped Field-Eccentric Formats.* P.S.1. Long Island City, EUA

Post-Modernist Metaphors. Alternative Museum, Nova York, EUA

Large Drawings. Barbara Toll Fine Arts, Nova York, EUA

Latin American Artists. Soho 20, Nova York, EUA

Bienal de Arte Inbo, Bolivia

Biennial de Medellin, Colombia

1980 *XIII Exposition of International Art.* Municipal Museum of Tokyo, Japão

1979 *Wall Works.* Ben Shahn Gallery, William Paterson College, EUA

Window to the South. Henry Street Settlement, Nova York, EUA

Roots-Visions. Everson Museum, Syracuse, Nova York, EUA

Lines, Points, and Planes. Roosevelt Art Workshop and Gallery, Nassau County, EUA

Recent Argentine Art. Washington World Gallery, Washington, EUA

Triennial of Latin American Printmaking, Argentina

International Print Biennial, Ljubljana, Iugoslávia

Luciana Brito | Galeria

- International Print Biennial, Tóquio, Japão
- International Print Biennial, Bradford, Inglaterra
- 1978 *Variations on Latin American Themes in New York*. Center for Inter-American Relations, Nova York, EUA
- Wall Works*. Alternative Center for International Arts, Nova York, EUA
- Arte Argentino 78*. Museo de Bellas Artes, Buenos Aires, Argentina
- First Latin American Art Biennial of Sao Paulo*. Ibirapuera, São Paulo, Brasil
- International Exposition of Original Drawings*. Modern Gallery of Art, Rijeka, Iugoslávia
- International Print Biennial, Tóquio, Japão
- International Print Biennial, Chateau de L'Hermitage Bonsecours, Bélgica
- 1977 *Illusion and Reality*. Australian National Gallery, Sidney, Austrália
- Women in Art: Paper*. New York State Women's Meetings, Albany, EUA
- International Print Biennial, Ljubljana, Iugoslávia
- International Print Biennial, Tokyo, Japão
- International Print Biennial, Museo Municipal de Artes Graficas, Maracaibo, Venezuela
- JUNIJ Group of Art, Liubljana, Iugoslávia
- Latin American Artists*. Alternative Center of International Art, Nova York, EUA
- 1976 *Printmaking New Forms*. Whitney Museum of American Art, Downtown Branch, Nova York, EUA
- CAYC. Louisiana Museum, Copenhagen, Dinamarca
- The Book as Art*. Fendrick Gallery, Washington, EUA
- Biennial of American Graphic Arts, Cali, Colombia
- International Exposition of Original Drawings*. Modern Gallery of Art, Rijeka, Iugoslávia
- International Print Biennial, Tóquio, Japão
- International Print Biennial, Bradford, Inglaterra
- Looking Within: Latin American Presence in New York*. New York Botanical Gardens, EUA
- International Print Biennial, Biblioteka Frederikstad, Noruega
- International Print Biennial, Cracóvia, Polônia
- Norwegian International Print Biennial
- 1975 CAYC. Gallery of Modern Art, Ferrara, Itália

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New Editions. Montgomery Art Gallery, Claremont College, EUA

Biennial de Paris, Paris, França

International Print Biennial, Ljubljana, Iugoslávia

International Print Biennial, Tóquio, Japão

National Print Exposition, Brooklyn, EUA

New Editions: 74-75. New York Cultural Center, Nova York, EUA

1974 *Ibizagráfica 74.* Museum of Contemporary Art, Ibiza, Espanha

New Art for Photosensitized Materials. Vassar College Art Gallery, Poughkeepsie, EUA

Latin American Prints of the Museum of Modern Art. Center for Inter-American Relations, Nova York, EUA

Nineteenth National Print Exhibition. Brooklyn Museum, Nova York, EUA

Center of Art and Communications, Latin American Week in London, CAYC, Institute of Contemporary Art, Londres, Inglaterra

Arte de Sistemas en Latinoamérica. CAYC, Palace of Fine Arts, Bruxelas, Bélgica

International Print Biennial, Cracóvia, Polónia

International Print Biennial, Segovia, Espanha

Biennial, Tóquio, Japão

International Exposition of Original Drawings. Modern Gallery of Art, Rijeka, Iugoslávia

International Print Biennial, Bradford, Inglaterra

1973 *L'estampe contemporaine.* Bibliothèque Nationale, Paris, França

Books Made by Artists. University Museum, Berkeley, EUA; Pratt Graphic Art Center, Nova York, EUA

Gráfica Internacional. Galería Conkright, Caracas, Venezuela

Center of Art and Communication at ICA, Londres, Inglaterra

International Print Biennial, Ljubljana, Iugoslávia

Biennial of American Graphic Arts, Cali, Colombia

Latin American Prints. Museum of Modern Art, Nova York, EUA

1972 Biennial of Latin American Prints, San Juan, Porto Rico

New York Cultural Center, Nova York, EUA

Fourth International Miniature Prints Exhibit. Pratt Graphic Art Center, Nova York, EUA

International Print Biennial, Cracóvia, Polónia

Luciana Brito | Galeria

- 1971 *Collage of Indignation*. Hundred Acres Gallery, Nova York, EUA
Biennial of American Graphic Arts, Cali, Colombia
Biennial of Latin American Prints, San Juan, Porto Rico
- 1970 *Information*. Museum of Modern Art, Nova York, EUA
955,000. Vancouver Art Gallery, Vancouver, Canada
Print Biennial, Santiago de Chile
International Print Biennial, Cracóvia, Polônia
Biennial of Latin American Prints, San Juan, Porto Rico
Biennial, Tóquio, Japão
- 1969 Printmaking in America, Institute of Contemporary Art, Londres, Inglaterra
557,087. Seattle Art Museum, Seattle, EUA
N.7. Paula Cooper Gallery, Nova York, EUA
Institute of Contemporary Art, Philadelphia, EUA
Experimentos 69. Instituto Torcuato Di Tella, Buenos Aires, Argentina
Latin American Prints. Gallery Zegri, Nova York, EUA
- 1968 Print Biennial, Santiago de Chile
Art in Editions – New Approaches. New York University, Nova York, EUA
International Print Biennial, Cracóvia, Polônia
Biennial, Tóquio, Japão
Doktor Glass Gallery, Stockholm, Sweden
Avant Garde Festival, New York, USA
- 1967 *Toward F.A.N.D.S.O.* Pratt Graphic Art Center, Nova York, EUA
Latin American Prints. La Tour Gallery, Genebra, Suíça
Works for Small Showcases. New York University, Loeb Student Center, Nova York, EUA
Latin American Art, Museum of Stamford, EUA
Argentinian Prints. Museo de Bellas Artes, Buenos Aires, Argentina
- 1966 *New York Graphic Workshop*. Galería Arisos, Cidade do México, México; Galería Plastica, Buenos Aires, Argentina; Centro de Promocion Cultural, Montevideo, Uruguai
- 1965 Print Biennial, Santiago, Chile
One Hundred Contemporary Prints. Pratt Graphic Art Center, Jewish Museum, Nova York, EUA
International Print Biennial, Ljubljana, Iugoslávia

Luciana Brito | Galeria

- 1964 Magnet: New York, Bonino Gallery, Nova York, EUA
Omnibus New York, Gallery Six, Nova York, EUA
- 1963 Print Biennial, Santiago, Chile
- 1962 Argentinian Prints, Tóquio, Japão
- 1961 Salon Nacional de Bellas Artes, Buenos Aires, Argentina
- 1960 Galería Artes Visuales, Cidade do México, México
Primer Salon Nacional de Pintura. Museo de Arte Moderno de Mexico, Cidade do México, México
Museo Provincial de Bellas Artes Emilio Carraffa, Córdoba, Argentina
Galería Mexico, Cidade do México, México
Galería José Maria Velazco, Cidade do México, México
- 1959 *Exposicion de poemas ilustrados* Inst. Continental de la Cultura, Cidade do México, México
Salon Nuevos Valores Plastica Mexicana, Cidade do México, México
- 1958 Galería Artes Visuales, Cidade do México, México

PRÊMIOS SELECIONADOS

- 2023 Diploma Honorário, Savannah College of Art and Design (SCAD), Savannah, EUA
Premio Tomás Francisco Prieto de Medallística, Fábrica Nacional de Moneda y Timbre-Real Casa de la Moneda (FNMT-RC), Madri, Espanha
- 2022 Premios Komex 2022, Premio a la Trayectoria
- 2021 Premio Carreras Creativas 2021, Universidad del CEMA, Buenos Aires, Argentina
- 2017 Gran Premio Homenaje, Banco Central de la República Argentina
Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina
- 2011 Premio a la trayectoria artística 2009-2011, Asociación Argentina de Criticos de Arte, Buenos Aires, Argentina
- 2006 PSC-CUNY Research Award (Artes Visuais – Impressão Digital)
- 2004 PSC-CUNY Research Award (Artes Visuais - Animação)
Prêmio Aldo Pellegrini. Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina
- 2002 PSC-CUNY Research Award (Artes Visuais – Vídeo Digital)
Premio Konex, Buenos Aires, Argentina

Luciana Brito | Galeria

- 2000 Research Award (Artes Visuais - Multimídia). PSC-CUNY, Nova York, EUA
- 1999 Women's Studio Workshop Award. Nova York, EUA
Research Award (Artes Visuais - Multimídia). PSC-CUNY, Nova York, EUA
Fellowship (Filme). New York Foundation for the Arts, Nova York, EUA
Fellowship, Civitella Ranieri Foundation, Umbertide, Itália
Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires (Vídeo/Filme)
- 1998 Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires (Printmaking)
- 1997 Research Award (Visual Arts-Video). PSC-CUNY, Nova York, EUA
- 1996 The Catalogue Project. New York Foundation for the Arts, New York, EUA
- 1995 Research Award (Visual Arts-Photography). PSC-CUNY, Nova York, EUA
- 1994 Research Award (Visual Arts-Photography). PSC-CUNY, Nova York, EUA
Travel Grant. National Endowment for the Arts / Arts International, Washington, EUA
Regional Fellowship (works on paper). Mid Atlantic / National Endowment for the Arts
& Arts International, Washington, EUA
- 1992 Diploma al Merito, Fundación Conex, Buenos Aires, Argentina
- 1986 Grand Prix. XI International Print Biennial, Cracóvia, Polônia
First Prize. VII Latin American Print Biennial, San Juan, Porto Rico
First Prize, Latinamerican Graphic Arts Biennial, Museum of Contemporary Hispanic
Art, Nova York, EUA
- 1985 Fellowship (graphics). New York Foundation for the Arts, Nova York, EUA
- 1984 Prix Ex Aequo. 10th Graphics Biennial, Cracóvia, Polônia
- 1983 Edition Purchase Award. World Print 4, Museum of Modern Art, São Francisco, EUA
First Prize, First Iberoamerican Graphics Biennial, Montevideo, Uruguai.
- 1981 Purchase Prize. 14th International Print Biennial, Liubliana, Iugoslavia
- 1980 Fellowship. John Simon Guggenheim Memorial Foundation, Nova York, EUA
- 1978 First Prize, "Arte Argentino 78", Museo de Bellas Artes, Argentina
- 1974 Purchase Award (Park Square Gallery). 4th International Print Biennial, Bradford,
Inglaterra
- 1973 Purchase Award for Drawing. Biennial, Cali, Colômbia
- 1971 Graphic Design Award, Print Biennial, Cali, Colômbia.
- 1970 First Prize. First Latin American Print Biennial, San Juan, Porto Rico
- 1968 Fellowship (artist in residence). University of Pennsylvania, Filadélfia, EUA
- 1965 Purchase Award, Print Biennial, Santiago, Chile

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COLEÇÕES PÚBLICAS SELECIONADAS

Allen Memorial Art Museum at Oberlin College, EUA
Amelita Fortabat, Buenos Aires, Argentina
American Express, Miami, EUA
A.T.&T. Corporation
La Biblioteque Nationale, Paris, França
Blanton Museum of Art, Austin, EUA
British Museum, Londres, Reino Unido
The Bronx Museum for the Arts, EUA
Brooklyn Museum of Art, EUA
Brown, Wood, Ivy, Petty & Mitchell, Nova York, EUA
Booz, Allen, & Company, Nova York, EUA
Boras Konstmuseum, Suécia
Casa de las Américas, Habana, Cuba
Center for Photography at Woodstock, EUA
Chase Manhattan Bank, Buenos Aires
Chase Manhattan Bank, Nova York, EUA
Chase Manhattan Bank, Hong Kong
Chemical Bank
Clouste Gulbenkian Foundation, Lisboa, Portugal
Daros Latin America, Zurich, Suíça
Davis Museum and Cultural Center, Wellesley, EUA
Depauw University, Greencastle, EUA
Estee Lauder Collection, Nova York, EUA
FEMSA Collection, Monterrey, México
Fidelity Investments, Boston, EUA
Fogg Art Museum, Harvard University, Boston, USA
Foote, Cone & Belding, Nova York, EUA
Guggenheim Museum, Nova York, EUA
Hunter Museum of Art, Chattanooga, EUA
I.B.M. Corporation
Instituto de Cultura, San Juan, Porto Rico
International Graphic Art Society, Nova York, EUA
Instituto Wifredo Lam, Havana, Cuba
Kelly, Drye & Warren, Nova York, EUA
LeBouef, Lamb, Leiby & MacRae, Nova York, EUA
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Marion and Jorge Helft Collection, Buenos Aires, Argentina
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Espanha
Mellon Bank, Pittsburgh, EUA
Miami Art Museum, Miami, EUA
Microsoft Art Collection, Redmond, EUA
Ministry of Culture Francaise, Bélgica

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Munson Williams Proctor Arts Institute, Museum of Art, Utica, EUA
Musee D'Art Contemporaine, Montreal, Canadá
Musee D'Art, Lodz, Polônia
Museo de Arte Contemporâneo, Murcia, Espanha
Museo de Arte Contemporâneo de Monterrey, México
Museo de Arte Contemporâneo, Panamá City, Panamá
Museo de Arte Moderno, Bogota, Colômbia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cali, Colômbia
Museo del Barrio, Nova York, EUA
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Espanha
Museo de Bellas Artes, Santiago, Chile
Museo Castagnino – Macro, Rosario, Argentina
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, México
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Espanha
Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
Museo Tamayo, México D.F.
Museo Universitario, México D.F.
Museu de Arte Moderna do Rio de Janeiro, Brasil
Museu da Gravura, Curitiba, Brasil
Metropolitan Museum of Art, Nova York, EUA
Museum of Contemporary Art, San Diego, EUA
Museum of Contemporary Graphic Art, Fredrikstad, Noruega
Museum of Fine Art, Boston, EUA
Museum of Modern Art, Nova York, EUA
Needham Harper Worldwide, Nova York, EUA
News Corporation United, Nova York, EUA
The New York Public Library, Nova York, EUA
Pepper, Hamilton & Scheets, Philadelphia, EUA
Philadelphia Museum of Art, EUA
Phillip Morris Collection, Nova York, EUA
Phoenix Art Museum, Phoenix, EUA
RCA Corporation
Smithsonian Institution, Washington D.C., EUA
Southeast Banking Corporation
TATE Modern Collection, Londres, Reino Unido
Walt Disney Productions
Weatherspoon Gallery, University of North Carolina, Greensboro, EUA
Whitney Museum of American Art, Nova York, EUA

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