

Luciana Brito | Galeria

LILIANA PORTER

1941, Buenos Aires, Argentina

Lives and works in New York, USA

EDUCATION

Escuela Nacional de Bellas Artes, Buenos Aires, Argentina

Universidad Iberoamericana, Mexico City

SELECTED SOLO EXHIBITIONS

- 2024 *Liliana Porter: Huellas y Vestigios*. Casa de La Moneda, Madrid, Spain
Homenaje a Liliana Porter. Centro Cultural Recoleta, Buenos Aires, Argentina
Liliana Porter: Retrospective exhibition. Museo Casa de la Moneda, Madrid, Spain
Liliana Porter. DIA Art Foundation, New York, USA
Liliana Porter. Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Liliana Porter: The Question of Scale. Sicardi Ayers Bacino, Houston, USA
The Gardener and Other Situations. Hessel Museum of Art Bard College, Annandale-on-Hudson, USA
Cuentos Inconclusos. Ruth Benzacar, Buenos Aires, Argentina
- 2023 *Liliana Porter: Reality Play*. Les Abbatoirs, Toulouse, France
- 2022 *Liliana Porter: Fox in the Mirror*. Saint Louis Art Museum, St. Louis, USA
L'Art de la Joie. Mor Charpentier, Paris, France
- 2021 *Man with an Axe and Other Stories*. Frist Art Museum, Nashville, USA
Riddle / Charada. Hosfelt Gallery, San Francisco, USA
Liliana Porter: The Light. Galeria Espacio Minimo, Madrid, Spain
- 2020 *Red Brush and Other Situations*, Sicardi Gallery, Houston USA
Exposición Manantiales. Galeria del Paseo, Uruguay
- 2019 *Situations*. Zacheta - National Gallery of Art, Warsaw, Poland
Blue and Black. Krakow Witkin Gallery, Boston, USA
The Riddle and Other Circumstances. Mor Charpentier Gallery, Paris, France
Liliana Porter: Situations. Zacheta National Gallery of Art, Warsaw, Poland
- 2018 *Liliana Porter*. OMI International Art Center, Ghent, USA
Linha do Tempo. Luciana Brito Galeria, Sao Paulo, Brazil
El Hombre con el hacha. Perez Museum, Miami, USA
Liliana Porter: Other Situations. El Museo del Barrio, New York, USA

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- Them (Theatre)*. The Kitchen, New York, USA
- Memorabilia*. Carrie Secrist Gallery, Chicago, USA
- Other Situations*. El Museo del Barrio, New York, USA
- 2017 *X Premio Nacional de Trayectoria*. Banco Central de la República Argentina, Buenos Aires, Argentina
- Other situations*. SCAD Museum of Art, Savannah College of Art and Design, Savannah, USA
- Diálogos y Desobediencias*. Museo Artium, Vitoria, Spain
- 2016 *Actualidades / Breaking News*. Hosfelt Gallery, San Francisco, USA; Espacio Minimo. Madrid, Spain; Museo Provincial de Bellas Artes Emilio Caraffa, Cordoba, Argentina
- Relatos Complices*. Beatriz Gil Gallery, Caracas, Venezuela
- 2015 Museo Nacional de Bellas Artes, Neuquén, Argentina
- To See Gold and Other Prints*. Sicardi Gallery, Houston, USA
- Museo Provincial de Bellas Artes Franklin Rawson. San Juan, Argentina
- Dialogue with Blue Mug, picnic Works*. Dandilands, Artemis Trail, Troodos, Cyprus
- Selección de obra temprana y una reflexión desde el presente*. Museo Nacional de Artes Visuales, Montevideo, Uruguay
- Reparar el piano y otros compromisos*. Galería Ruth Benzacar, Buenos Aires, Argentina
- 2014 *Entreactos: situaciones breves*. Commissioned work, Teatro Sarmiento, Buenos Aires, Argentina
- El hombre con el hacha y otras situaciones breves*. MAZ Museo de Arte de Zapopan, Guadalajara, Mexico
- Untitled (shadows) 1969-2014*. Museum of Fine Arts, Boston, USA
- 2013 *El hombre con el hacha y otras situaciones breves*. MALBA, Fundación Constantini, Buenos Aires, Argentina
- Liliana Porter: 1973*. Barbara Krakow Gallery, Boston, USA
- Porter y Tiscornia*. Galeria del Paseo, Montevideo, Uruguay
- The Square and other early works*. Sicardi Gallery, Houston, USA
- Museo Rayo, Roldanillo, Colombia
- 2012 Galerie Mor-Charpentier, Paris, France
- Liliana Porter - Conejo que levita en otras obras recientes*. Centro Cultural de España, Santiago, Chile
- Recent Work*. Baginski Gallery, Lisbon, Portugal
- The Task*. Carrie Secrist Gallery, Chicago, USA
- Barbara Krakow Gallery, Boston, USA

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- Fragments of the Cast.* Sicardi Gallery, Houston, USA
- Disguise.* La Caja Negra, Madrid, Spain
- Man with Axe – large installation by Liliana Porter.* Fundacion YPF, Buenos Aires, Argentina
- 2011 *Liliana Porter – New Work.* Hosfelt Gallery, New York, USA
- The Enemy e outros olhares oblíquos.* Luciana Brito Galeria, São Paulo, Brazil
- Lucia de la Puente, Lima, Peru
- Situations with Levitating Rabbit.* Galeria Espacio Minino, Madrid, Spain
- Galeria del Paseo. Montevideo, Uruguay
- 2010 *New Works.* Barbara Krakow Gallery, Boston, USA
- 2009 *Matiné.* Galería Ruth Benzacar, Buenos Aires, Argentina
- To Sweep.* Sicardi Gallery, Houston, USA
- Trabajo forzado.* Toll Gallery, Montevideo, Uruguay
- Linea de Tiempo/Timeline.* Museo Tamayo de Arte Contemporáneo, Mexico City, Mexico
- Simmons Visul Art Center, Brenau University, Gainesville, USA
- Matinee/Matiné.* Hosfelt Gallery, San Francisco, USA
- 2008 *Fox in the Mirror.* Holfelt Gallery, San Francisco, USA
- Barbara Krakow Gallery, Boston, USA
- To See Blue.* Galeria Brito Cimino, São Paulo, Brazil
- Levitating Rabbit.* Leo Fortuna Gallery, New York, USA
- Living (in) Animate.* Secrist Gallery, Chicago, USA
- 2007 Hosfelt Gallery, New York, USA
- For Instance.* Galleria Valentina Bonomo, Rome, Italy
- To See Red.* Galería Espacio Mínimo, Madrid, Spain
- 2006 *For Instante.* Hosfelt Gallery, San Francisco, USA
- Liliana Porter: Recent Works.* Goya Contemporary, Baltimore, USA
- Red with Eagle.* Sicardi Gallery, Houston, USA
- 2005 *Eventos Breves.* Sala de Verónicas, Murcia, Spain
- Porter-Tiscornia: Fictions and Other Realities.* Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, USA
- Deer/Dear y otros raros encuentros.* Galeria Petrus, San Juan, Puerto Rico
- Girl with Rubber Dog and Other Situations.* Carrie Secrist Gallery, Chicago, USA
- Ellos y algunos otros.* Galería Ruth Benzacar, Buenos Aires, Argentina
- Diálogo con tetera y otros raros encuentros.* Galería Casas Riegner, Bogotá, Colombia
- 2004 *Eventos Breves.* Palacio Aguirre, Cartagena, Spain

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- For You.* Print Center, Philadelphia, USA
- Inter-missions.* Annina Nosei Gallery, New York, USA
- Liliana Porter: Brief Events.* Eli Marsh Gallery, Amherst College, Amherst, USA
- 2003 *Eventos breves.* Galería Espacio Mínimo, Madrid, Spain
- To Blink.* Casas Riegner Gallery, Miami, USA
- Liliana Porter: Una Puesta en Imágenes.* Teorética, San José, Costa Rica
- Dot and Others.* Hosfelt Gallery, San Francisco, USA
- Liliana Porter: Fotografía y Ficción.* Centro Cultural Recoleta, Buenos Aires, Argentina
- 2002 *To Go Back.* Annina Nosei Gallery, New York, USA
- Please, Don't Move!* Sicardi Gallery, Houston, USA
- 2001 *For You.* Hosfelt Gallery, San Francisco, USA
- To Say Something.* Galeria Brito Cimino, São Paulo, Brazil
- 2000 Galería Espacio Mínimo, Murcia, Spain
- Galería Ruth Benzacar, Buenos Aires, Argentina
- Sicardi-Sanders Gallery, Houston, USA
- Annina Nosei Gallery, New York, USA
- The Space Inside the Mirror.* Center for Photography at Woodstock, New York, USA
- Emiso Art Center Gallery, DePauw University, Greencastle, USA
- The Secret Lives of Toys: Liliana Porter Photographs.* Phoenix Art Museum, USA
- Drum Solo / Solo de Tambor.* Galería Espacio Mínimo, Madrid, Spain
- 1999 *For You / Para usted.* ARCO Projects, Madrid, Spain
- For You.* Annina Nosei Gallery, New York, USA; Blue Star Artspace, San Antonio, USA
- Artcore Gallery, Toronto, Canada
- 1998 *Ellos y Algunos Otros.* Galería Spacio Minimo, Murcia, Spain
- Arte Poética.* Staller Center for the Arts, State University of New York at Stony Brook, New York, USA
- 1997 *Diálogos.* Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
- Fotografías.* Galeria Ruth Benzacar, Buenos Aires, Argentina
- 1996 *Them.* Monique Knowlton Gallery, New York, USA
- 1995 *Liliana Porter: Poetry and Paradox.* University Art Gallery, Las Cruces, Mexico
- 1994 *Illusion/Fragments/Reality.* The Gallery of Contemporary Art, Sacred Heart University, Fairfield, USA
- Galeria Ruth Benzacar, Buenos Aires, Argentina

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- 1993 *Fragments of The Journey*. Archer M. Huntington Art Gallery, The University of Texas at Austin, USA
A Retrospective of Graphic Art 1968-1993. Reading Public Museum, Reading, USA
Simulacrum. Steinbaum-Krauss Gallery, New York, USA
- 1992 *Fragments of The Journey 1968-1991*. Bronx Museum of the Arts, New York, USA
- 1991 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, USA
- 1990 Museo Nacional de Artes Plásticas, Montevideo, Uruguay
Obra Gráfica: 1964-1990. Centro de Recepciones del Gobierno, San Juan, Puerto Rico
Galería-Taller. Museo de Arte Moderno, Cali, Colombia
Galería Garcés Velasquez, Bogotá, Colombia
Selección de trabajos: 1968-1990. Fundación San Telmo, Buenos Aires, Argentina
The Art of Metaphor – Liliana Porter. The World Gallery, Schine Student Center, Syracuse University, USA
- 1988 Galería Kryzstofory, Krakow, Poland
Galería Latinoamericana, Casa de Las Américas, La Habana, Cuba
The Space, Boston, USA
Invitation of Honor. XXIV Salon Nacional de Grabado y Dibujo, Buenos Aires, Argentina
- 1987 *Galería-Taller*. Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
- 1986 Galería Luigi Marrozzini, San Juan, Puerto Rico
- 1985 University of Alberta, Edmonton, Canada
Dolan/Maxwell Gallery, Philadelphia, USA
- 1984 Museo de Arte Contemporáneo, Panamá, Panamá
Galería Garcés-Velasquez, Bogotá, Colombia
Centro de Arte Actual, Pereira, Bogotá, Colombia
Barbara Toll Fine Arts, New York, USA
- 1983 Galería Jolliet, Montreal, Canada
Galería Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garcés Velasquez, Bogotá, Colombia
Barbara Toll Fine Arts, New York, USA
- 1980 Center for Inter-American Relations, New York, USA
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, New York, USA
- 1978 Museo de Arte Moderno, Cali, Colombia

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- Galería Arte Múltiple, Buenos Aires, Argentina
- 1977 Hundred Acres Gallery, New York, USA
Galería Arte Múltiple, Buenos Aires, Argentina
Galería Arte Comunale, Adro, Brescia, Italy
- 1976 Galería Della Villa Schifanoia, Florence, Italy
Galería Ariete Gráfica, Milan, Italy
- 1975 Hundred Acres Gallery, New York, USA
Galería Belarca, Bogotá, Colombia
- 1974 Hundred Acres Gallery, New York, USA
Galería Conkright, Caracas, Venezuela
Galería Stampa, Basel, Switzerland
Museo de Arte Moderno, Bogotá, Colombia
Galería Colibri, San Juan, Puerto Rico
- 1973 Hundred Acres Gallery, New York, USA
Museum of Modern Art, New York, USA
Galería Conz, Venice, Italy
- 1972 Galería Diagramma, Milan, Italy
Librería Einaudi, Milan, Italy
Printshop, Amsterdam, Holland
- 1969 Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago de Chile, Chile
Instituto Torcuato Di Tella, Buenos Aires, Argentina
Escuela de Arquitectura, Caracas, Venezuela
Associated American Artists, New York, USA
- 1967 *Mail Exhibition (Exposicion por Correo)*. New York Graphic Workshop, various locations
- 1966 Galería Amigos del Arte, Montevideo, Uruguay
Galería Lirolay, Buenos Aires, Argentina
Gallery Dache, New York, USA
- 1964 Van Bovenkamp Gallery, New York, USA
- 1963 Galería Plastica de Mexico, Mexico City, Mexico
Prints International, Ontario, Canada
Galería Lirolay, Buenos Aires, Argentina
- 1962 Galería Nice, Buenos Aires, Argentina
- 1961 Galería Glantz, Mexico City, Mexico

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Galería Galatea, Buenos Aires, Argentina

House of Prints, Toronto, Canada

1960 Galería Los Petules, Xalapa, Veracruz, Mexico

Galería Municipal de Veracruz, Mexico

1959 Galería Proteo, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

2024 *Bestias Pop: Crítica y devoción en la cultura visual*. Museo Nacional del Grabado, Buenos Aires, Argentina

The Paradoxes of Internationalism (As narrated by the Museo Tamayo Collection) Part II. Museo Tamayo, Mexico City, Mexico

A Female Landscape and the Abstract Gesture. Harvard Radcliffe Institute, Cambridge, USA

Cuanto pesa el amor? Centro Cultural Recoleta, Buenos Aires, Argentina

In the Pale Moonlight. September Gallery, New York, USA

Lo que la noche le cuenta al día. Fundación PROA, Buenos Aires, Argentina

2023 *Argentina. What the Night Tells the Day*. PAC Milano, Milano, Italy

Off-Register: Publishing Experiments by Women Artists in Latin America, 1960-1990, Center for Book Arts, New York, USA

Whom. Krakow Witkin Gallery, Boston, USA

Beneath the Surface, Behind the Scenes. Heide Museum of Modern Art, Melbourne, Australia

Ficciones Reales. Centro Cultural Kirchner, Buenos Aires, Argentina

EXTRA/ordinario. BIENAL SUR 2023. Museo de Arte Contemporáneo de la Provincia de Buenos Aires, Mar del Plata, Argentina

Cultivate. Homage to Carla Stellweg. Museo Tamayo, Mexico City, Mexico

Off the Grid: Post-Formal Conceptualism. Hosfelt Gallery, San Francisco, USA

Craft & Conceptual Art: Reshaping the Legacy of Artists' Books. Center for Book Arts, New York, USA

2022 *Un lento venir viniendo - Capítulo I*. MAC Niterói, Rio de Janeiro, Brazil

Constellations: Global Reflections. Kura Kura Bali, Bali, Indonesia

Just Above Midtown: Changing Spaces. Museum of Modern Art New York, Nova York, USA

Escenas Contemporáneas. Recorridos por la Colección del Museo Nacional de Bellas Artes. Arte Argentino 1960-2001. Centro Cultural Kirchner, Buenos Aires, Argentina

Tercer Ojo. Colección Constantini en Malba. MALBA, Buenos Aires, Argentina

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons

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- Collection*. Saint Louis Art Museum, St. Louis, USA
- 2021 *Crear Mundos*. Fundación PROA, Buenos Aires, Argentina
Present Tense: New Prints, 2000-2005. International Print Center New York (IPCNY), New York, USA
Spatial Awareness: Drawings from the Permanent Collection. Menil Drawing Institute, Houston, USA
This Must Be the Place: Latin American Artists in New York, 1965-1975. Americas Society, New York, USA
- 2020 *Dividing Line*. Luciana Brito Galeria, São Paulo, Brazil
LB/Online Video Festival. Luciana Brito Galeria, São Paulo, Brazil
- 2019 *Artistic License: Six Takes on the Guggenheim Collection*. Guggenheim, Nova York, USA
Tentatives de Bonheur. Maif Social Club, Paris, France
Art and Distance. Henrique Farias Gallery, New York, USA
Between Them: Na Installation Composed of Drawings. Hosfelt Gallery, San Francisco, USA
- 2018 *Resistências*. Luciana Brito Galeria, São Paulo, Brazil
Radical Women. Brooklyn Museum, New York, USA; Pinacoteca do Estado de São Paulo, Brazil
- 2017 *How to Read El Pato Pasqual: Disney's Latin America and Latin America Disney*. MAK Center for Art and Architecture at the Schindler House, Los Angeles, USA
Radical Women. Hammer Museum, Los Angeles, USA
Man with axe. 57th Venice Biennale, Venice, Italy
Photography in Argentina 1850 - 2010. The J. Paul Getty Museum, Los Angeles, USA
Looking Glass. Cornell Art Museum, DelRay Beach, USA
Etre Moderne: le MoMA à Paris. Fondation Louis Vuitton, Paris, France
- 2016 *The Global South: Visions and Revisions from the Brillembourg Capriles Collection*. Mana Wynwood, Miami, USA
Fireflies in the Night Take Wing. Stayros Nirchose Foundation Cultural Center, Athens, Greece
20th Anniversary Exhibition. Hosfelt Gallery, San Francisco, USA
Borges, ficciones de un tiempo infinito. El Centro Cultural Kirchner, Buenos Aires, Argentina
20th Anniversary Exhibition. Hosfelt Gallery, San Francisco, USA
Borges / Kafka. Museo de Judio, Buenos Aires, Argentina
Block Parts. Barbara Krakow Gallery, Boston, USA
Ni Captius ni desarmats. La Universitat de Valencia, Valencia, Spain
Human Interest: Portraits from the Whitney Collection. Whitney Musuem of American Art, New York, USA

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Trust in Fiction. CRAC Alsace, France

Dream Come True. MALBA, Buenos Aires, Argentina

Space to Dream: Recent Art from South America. Auckland Art Gallery, New Zealand

Toda Percepción es una Interpretación: You are parto f it. Ella Fontanals-Cisneros Collection, Miami, USA

2015 *Equal Dimensions.* Barbara Krakow Gallery, Boston, USA

(de) (re) construct: Artworks from the Permanent Collection. Bronx Museum, New York, USA

Transmissions: Art in Eastern Europe and Latin America 1960-1980. Museum of Modern Art, New York, USA

Dark Mirror: DAROS Collection. Kunstmuseum Wolfsburg, Germany

A Sense of Place: Selections from the Jorge M. Pérez Collection. Mana Wynwood, Miami, USA

15. Galeria Luciana Brito, Sao Paulo, Brazil

Continuum, Point of Contact 1975-2015. Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, USA

Knew Normal. 516ARTS, Albuquerque, USA

Folding: Line, Space, & Body. Henrique Faria, New York, USA

Arte y Correo. Centro Cultural Kirchner, Buenos Aires, Argentina

America is Hard to See. Whitney Museum of American Art, New York, USA

Mujeres en Arte / Colección MNAV. Museo Nacional de Artes Visuales, Montevideo, Uruguay

No hablaremos de Picasso. Palacio Municipal Kiosko Alfonso, Fundacion Maria Jose Jove, Coruna, Spain

Tchotchke': The Mass-produced Sentimental Object in Contemporary Art. Gund Gallery, Kenyon College, Gambier, USA

Divertimento Colectiva. Galería Lucía de la Puente, Lima, Peru

2014 *Contrastes y Utopias.* Bienal del Fin del Mundo, traveling exhibition in Mar del Plata, Argentina

Casa Nacional del Bicentenario, Buenos Aires, Argentina

Matter and Size. Barbara Krakow Gallery, Boston, USA

American Photography: Recent Acquisitions from the Museum of Modern Art. Paris Photo, Grand Palais, Paris, France

Dandilands, Pick Nick Collective. site specific exhibition in the high forest of Troodos Mountains, Cyprus

Stories About Place. Sicardi Gallery, Houston, USA

PaperWork: Drawings, Prints, and Collages. Leslie Tonkonow, New York, USA

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El Ojo Extendido, Huellas en el Inconsciente. Fundacion Amalia Lacroze de Fortabat, Buenos Aires, Argentina

Realities in Conflict / Realidades en Conflicto. Espacio ArtNexus, Bogotá, Colombia

Illusoes, [Ilusiones / Illusions]. Casa Daros, Rio de Janeiro, Brazil

The Collector's Eye: The Maloney Collection. FotoFest Silver Street Studios, Houston, USA
Artevida. Casa França - Brasil, Rio de Janeiro, Brazil

Apparent Forms. Barbara Krakow Gallery, Boston, USA

Poligrafa. Barbara Krakow Gallery, Boston, USA

Holding it Together: Collage, Montage, Assemblage. Hosfelt Gallery, San Francisco, USA

Beyond Magic – Ruth Benzacar. Galerie Xippas, Paris, France

Entre Tiempos - The Jozami Collection at the Lázaro Galdiano Museum. Lázaro Galdiano Museum, Madrid, Spain

Treasures of the Tamayo, Mexico City. The Museum of Contemporary Art, San Diego, USA

Permission to be Global / Prácticas Globales – Latin American Art from the Ella Fontanals-Cisneros Collection. Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, USA

Yo, nosotros, el arte. Fundación OSDE, Espacio de Arte Fundación OSDE, Manantiales, Uruguay

Mulheres, chegamos. Graphos Galeria. Rio de Janeiro, Brazil

2013 *Play Things.* New York Public Library, New York, USA

Presencia: Works from El Museo's Collection. El Museo del Barrio, New York, USA

Voces y Visiones: Highlights from the Collection of El Museo del Barrio. Nevada Museum of Art, Reno, USA

Refractive Distance, Art Exchange. University of Essex, Colchester, UK

Serious Laughs: Art, Politics, Humor. Ulster Performing Arts Center, Bardavon Opera House, Kingston, USA

Encuentro y Dialogo. MEIAC, Badajoz, Spain

Peoples Natures. Barbara Krakow Gallery, Boston, USA

Open Work in Latin America, New York, and Beyond – Conceptualism Reconsidered, 1967-1978. The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA

The Objects. Glasgow Sculpture Studios, Glasgow, UK

Liliana Porter y Ana Tiscornia, (Two person collaboration). Galeria del Paseo, Manantiales, Montevideo, Uruguay

2012 *Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990.* Espacio de Arte, Buenos Aires, Argentina

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New to the Print Collection: Matisse to Bourgeois. Museum of Modern Art, New York, USA

SPHERES 2012. Galleria Continua / Le Moulin, Paris, France

Look Both Ways. Hosfelt Gallery, San Francisco, USA

Politica y Belleza de las tareas. Museo Castagnino + Marco, Rosario, Argentina

Face Contact. Iberia Center for Contemporary Art, Beijing, China

El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe. Museo de Casa Blanca, San Juan, Puerto Rico

Minimal – Micro Size Art. Hå Gamle Prestegard Culture Centre, Stavanger, Norway

Contemporary, Cool, and Collected. Mint Museum Uptown, Charlotte, USA

Paper. Museum of Modern and Contemporary Art, Nice, France

Time-Lapse. March 2012 project, Site Santa Fe, USA

2011 *Donne, Donne, Donne.* Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa, Italy

Bienal de Cuenca, Cuenca, Ecuador

Alice in Wonderland. TATE Liverpool, UK; Museo di Art Moderna e Contemporanea di Trento e Rovereto, Milan, Italy; Kunsthalle Hamburg, Germany

Liliana Porter y Ana Tiscornia – Obras en Colaboracion. Galeria Casas Riegner, Bogotá, Colombia

From Dürer to Warhol: Our Community Collects. Chrysler Museum, Norfolk, USA

Time Flies. Hosfelt Gallery, San Francisco, USA

The Incongruous Image—Marcel Broodthaers and Liliana Porter. Museum as Hub, New Museum, New York, USA

Realidad Utópica. Cetnro Cultural Coreano, Buenos Aires, Argentina

No Vacancy. Carrie Secrist Gallery, Chicago, USA

Dialogues. Goya Contemporary, Baltimore, USA

6 VentoSul - Bienal de Curitiba, Brazil

Beyond the Labyrinth: Latin American Art and the FEMSA Collection. Mexican Cultural Institute, Washington, USA

Otherworldly – Optical Delusions and Small Realities. Museum of Arts and Design, New York, USA; Lille3000, MUba Eugene Leroy Tourcoing, Lille, France

Estados de La Materia II. Fundacion Federico Jorge Klemm, Buenos Aires, Argentina

Cachorros – Obras de Infancia. Miau Miau, Buenos Aires, Argentina

2010 *Viejas Emergencias.* Museo Castagnino + Marco, Santa Fe, Argentina

La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection. Museum der Moderne – Rupertinum, Salzburg, Austria

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Advancing Tradition: 20 Years of Printmaking at Flatbed Press. Austin Art Museum, Austin, USA

Paisaje y memoria. Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina

Tamarind Touchstones: Fabulous at Fifty. University of New Mexico Art Museum, Albuquerque, USA

Latin American Conceptualism I. Henrique Faria Fine Art, New York, USA

Casa Abierto / Open House. Embassy of the Argentine Republic, Residence of the Ambassador, London, UK

Iman = New York. PROA, Buenos Aires, Argentina

Optimismo Radical. Josée Bienvenu Gallery, New York, USA

Moving Patterns. Barbara Krakow Gallery, Boston, USA

Historias en Movimiento – Video, Cine, Animation. El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina

Between the Possible and the Real. Fundacion Lebensohn, Buenos Aires, Argentina

Changing the Focus: Latin American Photography 1990-2005. MOLAA Museum of Latin American Art, Los Angeles, USA

Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture (11 Triennale Kleinplastik). Kulturant der Stadt Fellbach, Fellbach, Germany

Ventana al Sur: Argentine Experimental Films. Fordham College Lincoln Center Gallery, New York, USA

Pulse Play. El Museo del Barrio at Pulse, New York, USA

Acciones Disolventes – Videoarte Latinoamericano. Centro de Arte de Maracaibo Lía Mermúdez, Venezuela

Al Calor del pensamiento - Obras de la Daros Latinamerica Collection. La Fundación Banco Santander, Madrid, Spain

2010. Galería Petrus, San Juan, Puerto Rico

New Prints – Part I. Leonard Pearlstein Gallery at Drexel University, Philadelphia, USA

Strange Loops. Boston Center for the Arts, Mills Gallery, Boston, USA

Los Impoliticos. PAN Palazzo delle Arti Napoli, Naples, Italy

2009 *Pretty Tough: Contemporary Storytelling.* The Aldrich Museum of Contemporary Art, Ridgefield, USA

For you / Para usted. Daros Exhibitions, Zurich, Switzerland

Layered /Boxed. Nohra Haime Gellery, New York, USA

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- Sharjah Biennial 9, Sharjah, United Arab Emirates
- Voces y visions.* El Museo del Barrio, New York, USA
- New Prints – Part 1.* IPCNY International Print Center of New York, New York, USA
- Trienal de Chile, Santiago, Chile
- Latin American Printmakers.* Center for Contemporary Printmaking, Norwalk, USA
- Extranjerías.* Fundación Telefónica, Buenos Aires, Argentina
- Some Wrinkles in Time.* IVAM Institut Valencia d'Art Modern, Valencia, Spain
- Escuelismo.* MALBA, Buenos Aires, Argentina
- 2008 *For you/Para usted.* Videos from the Daros-Latinamerica Collection, Zurich, Switzerland
- Here Is Every - Four Decades of Contemporary Art.* Museum of Modern Art, New York, USA
- Living (in) Animate,* Carrie Secrist Gallery, Chicago, USA
- The New York Graphic Workshop 64-70.* Blanton Museum, Austin, USA
- International Print Exhibition.* The Tokyo Metropolitan Museum of Art, Tokyo, Japan; Kyoto Municipal Museum of Art, The Tokushima Modern Art Museum, Japan
- Summer Reading.* Hosfelt Gallery, New York, USA
- Folded, Torn, Cut, Woven and Pulled.* The Blanton Museum of Art, Austin, USA
- The Sum of Its Parts.* Barbara Krakow Gallery, Boston, USA
- Failure.* The Lab at Belmar, Lakewood, USA
- 2007 *Conversas.* Instituto Tomie Ohtake, São Paulo, Brazil
- VI Bienal do Mercosul, Porto Alegre, Brazil
- From a Drawing Stand Point.* Leo Fortuna Gallery, New York, USA
- Beginning with a Bang! - From Confrontation to Intimacy, An Exhibition of Argentine Contemporary Artists 1960/2007.* Americas Society, New York, USA
- Serendipitous Tangents.* Gallery Factory, Seoul, Korea
- Contemporary Cool and Collected.* Mint Museum of Art, Charlotte, USA
- New Prints.* International Print Center, New York, USA
- Outside the Box.* Hosfelt Gallery, San Francisco, USA
- Correspondences, Contemporary Art from the Colección Patricia Phelps de Cisneros.* Wheaton College, USA
- 2006 *Perspectivas de género y políticas de representación.* Centro Cultural de España en Montevideo, Uruguay
- Threads of Memory.* Dorky Gallery, New York, USA
- Book, Hosfelt Gallery, San Francisco, USA
- De literatura, libros y librerías.* Galería Rafael Ortiz, Seville, Spain

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Hosfelt Gallery, New York, USA

Arte electrónico argentino en pantalla. Museo de Arte Moderno de Santo Domingo, República Dominicana

Hotpics/06. Katonah Museum of Art, Katonah, USA

Less is More. Williams Tower Gallery, Houston, USA

Il Giocco e fatto/ The Game's on. Ravello Festival, Italy

TRANSactions, Contemporary Latin American and Latino Art. Museum of Contemporary Art, USA

Dialogues and Solos (Porter/Tiscornia). Syracuse University Gallery, USA

El Estrecho Dudoso. Teorética, San José, Costa Rica

2005 *Documenting Poetry: Contemporary Latin American Photography.* Maier Museum of Art, Lynchburg, USA

Fotografía! Arte 2005: Latin American Photography. Tampa Museum of Art, USA

Through the Lens, Arlington Museum of Art, USA

Saturday Morning, Josee Bienvenu Gallery, New York, USA

Along the Way - MTA Arts for Transit- 20 years of Public Art. The UBS Art Gallery, New York, USA

Graphica Creativa 05- 11th International Print Triennial. Jyvaskyla Art Museum and the Museum of Central Finland, Finland

Beyond Geography: Forty Years of Visual Arts at the Americas Society. Americas Society, New York, USA

Wunderkammer II: paisajes. Galería Nina Menocal, Mexico City, Mexico

Alejandra Pizarnik. Centro Cultural Recoleta, Buenos Aires, Argentina

Drawing: Six Perspectives. Amelie A. Wallas Gallery, State University of New York at Old Westbury, USA

M Theory. Hosfelt Gallery, San Francisco, USA

Impresiones Argentinas. Sala Picasso, Círculo de Bellas Artes, Madrid, Spain

2004 *Toy Box.* Casas Riegner Gallery, Miami, USA

Troy Story. Hosfelt Gallery, California, USA

MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art. El Museo del Barrio, New York, USA

Heterodoxia: edicao latinoamericana. Galería Marta Traba, Fundación Memorial de América Latina, São Paulo, Brazil

New Prints 2004/Autumn. International New York Print Center, New York, USA

Luciana Brito | Galeria

- La Flora*. Red Gallery, Savannah College of Art and Design, Savannah, USA
Entre el Silencio y la Violencia. Espacio Telefónica, Buenos Aires, Argentina
Trans/migraciones. Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- 2003 Images Festival, Toronto, Canada
Visual Poetics: Art and the Word. Miami Art Museum, USA
Animations. Kunst Werke, Berlin, Germany
Group Show. Annina Nosei Gallery, New York, USA
- 2002 III Bienal Iberoamericana de Lima, Lima, Peru
Rayuela / Hopscotch: 15 Contemporary Latin American Artists. The Mahady Contemporary Gallery at Marywood University, Scranton, USA
- 2001 *Wonderland*. Massachusetts College of Art, Huntington Gallery, Boston, USA
Autorretrato. Centro Cultural Borges, Buenos Aires, Argentina
Drama Queens: Women Behind the Camera. Guggenheim Museum, New York, USA
New Work Contemporary Figuration, Hosfelt Gallery, San Francisco, CA.
El Final del Eclipse, Fundación Telefónica, Madrid, Spain
La Ironía, Fundación Joan Miró, Barcelona, Spain.
Amused. Carrie Secrist Gallery, Chicago, USA
VII Bienal de Cuenca, Cuenca, Ecuador
Animations. PS1 Contemporary Art Center, New York, USA
- 2000 *Latin American Still Life: Reflections of Time and Place*. El Museo del Barrio, New York, USA
For You/Para Usted. New York Independent Film Festival, Clearview Cinema, New York, USA
Making Sense. Contemporary Museum, Baltimore, USA
Icon +Grid +Void. The Chase Manhattan Collection, The Américas Society, New York, USA
Tamarind: 40 Years. University of New México Art Museum, USA
Arte Digital 2000. Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Tchotchkes! The Jewish Museum of Maryland, Baltimore, USA
Median-Kunst-Woche Kyoto 2000. Video Festival, Kyoto, Japan
Latin American Photographs, New Viewpoints. The University of Texas at San Antonio, USA
7a Bienal de la Habana 2000, Habana, Cuba
- 1999 *Conceptualist Art: Points of Origin 1950s-1980s*. Queens Museum of Art, New York, USA
I'm the Boss of Myself. Sara Meltzer Gallery, New York, USA
Two Doors/True Value. Annemarie Verna Galerie, Zurich, Switzerland
Encuentros de Fotografía y Video. Imago'99, Universidad de Salamanca, Spain

Luciana Brito | Galeria

- Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City, Mexico
- Latin American Still Life in the 20th Century: Reflections of Time and Place.* Katonah Museum of Modern Art, New York, USA
- Otra Fotografía.* Galeria Ruth Benzacar, Buenos Aires, Argentina
- El Juguete en el Arte.* Fundacion Andreani, Buenos Aires, Argentina
- Videodrome.* New Museum, New York, USA
- El Horizonte Se Corre Diez Pasos Más Acá.* Hosdland International Art Gallery, Bergen, Norway
- La Metamorfosis de la Mano.* Villa Victoria Ocampo, Mar del Plata, Argentina
- Julio Bocca: Andanzas.* Salas Nacionales de Cultura, Buenos Aires, Argentina
- Photography.* Annina Nosei Gallery, New York, USA
- The Art of Mickey Mouse.* Japan
- 1998 *Dialogue, Art Miami, Projects & Installations.* Galería Ruth Benzacar, Beach Convention Center, Miami, USA
- The Garden of Forking Paths.* Kunstforeningen, Copenhagen, Denmark; Edsvik Konst & Kultur, Stockholm, Sweden; Helsinki City Art Museum, Finland; Nordyllands Kunstmuseum, Aalborg, Norway
- Marketplace of Ideas: Culture Jamming in the Visual Arts.* Lawrence University, Appleton, USA
- Imágenes de Argentina: Analogías.* Fundacion Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Spain
- Femenino Plural.* Museo Nacional de Artes Visuales, Montevidéo, Uruguay
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing.* Archer M. Huntington Art Gallery, Austin, USA; El Museo del Barrio, New York, USA; Arkansas Art Center, Little Rock, USA; Museo de Bellas Artes de Caracas, Venezuela
- Figured.* Associated American Artists, New York, USA
- Salon Internacional de Estandartes, Centro Cultural Tijuana, Mexico
- Queens Artists: Highlights of the 20th Century.* Queens Museum of Art, New York, USA
- The Power of Words and Signs.* Index Gallery, Osaka, Japan
- Around Us, Inside Us.* Boras Kommun Konstmuseet, Sweden
- Capelan/Porter/Palacios/Ospina/Torres-Llorca.* Monique Knowlton Gallery, New York, USA
- Che Guevara: Icon, Myth, and Message.* UCLA Fowler Museum of Cultural History, Los Angeles, USA
- Fotografías.* Instituto Centro Colombo-Americano, Bogotá, Colombia
- Bienal de Pintura. Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Luciana Brito | Galeria

- 1996 *Latin American Women Artists 1915-1995*. National Museum of Women in the Arts, Washington, USA; Center for the Fine Arts, Miami, USA
Object: Symbol. Associated American Artists, New York, USA
Icons of Power. Eighth Floor Gallery, New York, USA
Legacy/Legado. The Old State House, Hartford, USA
Season Preview. Monique Knowlton Gallery, New York, USA
Juego de Damas. Centro Cultural Recoleta, Buenos Aires, Argentina
Miguel Briante: el Ojo en la Palabra. Centro Cultural Recoleta, Buenos Aires, Argentina
The Importance of Toys. Monique Knowlton Gallery, New York, USA
- 1995 *Latin American Women Artists 1915-1995*. Milwaukee Art Museum, Phoenix Art Museum, USA; The Denver Art Museum, USA; Museo de las Americas, Denver, USA
- 1992 *Latin American Artists of the Twentieth Century*. The Museum of Modern Art, New York, USA
- 1991 *Latin American Drawings Today*. San Diego Museum of Art, San Diego, USA
Sentido x Sentido = 5. Galeria Luigi Marrozzini, San Juan, Puerto Rico
Show of Strength. Anne Plumb Gallery, New York, USA
III Muestra de Pintura y Escultura Latinoamericana. Galería Espacio, San Salvador, El Salvador
43rd Annual Academy-Institute Purchase Exhibition. American Academy and Institute of Arts and Letters, New York, USA
- 1990 Intergrafik 90, Berlin, Germany
Borderlines: Recent Drawings by Hispanic Artists. Thomas Center Gallery, Miami, USA
Vistas Latinas. Henry Street Settlement, New York, USA
Latinartca, Montreal, Canada.
China: June 4.... PS1 Museum, New York, USA
III International Biennial of Paper Art. Leopold-Hoesch Museum, Düren, Germany
The Decade Show. The New Museum of Contemporary Art, New York, USA
Escultura de las Américas hacia los 90. Museo de Arte Contemporáneo de América Latina, Washington, USA
Artists for Amnesty, Bloom Helman, New York, USA
- 1989 *Beyond Survival: Old Frontiers New Visions*. New York Feminist Art Institute, New York, USA
Ideas and Images from Argentina. The Bronx Museum of the Arts, USA
Argentina Form and Light. Interamerican Development Bank, Washington, USA
Día de los Muertos II. Alternative Museum, New York, USA
A Good Read: The Book as Metaphor. Barbara Toll Fine Arts, New York, USA
Contemporary Art of Argentina. Baccardi Art Gallery, Miami, USA

Luciana Brito | Galeria

- New Ethchings*. University Art Gallery of New Mexico, USA
- Selections from the Latin American Collection*. Archer M. Huntington Art Gallery, University of Texas at Austin, USA
- 4th International Biennial Print Exhibit: 1989 ROC*. Taipei Fine Arts Museum, Taiwan, China
- Pervasive Symbiosis*. Carla Stellweg Space, New York, USA
- A XX Century Bestiary*. Renee Fotouhi Fine Art, New York, USA
- 1988 *International Drawings '88*. Cork Gallery, Lincoln Center, New York, USA
- Paper Visions*. Arch Gallery. New York, USA
- Mira!, Hispanic Art Tour III*. The Los Angeles Municipal Art Gallery, Los Angeles, USA
- Argentine Art 1988*. Arch Gallery, New York, USA
- Maestros de Pintura Latinoamericana Contemporánea*, Praxis, Mexico City, Mexico
- International Biennial of Graphic Art, Ljubljana in Japan*. The Sakaide Civic Art Museum, Japan
- The Latin American Spirit: Art and Artists in the United States 1920 – 1970*. Bronx Museum of the Arts, USA
- Southern Novas, Northern Skies: 3 Latinamerican Artists in New York*. BACA Downtown, New York, USA
- Contemporary Still Life*. Associated American Artists, New York, USA
- 1er Encuentro Internacional de Grabado de Montevideo*. Club de Grabado, Montevideo, Uruguay
- 1987 *Connection Project / Conexus*. Museum of Contemporary Hispanic Art, New York, USA
- Premio Internazionale Biella per l'incisione, Biella, Italy
- Poetic Visions: Contemporary Latin American Art*. Hartford, USA
- Latin American Artists in New York since 1970*. The University of Texas at Austin, USA
- International Graphics '87*. Cork Gallery, Lincoln Center, New York, USA
- 3rd International Biennial Print Exhibit, Taiwan, China
- From the Other Side*, Terne Gallery, New York, USA
- 1986 *Into the Mainstream*. Jersey City Museum, USA
- Contemporary Master Printmakers from Latin America*. Hostos Community College, New York, USA
- Hot Off the Press*. Associated American Artists, New York, USA
- Presencia Femenina Latinoamericana*. Galería Epoca, Santiago de Chile, Chile
- Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, USA
- V Bienal Americana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Colombia

Luciana Brito | Galeria

- VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
- XI International Print Biennial, Krakow, Poland
- VIII Norwegian International Print Biennial, Fredrikstad, Norway
- Segunda Bienal de La Habana, Centro Wifredo Lam, Habana, Cuba
- Cultura de Lo Surreal*. Galería Julia Lublin, Buenos Aires, Argentina
- Between Metaphor and Fact: Recent Drawings*. Leonarda Di Mauro Gallery, New York, USA
- Del Pop Art a la Nueva Imagen*. Museo Nacional de Bellas Artes, Montevideo, Uruguay
- Aux Printemps*. Baltimore Museum Gallery, Baltimore, USA
- 1985 *Prints Ensuite*. The Katonah Gallery, Westchester, NY and Pratt Graphic Art Center, USA
- Chronicles*. Intar Latin American Gallery, New York, USA
- Visual Cross-Currents: Latin American Artists Living in New York*. Artconsult International, Boston, USA
- Pintura Argentina Contemporánea. Museo de Arte Moderno, Mexico City, Mexico
- Illusion: Between Life and Art*. Museum of Holography, New York, USA
- Latitudes of Time*. City Gallery, Columbus Circle, New York, USA
- Great American Prints*. Dolan/Maxwell Gallery, Philadelphia, USA
- Still Life*. Thomas Segal Gallery, USA
- V Fine Arts Biennial, Lisbon, Portugal
- 1984 *Third Latin American Graphic Biennial*. Cayman Gallery. New York, USA
- Reconstruction Project*. Artist Space, New York, USA
- La Reunión de Partes Divididas, Works of the Américas*. Kenkeleba House, New York, USA
- Aquí*. Fisher Gallery, University of Southern California, Los Angeles, USA
- Latin American Visual Thinking*. Artawareness, New York, USA
- New Trends, Latin American Printmakers. Eastern Kentucky University, Richmond, USA
- Latin American Artists in New York*. International House, New York, USA
- Primera Bienal de La Habana, Havana, Cuba
- Dos Décadas de Arte Argentino*. Centro Cultural Recoleta, Buenos Aires, Argentina
- The Impractical-Practical*. White Plains Public Library Museum Gallery, USA
- 1983 *American Work from the Permanent Collection*. Musee d'art Contemporain, Montreal, Canada
- Dimensional Aspects of Painting*. Klein Gallery, Chicago, USA
- La nouvelle image*. Galería Alexandra Monett, Brussels, Belgium
- Printed by Women*. The Port of History Museum at Penn's Landing, A

Luciana Brito | Galeria

- Latin American Women Artists Living in New York.* Central Hall Artists, New York, USA
- Latin American Artists in the U.S.: 1950-1970.* Queens College, Flushing, New York, USA
- Petit Format de Papier.* Musee des Riezes et des Sarts, Cul-Des-Sarts, Couvin, Belgium
- Textus Infernos.* Galería Venezuela, New York, USA
- One Cubic Foot.* Thomas Watson Library at the Metropolitan Museum of Art, New York, USA
- Still Life: a Thematic Survey.* Zim-Lerner Gallery, New York, USA
- The Way out Print,* World Print Council, Ljubljana, Yugoslavia
- Hispanic Achievements in the Arts,* The Equitable Life Insurance Gallery, New York, USA
- World Print Four.* Museum of Modern Art, San Francisco, USA
- Collage.* Galería Arte Nuevo, Buenos Aires, Argentin
- 1982 *Collage and Assemblage.* Mississippi Museum of Art, USA
- Women of the Americas,* Center for Inter-American Relations and Kourus Gallery, New York, USA
- Art on Paper - '82.* Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
- Latin American Women Artists,* Soho 20 Gallery and Bronx Museum of Fine Arts, USA
- 1981 *The Shaped Field-Eccentric Formats.* P.S.1. Long Island City, USA
- Post-Modernist Metaphors.* Alternative Museum, New York, USA
- Large Drawings.* Barbara Toll Fine Arts, New York, USA
- Latin American Artists.* Soho 20, New York, USA
- Bienal de Arte Inbo, Bolivia
- Biennial de Medellin, Colombia
- 1980 *XIII Exposition of International Art.* Municipal Museum of Tokyo, Japan
- 1979 *Wall Works.* Ben Shahn Gallery, William Paterson College, USA
- Window to the South.* Henry Street Settlement, New York, USA
- Roots-Visions.* Everson Museum, Syracuse, New York, USA
- Lines, Points, and Planes.* Roosevelt Art Workshop and Gallery, Nassau County, USA
- Recent Argentine Art.* Washington World Gallery, Washington, USA
- Triennial of Latin American Printmaking, Argentina
- International Print Biennial, Ljubljana, Yugoslavia
- International Print Biennial, Tokyo, Japan
- International Print Biennial, Bradford, UK
- 1978 *Variations on Latin American Themes in New York.* Center for Inter-American Relations, New York, USA
- Wall Works.* Alternative Center for International Arts, New York, USA

Luciana Brito | Galeria

- Arte Argentino 78.* Museo de Bellas Artes, Buenos Aires, Argentina
- First Latin American Art Biennial of Sao Paulo.* Ibirapuera, São Paulo, Brazil
- International Exposition of Original Drawings.* Modern Gallery of Art, Rijeka, Yugoslavia
- International Print Biennial, Tokyo, Japan
- International Print Biennial, Chateau de L'Hermitage Bonsecours, Belgium
- 1977 *Illusion and Reality.* Australian National Gallery, Sydney, Australia
- Women in Art: Paper.* New York State Women's Meetings, Albany, USA
- International Print Biennial, Ljubljana, Yugoslavia
- International Print Biennial, Tokyo, Japan
- International Print Biennial, Museo Municipal de Artes Graficas, Maracaibo, Venezuela
- JUNIJ Group of Art, Liubljana, Yugoslavia
- Latin American Artists.* Alternative Center of International Art, New York, USA
- 1976 *Printmaking New Forms.* Whitney Museum of American Art, Downtown Branch, New York, USA
- CAYC. Louisiana Museum, Copenhagen, Denmark
- The Book as Art.* Fendrick Gallery, Washington, USA
- Biennial of American Graphic Arts, Cali, Colombia
- International Exposition of Original Drawings.* Modern Gallery of Art, Rijeka, Yugoslavia
- International Print Biennial, Tokyo, Japan
- International Print Biennial, Bradford, UK
- Looking Within: Latin American Presence in New York.* New York Botanical Gardens, USA
- International Print Biennial, Biblioteka Frederikstad, Norway
- International Print Biennial, Krakow, Poland
- Norwegian International Print Biennial
- 1975 CAYC. Gallery of Modern Art, Ferrara, Italy
- New Editions.* Montgomery Art Gallery, Claremont College, USA
- Biennial de París, Paris, France
- International Print Biennial, Ljubljana, Yugoslavia
- International Print Biennial, Tokyo, Japan
- National Print Exposition, Brooklyn, USA
- New Editions: 74-75.* New York Cultural Center, New York, USA
- 1974 *Ibizagrafic 74.* Museum of Contemporary Art, Ibiza, Spain
- New Art for Photosensitized Materials. Vassar College Art Gallery, Poughkeepsie, USA
- Latin American Prints of the Museum of Modern Art.* Center for Inter-American Relations,

Luciana Brito | Galeria

New York, USA

Nineteenth National Print Exhibition. Brooklyn Museum, New York, USA

Center of Art and Communications, Latin American Week in London, CAYC, Institute of Contemporary Art, London, UK

Arte de Sistemas en Latinoamerica. CAYC, Palace of Fine Arts, Brussels, Belgium

International Print Biennial, Krakow, Poland

International Print Biennial, Segovia, Spain

Biennial, Tokyo, Japan

International Exposition of Original Drawings. Modern Gallery of Art, Rijeka, Yugoslavia

International Print Biennial, Bradford, UK

1973 *L'estampe contemporaine.* Bibliothèque Nationale, Paris, France

Books Made by Artists. University Museum, Berkeley, USA; Pratt Graphic Art Center, New York, USA

Gráfica Internacional. Galería Conkright, Caracas, Venezuela

Center of Art and Communication at ICA, London, UK

International Print Biennial, Ljubljana, Yugoslavia

Biennial of American Graphic Arts, Cali, Colombia

Latin American Prints. Museum of Modern Art, New York, USA

1972 Biennial of Latin American Prints, San Juan, Puerto Rico

New York Cultural Center, New York, USA

Fourth International Miniature Prints Exhibit. Pratt Graphic Art Center, New York, USA

International Print Biennial, Krakow, Poland

1971 *Collage of Indignation.* Hundred Acres Gallery, New York, USA

Biennial of American Graphic Arts, Cali, Colombia

Biennial of Latin American Prints, San Juan, Puerto Rico

1970 *Information.* Museum of Modern Art, New York, USA

955,000. Vancouver Art Gallery, Vancouver, Canada

Print Biennial, Santiago de Chile

International Print Biennial, Krakow, Poland

Biennial of Latin American Prints, San Juan, Puerto Rico

Biennial, Tokyo, Japan

1969 Printmaking in America, Institute of Contemporary Art, London, UK

557,087. Seattle Art Museum, Seattle, USA

N.7. Paula Cooper Gallery, New York, USA

Luciana Brito | Galeria

- Institute of Contemporary Art, Philadelphia, USA
Experimentos 69. Instituto Torcuato Di Tella, Buenos Aires, Argentina
Latin American Prints. Gallery Zegri, New York, USA
- 1968 Print Biennial, Santiago de Chile
Art in Editions – New Approaches. New York University, New York, USA
International Print Biennial, Krakow, Polan
Biennial, Tokyo, Japan
Doktor Glass Gallery, Stockholm, Sweden
Avant Garde Festival, New York, USA
- 1967 *Toward F.A.N.D.S.O.* Pratt Graphic Art Center, New York, USA
Latin American Prints. La Tour Gallery, Geneva, Switzerland
Works for Small Showcases. New York University, Loeb Student Center, New York, USA
Latin American Art, Museum of Stamford, USA
Argentinian Prints. Museo de Bellas Artes, Buenos Aires, Argentina
- 1966 *New York Graphic Workshop*. Galería Arisos, Mexico City, Mexico; Galería Plastica, Buenos Aires, Argentina; Centro de Promocion Cultural, Montevideo, Uruguay
- 1965 Print Biennial, Santiago, Chile
One Hundred Contemporary Prints. Pratt Graphic Art Center, Jewish Museum, New York, USA
International Print Biennial, Ljubljana, Yugoslavia
- 1964 Magnet: New York, Bonino Gallery, New York, USA
Omnibus New York, Gallery Six, New York, USA
- 1963 Print Biennial, Santiago, Chile
- 1962 Argentinian Prints, Tokyo, Japan
- 1961 Salon Nacional de Bellas Artes, Buenos Aires, Argentina
- 1960 Galería Artes Visuales, Mexico City, Mexico
Primer Salon Nacional de Pintura. Museo de Arte Moderno de Mexico, Mexico City, Mexico
Museo Provincial de Bellas Artes Emilio Carraffa, Córdoba, Argentina
Galería Mexico, Mexico City, Mexico
Galería José Maria Velazco, Mexico City, Mexico
- 1959 *Exposicion de poemas ilustrados Inst.* Continental de la Cultura, Mexico City, Mexico
Salon Nuevos Valores Plastica Mexicana, Mexico City, Mexico
- 1958 Galería Artes Visuales, Mexico City, Mexico

Luciana Brito | Galeria

SELECTED AWARDS

- 2023 Honorary degree, Savannah College of Art and Design (SCAD), Savannah, USA
Premio Tomás Francisco Prieto de Medallística, Fábrica Nacional de Moneda y Timbre-Real Casa de la Moneda (FNMT-RC), Madrid, Spain
- 2022 Premios Komex 2022, Premio a la Trayectoria
- 2021 Premio Carreras Creativas 2021, Universidad del CEMA, Buenos Aires, Argentina
- 2017 Gran Premio Homenaje, Banco Central de la República Argentina
Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina
- 2011 Premio a la trayectoria artística 2009-2011, Asociación Argentina de Criticos de Arte, Buenos Aires, Argentina
- 2006 PSC-CUNY Research Award (Visual Arts- Digital Prints)
- 2004 PSC-CUNY Research Award (Visual Arts- Animations)
Premio Aldo Pellegrini. Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina
- 2002 PSC-CUNY Research Award (Visual Arts- Digital Video)
Premio Konex, Buenos Aires, Argentina
- 2000 Research Award (Visual Arts-Multimedia). PSC-CUNY, New York, USA
- 1999 Women's Studio Workshop Award. New York, USA
Research Award (Visual Arts-Multimedia). PSC-CUNY, New York, USA
Fellowship (Film). New York Foundation for the Arts, New York, USA
Fellowship, Civitella Ranieri Foundation, Umbertide, Italy
Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires (Video/Film)
- 1998 Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires (Printmaking)
- 1997 Research Award (Visual Arts-Video). PSC-CUNY, New York, USA
- 1996 The Catalogue Project. New York Foundation for the Arts, New York, USA
- 1995 Research Award (Visual Arts-Photography). PSC-CUNY, New York, USA
- 1994 Research Award (Visual Arts-Photography). PSC-CUNY, New York, USA
Travel Grant. National Endowment for the Arts / Arts International, Washington, USA
Regional Fellowship (works on paper). Mid Atlantic / National Endowment for the Arts & Arts International, Washington, USA
- 1992 Diploma al Merito, Fundación Conex, Buenos Aires, Argentina
- 1986 Grand Prix. XI International Print Biennial, Krakow, Poland
First Prize. VII Latin American Print Biennial, San Juan, Puerto Rico
First Prize, Latinamerican Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, USA

Luciana Brito | Galeria

- 1985 Fellowship (graphics). New York Foundation for the Arts, New York, USA
- 1984 Prix Ex Aequo. 10th Graphics Biennial, Krakow, Poland
- 1983 Edition Purchase Award. World Print 4, Museum of Modern Art, San Francisco, USA
First Prize, First Iberoamerican Graphics Biennial, Montevideo, Uruguay.
- 1981 Purchase Prize. 14th International Print Biennial, Liubliana, Yugoslavia
- 1980 Fellowship. John Simon Guggenheim Memorial Foundation, New York, USA
- 1978 First Prize, "Arte Argentino 78", Museo de Bellas Artes, Argentina
- 1974 Purchase Award (Park Square Gallery). 4th International Print Biennial, Bradford, England
- 1973 Purchase Award for Drawing. Biennial, Cali, Colombia
- 1971 Graphic Design Award, Print Biennial, Cali, Colombia.
- 1970 First Prize. First Latin American Print Biennial, San Juan, Puerto Rico
- 1968 Fellowship (artist in residence). University of Pennsylvania, Philadelphia, USA
- 1965 Purchase Award, Print Biennial, Santiago de Chile, Chile

SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum at Oberlin College, USA
Amelita Fortabat, Buenos Aires, Argentina
American Express, Miami, USA
American Express, Miami, FL
A.T.&T. Corporation
La Biblioteque Nationale, Paris, France
Blanton Museum of Art, Austin, TX
British Museum, London, UK
The Bronx Museum for the Arts, NY
Brooklyn Museum of Art, NY
Brown, Wood, Ivy, Petty & Mitchell, New York, NY
Booz, Allen, & Company, New York, NY
Boras Konstmuseum, Sweden
Casa de las Américas, Habana, Cuba
Center for Photography at Woodstock, NY
Chase Manhattan Bank, Buenos Aires
Chase Manhattan Bank, New York
Chase Manhattan Bank, Hong Kong
Chemical Bank
Clouste Gulbenkian Foundation, Lisbon, Portugal
Daros Latin America, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley, MA
Depauw University, Greencastle, IN
Estee Lauder Collection, New York
FEMSA Collection, Monterrey, Mexico
Fidelity Investments, Boston, MA
Fogg Art Museum, Harvard University, Boston, MA
Foote, Cone & Belding, New York, NY
Guggenheim Museum, New York, NY

Luciana Brito | Galeria

Hunter Museum of Art, Chattanooga, TN
I.B.M. Corporation
Instituto de Cultura, San Juan, Puerto Rico
International Graphic Art Society, New York, NY
Instituto Wifredo Lam, Havana, Cuba
Kelly, Drye & Warren, New York, NY
LeBouef, Lamb, Leiby & MacRae, New York, NY
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Marion and Jorge Helft Collection, Buenos Aires, Argentina
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Mellon Bank, Pittsburgh, Pa
Miami Art Museum, Miami, Florida
Microsoft Art Collection, Redmond, WA
Ministry of Culture Francaise, Belgium
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo de Arte Contemporáneo, Murcia, Spain
Museo de Arte Contemporáneo de Monterrey, México
Museo de Arte Contemporáneo, Panamá City, Panamá
Museo de Arte Moderno, Bogota, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cali, Colombia
Museo del Barrio, New York, NY
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago, Chile
Museo Castagnino – Macro, Rosario, Argentina
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, México
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
Museo Tamayo, México D.F.
Museo Universitario, México D.F.
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu da Gravura, Curitiba, Brazil
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Arts, Boston, MA
Museum of Fine Art, Houston
Museum of Modern Art, New York, NY
Needham Harper Worldwide, New York, NY
News Corporation United, New York, NY
The New York Public Library, New York, NY
Pepper, Hamilton & Scheets, Philadelphia, PA
Philadelphia Museum of Art, PA
Phillip Morris Collection, New York, NY
Phoenix Art Museum, Phoenix, AZ
RCA Corporation

Luciana Brito | Galeria

Smithsonian Institution, Washington D.C.

Southeast Banking Corporation

TATE Modern Collection, London, UK

Walt Disney Productions

Weatherspoon Gallery, University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY