Liliana Porter

1941, Buenos Aires, Argentina

Lives and works in New York, USA

Education

Escuela Nacional de Bellas Artes, Buenos Aires, Argentina

Universidad Iberoamericana, Mexico City

Selected solo exhibitions

2025 *Travesía*. MALBA, Buenos Aires, Argentina
Otros Cuentos Inconclusos. Luciana Brito Galeria, São Paulo, Brazil
Almost There. mor charpentier, Paris, France

2024 *Liliana Porter: Huellas y Vestigios.* Casa de La Moneda, Madrid, Spain
Homenaje a Liliana Porter. Centro Cultural Recoleta, Buenos Aires, Argentina
Liliana Porter: The Task. DIA Bridgehampton, New York, USA
Otros cuentos inconclusos. Galeria Espacio Mínimo, Madrid, Spain
Liliana Porter: The Question of Scale. Sicardi Ayers Bacino, Houston, USA
The Gardener and Other Situations. Hessel Museum of Art Bard College, Annandale-on-Hudson, USA
Cuentos Inconclusos. Ruth Benzacar, Buenos Aires, Argentina

2023 *Liliana Porter: Reality Play*. Les Abbatoirs, Toulouse, France

2022 *Liliana Porter: Fox in the Mirror*. Saint Louis Art Museum, St. Louis, USA
L'Art de la Joie. Mor Charpentier, Paris, France

2021 *Man with an Axe and Other Stories*. Frist Art Museum, Nashville, USA
Riddle / Charada. Hosfelt Gallery, San Francisco, USA
Liliana Porter: The Light. Galeria Espacio Minimo, Madrid, Spain

2020 *Red Brush and Other Situations,* Sicardi Gallery, Houston USA
Exposición Manantiales. Galeria del Paseo, Uruguay

2019 *Situations*. Zacheta - National Gallery of Art, Warsaw, Poland
Blue and Black. Krakow Witkin Gallery, Boston, USA
The Riddle and Other Circunstances. Mor Charpentier Gallery, Paris, France
Liliana Porter: Situations. Zacheta National Gallery of Art, Warsaw, Poland

2018 *Liliana Porter.* OMI International Art Center, Ghent, USA
Linha do Tempo. Luciana Brito Galeria, Sao Paulo, Brazil

El Hombre con el hacha. Perez Museum, Miami, USA
Liliana Porter: Other Situations. El Museo del Barrio, New York, USA
Them (Theatre). The Kitchen, New York, USA
Memorabilia. Carrie Secrist Gallery, Chicago, USA
Other Situations. El Museo del Barrio, New York, USA

2017 *X Premio Nacional de Trayectoria.* Banco Central de la República Argentina, Buenos Aires, Argentina
Other situations. SCAD Museum of Art, Savannah College of Art and Design, Savannah, USA
Diálogos y Desobediencias. Museo Artium, Vitoria, Spain

2016 *Actualidades / Breaking News.* Hosfelt Gallery, San Francisco, USA; Espacio Minimo. Madrid, Spain; Museo Provincial de Bellas Artes Emilio Caraffa, Cordoba, Argentina
Relatos Complices. Beatriz Gil Gallery, Caracas, Venezuela

2015 Museo Nacional de Bellas Artes, Neuquén, Argentina
To See Gold and Other Prints. Sicardi Gallery, Houston, USA
Museo Provincial de Bellas Artes Franklin Rawson. San Juan, Argentina
Dialogue with Blue Mug, picnic Works. Dandilands, Artemis Trail, Troodos, Cyprus
Selección de obra tempranay una reflexión desde el presente. Museo Nacional de Artes Visuales, Montevideo, Uruguay
Reparar el piano y otros compromisos. Galería Ruth Benzacar, Buenos Aires, Argentina

2014 *Entreactos: situaciones breves*. Commissioned work, Teatro Sarmiento, Buenos Aires, Argentina
El hombre con el hacha y otras situaciones breves. MAZ Museo de Arte de Zapopan, Guadalajara, Mexico
Untitled (shadows) 1969-2014. Museum of Fine Arts, Boston, USA

2013 *El hombre con el hacha y otras situaciones breves.* MALBA, Fundación Constantini, Buenos Aires, Argentina
Liliana Porter: 1973. Barbara Krakow Gallery, Boston, USA
Porter y Tiscornia. Galeria del Paseo, Montevideo, Uruguay
The Square and other early works. Sicardi Gallery, Houston, USA
Museo Rayo, Roldanillo, Colombia

2012 Galerie Mor-Charpentier, Paris, France
Liliana Porter - Conejo que levita en otro obras recientes. Centro Cultural de España,

Santiago, Chile

Recent Work. Baginski Gallery, Lisbon, Portugal

The Task. Carrie Secrist Gallery, Chicago, USA

Barbara Krakow Gallery, Boston, USA

Fragments of the Cast. Sicardi Gallery, Houston, USA

Disguise. La Caja Negra, Madrid, Spain

Man with Axe – large installation by Liliana Porter. Fundacion YPF, Buenos Aires, Argentina

2011 *Liliana Porter – New Work.* Hosfelt Gallery, New York, USA

The Enemy e outros olhares oblíquos. Luciana Brito Galeria, São Paulo, Brazil

Lucia de la Puente, Lima, Peru

Situations with Levitating Rabbit. Galeria Espacio Minino, Madrid, Spain

Galeria del Paseo. Montevideo, Uruguay

2010 *New Works.* Barbara Krakow Gallery, Boston, USA

2009 *Matiné.* Galería Ruth Benzacar, Buenos Aires, Argentina

To Sweep. Sicardi Gallery, Houston, USA

Trabajo forzado. Toll Gallery, Montevideo, Uruguay

Linea de Tiempo/Timeline. Museo Tamayo de Arte Contemporáneo, Mexico City, Mexico

Simmons Visul Art Center, Brenau University, Gainesville, USA

Matinee/Matiné. Hosfelt Gallery, San Francisco, USA

2008 *Fox in the Mirror.* Holfelt Gallery, San Francisco, USA

Barbara Krakow Gallery, Boston, USA

To See Blue. Galeria Brito Cimino, São Paulo, Brazil

Levitating Rabbit. Leo Fortuna Gallery, New York, USA

Living (in) Animate. Secrist Gallery, Chicago, USA

2007 Hosfelt Gallery, New York, USA

For Instance. Galleria Valentina Bonomo, Rome, Italy

To See Red. Galería Espacio Mínimo, Madrid, Spain

2006 *For Instante*. Hosfelt Gallery, San Francisco, USA

Liliana Porter: Recent Works. Goya Contemporary, Baltimore, USA

Red with Eagle. Sicardi Gallery, Houston, USA

2005 *Eventos Breves.* Sala de Verónicas, Murcia, Spain

Porter-Tiscornia: Fictions and Other Realities. Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, USA

*Deer/Dear y otros raros encuentros.*Galeria Petrus, San Juan, Puerto Rico

Girl with Rubber Dog and Other Situations. Carrie Secrist Gallery, Chicago, USA

Ellos y algunos otros. Galería Ruth Benzacar, Buenos Aires, Argentina

Diálogo con tetera y otros raros encuentros. Galería Casas Riegner, Bogotá, Colombia

2004 *Eventos Breves.* Palacio Aguirre, Cartagena, Spain

For You. Print Center, Philadelphia, USA

Inter-missions. Annina Noisei Gallery, New York, USA

Liliana Porter: Brief Events. Eli Marsh Gallery, Amherst College, Amherst, USA

2003 *Eventos breves.* Galería Espacio Mínimo, Madrid, Spain

To Blink. Casas Riegner Gallery, Miami, USA

Liliana Porter: Una Puesta en Imágenes. Teorética, San José, Costa Rica

Dot and Others. Hosfelt Gallery, San Francisco, USA

Liliana Porter: Fotografia y Ficción. Centro Cultural Recoleta, Buenos Aires, Argentina

2002 *To Go Back*. Anina Nosei Gallery, New York, USA

Please, Don't Move! Sicardi Gallery, Houston, USA

2001 *For You*. Hosfelt Gallery, San Francisco, USA

To Say Something. Galeria Brito Cimino, São Paulo, Brazil

2000 Galería Espacio Mínimo, Murcia, Spain

Galería Ruth Benzacar, Buenos Aires, Argentina

Sicardi-Sanders Gallery, Houston, USA

Annina Noisei Gallery, New York, USA

The Space Inside the Mirror. Center for Photography at Woodstock, New York, USA

Emiso Art Center Gallery, DePauw University, Greencastle, USA

The Secret Lives of Toys: Liliana Porter Photographs. Phoenix Art Museum, USA

Drum Solo / Solo de Tambor. Galería Espacio Mínimo, Madrid, Spain

1999 *For You / Para usted.* ARCO Projects, Madrid, Spain

For You. Annina Nosei Gallery, New York, USA; Blue Star Artspace, San Antonio, USA

Artcore Gallery, Toronto, Canada

1998 *Ellos y Algunos Otros*. Galería Spacio Minimo, Murcia, Spain

Arte Poética. Staller Center for the Arts, State University of New York at Stony Brook, New York, USA

1997 *Diálogos.* Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
Fotografias. Galeria Ruth Benzacar, Buenos Aires, Argentina

1996 *Them*. Monique Knowlton Gallery, New York, USA

1995 *Liliana Porter: Poetry and Paradox.* University Art Gallery, Las Cruces, Mexico

1994 *Illusion/Fragments/Reality.* The Gallery of Contemporary Art, Sacred Heart University, Fairfield, USA
Galeria Ruth Benzacar, Buenos Aires, Argentina

1993 *Fragments of The Journey*. Archer M. Huntington Art Gallery, The University of Texas at Austin, USA
A Retrospective of Graphic Art 1968-1993. Reading Public Museum, Reading, USA
Simulacrum. Steinbaum-Krauss Gallery, New York, USA

1992 *Fragments of The Journey 1968-1991*. Bronx Museum of the Arts, New York, USA

1991 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, USA

1990 Museo Nacional de Artes Plásticas, Montevideo, Uruguay
Obra Gráfica: 1964-1990. Centro de Recepciones del Gobierno, San Juan, Puerto Rico
Galería-Taller. Museo de Arte Moderno, Cali, Colombia
Galería Garcés Velasquez, Bogotá, Colombia
Selección de trabajos: 1968-1990. Fundación San Telmo, Buenos Aires, Argentina
The Art of Metaphor – Liliana Porter. The World Gallery, Schine Student Center, Syracuse University, USA

1988 Galería Krysztofory, Krakow, Poland
Galería Latinoamericana, Casa de Las Américas, La Habana, Cuba
The Space, Boston, USA
Invitation of Honor. XXIV Salon Nacional de Grabado y Dibujo, Buenos Aries, Argentina

1987 *Galería-Taller.* Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia

1986 Galería Luigi Marrozzini, San Juan, Puerto Rico

1985 University of Alberta, Edmonton, Canada
Dolan/Maxwell Gallery, Philadelphia, USA

1984 Museo de Arte Contemporáneo, Panamá, Panamá

Galería Garcés-Velasquez, Bogotá, Colombia
Centro de Arte Actual, Pereira, Bogotá, Colombia
Barbara Toll Fine Arts, New York, USA

1983 Galería Jolliet, Montreal, Canada
Galería Taller, Museo de Arte Moderno, Cali, Colombia

1982 Galería Garcés Velasquez, Bogotá, Colombia
Barbara Toll Fine Arts, New York, USA

1980 Center for Inter-American Relations, New York, USA
Galería Arte Nuevo, Buenos Aires, Argentina

1979 Barbara Toll Fine Arts, New York, USA

1978 Museo de Arte Moderno, Cali, Colombia
Galería Arte Múltiple, Buenos Aires, Argentina

1977 Hundred Acres Gallery, New York, USA
Galería Arte Múltiple, Buenos Aires, Argentina
Galería Arte Comunale, Adro, Brescia, Italy

1976 Galería Della Villa Schifanoia, Florence, Italy
Galería Ariete Gráfica, Milan, Italy

1975 Hundred Acres Gallery, New York, USA
Galería Belarca, Bogotá, Colombia

1974 Hundred Acres Gallery, New York, USA
Galería Conkright, Caracas, Venezuela
Galería Stampa, Basel, Switzerland
Museo de Arte Moderno, Bogotá, Colombia
Galería Colibri, San Juan, Puerto Rico

1973 Hundred Acres Gallery, New York, USA
Museum of Modern Art, New York, USA
Galería Conz, Venice, Italy

1972 Galería Diagramma, Milan, Italy
Librería Einaudi, Milan, Italy
Printshop, Amsterdam, Holland

1969 Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago de Chile, Chile
Instituto Torcuato Di Tella, Buenos Aires, Argentina
Escuela de Arquitectura, Caracas, Venezuela

Associated American Artists, New York, USA

1967 *Mail Exhibition (Exposicion por Correo).* New York Graphic Workshop, various locations

1966 Galería Amigos del Arte, Montevideo, Uruguay
Galería Lirolay, Buenos Aires, Argentina
Gallery Dache, New York, USA

1964 Van Bovenkamp Gallery, New York, USA

1963 Galería Plastica de Mexico, Mexico City, Mexico
Prints International, Ontario, Canada
Galería Lirolay, Buenos Aires, Argentina

1962 Galería Nice, Buenos Aires, Argentina

1961 Galería Glantz, Mexico City, Mexico
Galería Galatea, Buenos Aires, Argentina
House of Prints, Toronto, Canada

1960 Galería Los Petules, Xalapa, Veracruz, Mexico
Galería Municipal de Veracruz, Mexico

1959 Galería Proteo, Mexico City, Mexico

Selected group exhibitions

2025 *Let's Play: A Labyrinth of Options*. Saudi Arabia Museum of Contemporary Art, Riyadh, Saudi Arabia
Transgresoras: Mail Art and Messages, 1960s - 2020s. California Museum of Photography, Riverside, USA
Let's Play: Juguemos en el mundo. MUNTREF Centro de Arte Contemporáneo y Museo de la Inmigración, Buenos Aires, Argentina
Porter-Camnitzer. Los años del New York Graphic Workshop. Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Arte & Solidaridad. Pasteur 633, Buenos Aires, Argentina

2024 *Porter-Camnitzer. Los años del New York Graphic Workshop*. Museo Nacional de Bellas Artes de Chile, Santiago, Chile
Bestias Pop: Crítica y devoción en la cultura visual. Museo Nacional del Grabado, Buenos Aires, Argentina
The Paradoxes of Internationalism (As narrated by the Museo Tamayo Collection) Part II. Museo Tamayo, Mexico City, Mexico

A Female Landscape and the Abstract Gesture. Harvard Radcliffe Institute, Cambridge, USA

Cuanto pesa el amor? Centro Cultural Recoleta, Buenos Aires, Argentina

In the Pale Moonlight. September Gallery, New York, USA

Lo que la noche le cuenta al día. Fundación PROA, Buenos Aires, Argentina

2023 *Argentina. What the Night Tells the Day.* PAC Milano, Milano, Italy

Off-Register: Publishing Experiments by Women Artists in Latin America, 1960-1990, Center for Book Arts, New York, USA

Whom. Krakow Witkin Gallery, Boston, USA

Beneath the Surface, Behind the Scenes. Heide Museum of Modern Art, Melbourne, Australia

Ficciones Reales. Centro Cultural Kirchner, Buenos Aires, Argentina

EXTRA/ordinario. BIENAL SUR 2023. Museo de Arte Contemporáneo de la Provincia de Buenos Aires, Mar del Plata, Argentina

Cultivate. Homage to Carla Stellweg. Museo Tamayo, Mexico City, Mexico

Off the Grid: Post-Formal Conceptualism. Hosfelt Gallery, San Francisco, USA

Craft & Conceptual Art: Reshaping the Legacy of Artists' Books. Center for Book Arts, New York, USA

2022 *Un lento venir viniendo - Capítulo I*. MAC Niterói, Rio de Janeiro, Brazil

Constellations: Global Reflections. Kura Kura Bali, Bali, Indonesia

Just Above Midtown: Changing Spaces. Museum of Modern Art New York, Nova York, USA

Escenas Contemporáneas. Recorridos por la Collección del Museo Nacional de Bellas Artes. Arte Argentino 1960-2001. Centro Cultural Kirchner, Buenos Aires, Argentina

Tercer Ojo. Colleción Constantini en Malba. MALBA, Buenos Aires, Argentina

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection. Saint Louis Art Museum, St. Louis, USA

2021 *Crear Mundos*. Fundación PROA, Buenos Aires, Argentina

Present Tense: New Prints, 2000-2005. International Print Center New York (IPCNY), New York, USA

Spatial Awareness: Drawings from the Permanent Collection. Menil Drawing Institute, Houston, USA

This Must Be the Place: Latin American Artists in New York, 1965-1975. Americas

Society, New York, USA

2020 *Dividing Line*. Luciana Brito Galeria, São Paulo, Brazil

LB/Online Video Festival. Luciana Brito Galeria, São Paulo, Brazil

2019 *Artistic License: Six Takes on the Guggenheim Collection*. Guggenheim, Nova York, USA

Tentatives de Bonheur. Maif Social Club, Paris, France

Art and Distance. Henrique Farias Gallery, New York, USA

Between Them: Na Installation Composed of Drawings. Hosfelt Gallery, San Francisco, USA

2018 *Resistências.* Luciana Brito Galeria, São Paulo, Brazil

Radical Women. Brooklyn Museum, New York, USA; Pinacoteca do Estado de São Paulo, Brazil

2017 *How to Read El Pato Pasqual: Disney's Latin America and Latin America Disney.* MAK Center for Art and Architecture at the Schindler House, Los Angeles, USA

Radical Women. Hammer Museum, Los Angeles, USA

Man with axe. 57th Venice Biennale, Venice, Italy

Photography in Argentina 1850 - 2010. The J. Paul Getty Museum, Los Angeles, USA

Looking Glass. Cornell Art Museum, DelRay Beach, USA

Etre Moderne: le MoMA à Paris. Fondation Louis Vuitton, Paris, France

2016 *The Global South: Visions and Revisions from the Brillembourg Capriles Collection.* Mana Wynwood, Miami, USA

Fireflies in the Night Take Wing. Stayros Nirchose Foundation Cultural Center, Athens, Greece

20th Anniversary Exhibition. Hosfelt Gallery, San Francisco, USA

Borges, ficciones de un tiempo infinito. El Centro Cultural Kirchner, Buenos Aires, Argentina

20th Anniversary Exhibition. Hosfelt Gallery, San Francisco, USA

Borges / Kafka. Museo de Judio, Buenos Aires, Argentina

Block Parts. Barbara Krakow Gallery, Boston, USA

Ni Captius ni desarmats. La Universitat de Valencia, Valencia, Spain

Human Interest: Portraits from the Whitney Collection. Whitney Musuem of American Art, New York, USA

Trust in Fiction. CRAC Alsace, France

Dream Come True. MALBA, Buenos Aires, Argentina

Space to Dream: Recent Art from South America. Auckland Art Gallery, New Zeland

Toda Percepción es una Interpretación: You are parto f it. Ella Fontanals-Cisneros Collection, Miami, USA

2015 *Equal Dimensions.* Barbara Krakow Gallery, Boston, USA

(de) (re) construct: Artworks from the Permanent Collection. Bronx Museum, New York, USA

Transmissions: Art in Eastern Europe and Latin America 1960-1980. Museum of Modern Art, New York, USA

Dark Mirror: DAROS Collection. Kunstmuseum Wolfsburg, Germany

A Sense of Place: Selections from the Jorge M. Pérez Collection. Mana Wynwood, Miami, USA

15. Galeria Luciana Brito, Sao Paulo, Brazil

Continuum, Point of Contact 1975-2015. Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, USA

Knew Normal. 516ARTS, Albuquerque, USA

Folding: Line, Space, & Body. Henrique Faria, New York, USA

Arte y Correo. Centro Cultural Kirchner, Buenos Aires, Argentina

America is Hard to See. Whitney Museum of American Art, New York, USA

Mujeres en Arte / Colección MNAV. Museo Nacional de Artes Visuales, Montevideo, Uruguay

No hablaremos de Picasso. Palacio Municipal Kiosko Alfonso, Fundacion Maria Jose Jove, Coruna, Spain

Tchotchke': The Mass-produced Sentimental Object in Contemporary Art. Gund Gallery, Kenyon College, Gambier, USA

Divertimento Colectiva. Galería Lucía de la Puente, Lima, Peru

2014 *Contrastes y Utopias.* Bienal del Fin del Mundo, traveling exhibition in Mar del Plata, Argentina

Casa Nacional del Bicentenário, Buenos Aires, Argentina

Matter and Size. Barbara Krakow Gallery, Boston, USA

American Photography: Recent Acquisitions from the Museum of Modern Art. Paris Photo, Grand Palais, Paris, France

Dandilands, Pick Nick Collective. site specific exhibition in the high forest of Troodos Mountains, Cyprus

Stories About Place. Sicardi Gallery, Houston, USA
PaperWork: Drawings, Prints, and Collages. Leslie Tonkonow, New York, USA
El Ojo Extendido, Huellas en el Inconsciente. Fundacion Amalia Lacroze de Fortabat, Buenos Aires, Argentina
Realities in Conflict / Realidades en Conflicto. Espacio ArtNexus, Bogotá, Colombia
Illusoes, [Illusiones / Illusions]. Casa Daros, Rio de Janeiro, Brazil
The Collector's Eye: The Maloney Collection. FotoFest Silver Street Studios, Houston, USA
Artevida. Casa França - Brasil, Rio de Janeiro, Brazil
Apparent Forms. Barbara Krakow Gallery, Boston, USA
Poligrafa. Barbara Krakow Gallery, Boston, USA
Holding it Together: Collage, Montage, Assemblage. Hosfelt Gallery, San Francisco, USA
Beyond Magic – Ruth Benzacar. Galerie Xippas, Paris, France
Entre Tiempos - The Jozami Collection at the Lázaro Galdiano Museum. Lázaro Galdiano Museum, Madrid, Spain
Treasures of the Tamayo, Mexico City. The Museum of Contemporary Art, San Diego, USA
Permission to be Global / Prácticas Globales – Latin American Art from the Ella Fontanals-Cisneros Collection. Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, USA
Yo, nosotros, el arte. Fundación OSDE, Espacio de Arte Fundación OSDE, Manatiales, Uruguay
Mulheres, chegamos. Graphos Galeria. Rio de Janeiro, Brazil

2013 *Play Things*. New York Public Library, New York, USA
Presencia: Works from El Museo's Collection. El Museo del Barrio, New York, USA
Voces y Visiones: Highlights from the Collection of El Museo del Barrio. Nevada Museum of Art, Reno, USA
Refractive Distance, Art Exchange. University of Essex, Colchester, UK
Serious Laughs: Art, Politics, Humor. Ulster Performing Arts Center, Bardavon Opera House, Kingston, USA
Encuentro y Dialogo. MEIAC, Badajoz, Spain
Peoples Natures. Barbara Krakow Gallery, Boston, USA
Open Work in Latin America, New York, and Beyond – Conceptualism Reconsidered,

1967-1978. The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA

The Objects. Glasgow Sculpture Studios, Glasgow, UK

Liliana Porter y Ana Tiscornia, (Two person collaboration). Galeria del Paseo, Manantiales, Montevideo, Uruguai

2012 *Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990*. Espacio de Arte, Buenos Aires, Argentina

New to the Print Collection: Matisse to Bourgeois. Museum of Modern Art, New York, USA

SPHERES 2012. Galleria Continua / Le Moulin, Paris, France

Look Both Ways. Hosfelt Gallery, San Francisco, USA

Politica y Belleza de las tareas. Museo Castagnino + Marco, Rosario, Argentina

Face Contact. Iberia Center for Contemporary Art, Beijing, China

El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe. Museo de Casa Blanca, San Juan, Puerto Rico

Minimal – Micro Size Art. Hå Gamle Prestegard Culture Centre, Stavanger, Norway

Contemporary, Cool, and Collected. Mint Museum Uptown, Charlotte, USA

Paper. Museum of Modern and Contemporary Art, Nice, France

Time-Lapse. March 2012 project, Site Santa Fe, USA

2011 *Donne, Donne, Donne.* Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa, Italy

Bienal de Cuenca, Cuenca, Ecuador

Alice in Wonderland. TATE Liverpool, UK; Museo di Art Moderna e Contemporanea di Trento e Rovereto, Milan, Italy; Kunsthalle Hamburg, Germany

Liliana Porter y Ana Tiscornia – Obras en Collaboracion. Galeria Casas Riegner, Bogotá, Colombia

From Dürer to Warhol: Our Community Collects. Chrysler Museum, Norfolk, USA

Time Flies. Hosfelt Gallery, San Francisco, USA

The Incongruous Image—Marcel Broodthaers and Liliana Porter. Museum as Hub, New Museum, New York, USA

Realidad Utópica. Cetnro Cultural Coreano, Buenos Aires, Argentina

No Vacancy. Carrie Secrist Gallery, Chicago, USA

Dialogues. Goya Contemporary, Baltimore, USA

6 VentoSul - Bienal de Curitiba, Brazil

Beyond the Labyrinth: Latin American Art and the FEMSA Collection. Mexican Cultural Institute, Washington, USA

Otherworldly – Optical Delusions and Small Realities. Museum of Arts and Design, New York, USA; Lille3000, MUba Eugene Leroy Tourcoing, Lille, France

Estados de La Materia II. Fundacion Federico Jorge Klemm, Buenos Aires, Argentina

Cachorros – Obras de Infancia. Miau Miau, Buenos Aires, Argentina

2010 *Viejas Emergencias.* Museo Castagnino + Marco, Santa Fe, Argentina

La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection. Museum der Moderne – Rupertinum, Salzburg, Austria

Advancing Tradition: 20 Years of Printmaking at Flatbed Press. Austin Art Museum, Austin, USA

Paisaje y memoria. Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina

Tamarind Touchstones: Fabulous at Fifty. University of New Mexico Art Museum, Albuquerque, USA

Latin American Conceptualism I. Henrique Faria Fine Art, New York, USA

Casa Abierto / Open House. Embassy of the Argentine Republic, Residence of the Ambassador, London, UK

Iman = New York. PROA, Buenos Aires, Argentina

Optimismo Radical. Josée Bienvenu Gallery, New York, USA

Moving Patterns. Barbara Krakow Gallery, Boston, USA

Historias en Movimento – Video, Cine, Animation. El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina

Between the Possible and the Real. Fundacion Lebensohn, Buenos Aires, Argentina

Changing the Focus: Latin American Photography 1990-2005. MOLAA Museum of Latin American Art, Los Angeles, USA

Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture (11 Triennale Kleinplastik). Kulturant der Stadt Fellbach, Fellbach, Germany

Ventana al Sur: Argentine Experimental Films. Fordham College Lincoln Center Gallery, New York, USA

Pulse Play. El Museo del Barrio at Pulse, New York, USA

Acciones Disolventes – Videoarte Latinoamericano. Centro de Arte de Maracaibo Lía Mermúdez, Venezuela

Al Calor del pensamiento - Obras de la Daros Latinamerica Collection. La Fundación

Banco Santander, Madrid, Spain

2010. Galería Petrus, San Juan, Puerto Rico

New Prints – Part I. Leonard Pearlstein Gallery at Drexel University, Philadelphia, USA

Strange Loops. Boston Center for the Arts, Mills Gallery, Boston, USA

Los Impoliticos. PAN Palazzo delle Arti Napoli, Naples, Italy

2009 *Pretty Tough: Contemporary Storytelling.* The Aldrich Museum of Contemporary Art, Ridgefield, USA

For you / Para usted. Daros Exhibitions, Zurich, Switzerland

Layered /Boxed. Nohra Haime Gellery, New York, USA

Sharjah Biennial 9, Sharjah, United Arab Emirates

Voces y visions. El Museo del Barrio, New York, USA

New Prints – Part 1. IPCNY International Print Center of New York, New York, USA

Trienal de Chile, Santiago, Chile

Latin American Printmakers. Center for Contemporary Printmaking, Norwalk, USA

Extranjerías. Fundación Telefónica, Buenos Aires, Argentina

Some Wrinkles in Time. IVAM Institut Valencia d'Art Modern, Valencia, Spain

Escuelismo. MALBA, Buenos Aires, Argentina

2008 *For you/Para usted*. Videos from the Daros-Latinamerica Collection, Zurich, Switzerland

Here Is Every - Four Decades of Contemporary Art. Museum of Modern Art, New York, USA

Living (in) Animate, Carrie Secrist Gallery, Chicago, USA

The New York Graphic Workshop 64-70. Blanton Museum, Austin, USA

International Print Exhibition. The Tokyo Metropolitan Museum of Art, Tokyo, Japan; Kyoto Municipal Museum of Art, The Tokushima Modern Art Museum, Japan

Summer Reading. Hosfelt Gallery, New York, USA

Folded, Torn, Cut, Woven and Pulled. The Blanton Museum of Art, Austin, USA

The Sum of Its Parts. Barbara Krakow Gallery, Boston, USA

Failure. The Lab at Belmar, Lakewood, USA

2007 *Conversas*. Instituto Tomie Ohtake, São Paulo, Brazil

VI Bienal do Mercosul, Porto Alegre, Brazil

From a Drawing Stand Point. Leo Fortuna Gallery, New York, USA

Beginning with a Bang! - From Confrontation to Intimacy, An Exhibition of Argentine

Contemporary Artists 1960/2007. Americas Society, New York, USA

Serendipitous Tangents. Gallery Factory, Seoul, Korea

Contemporary Cool and Collected. Mint Museum of Art, Charlotte, USA

New Prints. International Print Center, New York, USA

Outside the Box. Hosfelt Gallery, San Francisco, USA

Correspondences, Contemporary Art from the Colección Patricia Phelps de Cisneros. Wheaton College, USA

2006 *Perspectivas de género y políticas de representación*. Centro Cultural de España en Montevideo, Uruguay

Threads of Memory. Dorky Gallery, New York, USA

Book, Hosfelt Gallery, San Francisco, USA

De literatura, libros y librerías. Galería Rafael Ortiz, Seville, Spain

Hosfelt Gallery, New York, USA

Arte electrónico argentine en pantalla. Museo de Arte Moderno de Santo Domingo, República Dominicana

Hotpics/06. Katonah Museum of Art, Katonah, USA

Less is More. Williams Tower Gallery, Houston, USA

Il Giocco e fatto/ The Game's on. Ravello Festival, Italy

TRANSactions, Contemporary Latin American and Latino Art. Museum of Contemporary Art, USA

Dialogues and Solos (Porter/Tiscornia). Syracuse University Gallery, USA

El Estrecho Dudoso. Teorética, San José, Costa Rica

2005 *Documenting Poetry: Contemporary Latin American Photography*. Maier Museum of Art, Lynchburg, USA

Fotografía! Arte 2005: Latin American Photography. Tampa Museum of Art, USA

Through the Lens, Arlington Museum of Art, USA

Saturday Morning, Josee Bienvenu Gallery, New York, USA

Along the Way - MTA Arts for Transit- 20 years of Public Art. The UBS Art Gallery, New York, USA

Graphica Creativa 05- 11th International Print Triennial. Jyvaskyla Art Museum and the Museum of Central Finland, Finland

Beyond Geography: Forty Years of Visual Arts at the Americas Society. Americas Society, New York, USA

Wunderkammer II: paisajes. Galería Nina Menocal, Mexico City, Mexico

Alejandra Pizarnik. Centro Cultural Recoleta, Buenos Aires, Argentina

Drawing: Six Perspectives. Amelie A. Wallas Gallery, State University of New York at Old Westbury, USA

M Theory. Hosfelt Gallery, San Francisco, USA

Impresiones Argentinas. Sala Picasso, Círculo de Bellas Artes, Madrid, Spain

2004 Toy Box. Casas Riegner Gallery, Miami, USA

Troy Story. Hosfelt Gallery, California, USA

MoMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art. El Museo del Barrio, New York, USA

Heterodoxia: edicao latinoamericana. Galería Marta Traba, Fundación Memorial de América Latina, São Paulo, Brazil

New Prints 2004/Autumn. International New York Print Center, New York, USA

La Flora. Red Gallery, Savannah College of Art and Design, Savannah, USA

Entre el Silencio y la Violencia. Espacio Telefónica, Buenos Aires, Argentina

Trans/migraciones. Trienal Poligrafica de San Juan, America Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico

2003 Images Festival, Toronto, Canada

Visual Poetics: Art and the Word. Miami Art Museum, USA

Animations. Kunst Werke, Berlin, Germany

Group Show. Annina Nosei Gallery, New York, USA

2002 III Bienal Iberoamericana de Lima*,* Lima, Peru

Rayuela / Hopscotch: 15 Contemporary Latin American Artists. The Mahady Contemporary Gallery at Marywood University, Scranton, USA

2001 *Wonderland*. Massachusetts College of Art, Huntington Gallery, Boston, USA

Autorretrato. Centro Cultural Borges, Buenos Aires, Argentina

Drama Queens: Women Behind the Camera. Guggenheim Museum, New York, USA

New Work Contemporary Figuration, Hosfelt Gallery, San Francisco, CA.

El Final del Eclipse, Fundación Telefónica, Madrid, Spain

La Ironía, Fundación Joan Miró, Barcelona, Spain.

Amused. Carrie Secrist Gallery, Chicago, USA

VII Bienal de Cuenca, Cuenca, Ecuador

Animations. PS1 Contemporary Art Center, New York, USA

2000 *Latin American Still Life: Reflections of Time and Place*. El Museo del Barrio, New York, USA

For You/Para Usted. New York Independent Film Festival, Clearview Cinema, New York, USA

Making Sense. Contemporary Museum, Baltimore, USA

Icon +Grid +Void. The Chase Manhattan Collection, The Américas Society, New York, USA

Tamarind: 40 Years. University of New México Art Museum, USA

Arte Digital 2000. Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Tchotchkes! The Jewish Museum of Maryland, Baltimore, USA

Median-Kunst-Woche Kyoto 2000. Video Festival, Kyoto, Japan

Latin American Photographs, New Viewpoints. The University of Texas at San Antonio, USA

7a Bienal de la Habana 2000, Habana, Cuba

1999 *Conceptualist Art: Points of Origin 1950s-1980s*. Queens Museum of Art, New York, USA

I'm the Boss of Myself. Sara Meltzer Gallery, New York, USA

Two Doors/True Value. Annemarie Verna Galerie, Zurich, Switzerland

Encuentros de Fotografía y Video. Imago'99, Universidad de Salamanca, Spain

Bienal Internacional de Fotografia, Centro de la Imagen, Mexico City, Mexico

Latin American Still Life in the 20th Century: Reflections of Time and Place. Katonah Museum of Modern Art, New York, USA

Otra Fotografia. Galeria Ruth Benzacar, Buenos Aires, Argentina

El Juguete en el Arte. Fundacion Andreani, Buenos Aires, Argentina

Videodrome. New Museum, New York, USA

El Horizonte Se Corre Diez Pasos Más Acá. Hosdland International Art Gallery, Bergen, Norway

La Metamorfosis de la Mano. Villa Victoria Ocampo, Mar del Plata, Argentina

Julio Bocca: Andanzas. Salas Nacionales de Cultura, Buenos Aires, Argentina

Photography. Annina Nosei Gallery, New York, USA

The Art of Mickey Mouse. Japan

1998 *Dialogue, Art Miami, Projects & Installations.* Galería Ruth Benzacar, Beach Convention Center, Miami, USA

The Garden of Forking Paths. Kunstforeningen, Copenhagen, Denmark; Edsvik Konst & Cultur, Stockholm, Sweden; Helsinki City Art Museum, Finland; Nordyllands Kunstmuseum, Aalborg, Norway

Marketplace of Ideas: Culture Jamming in the Visual Arts. Lawrence University, Appleton, USA

Imagenes de Argentina: Analogias. Fundacion Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Spain

Femenino Plural. Museo Nacional de Artes Visuales, Montevidéu, Uruguay

1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*. Archer M. Huntington Art Gallery, Austin, USA; El Museo del Barrio, New York, USA; Arkansas Art Center, Little Rock, USA; Museo de Bellas Artes de Caracas, Venezuela

Figured. Associated American Artists, New York, USA

Salon Internacional de Estandartes, Centro Cultural Tijuana, Mexico

Queens Artists: Highlights of the 20th Century. Queens Museum of Art, New York, USA

The Power of Words and Signs. Index Gallery, Osaka, Japan

Around Us, Inside Us. Boras Kommun Konstmuseet, Sweden

Capelan/Porter/Palacios/Ospina/Torres-Llorca. Monique Knowlton Gallery, New York, USA

Che Guevara: Icon, Myth, and Message. UCLA Fowler Museum of Cultural History, Los Angeles, USA

Fotografias. Instituto Centro Colombo-Americano, Bogotá, Colombia

Bienal de Pintura. Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1996 *Latin American Women Artists 1915-1995*. National Museum of Women in the Arts, Washington, USA; Center for the Fine Arts, Miami, USA

Object: Symbol. Associated American Artists, New York, USA

Icons of Power. Eighth Floor Gallery, New York, USA

Legacy/Legado. The Old State House, Hartford, USA

Season Preview. Monique Knowlton Gallery, New York, USA

Juego de Damas. Centro Cultural Recoleta, Buenos Aires, Argentina

Miguel Briante: el Ojo en la Palabra. Centro Cultural Recoleta, Buenos Aires, Argentina

The Importance of Toys. Monique Knowlton Gallery, New York, USA

1995 *Latin American Women Artists 1915-1995*. Milwaukee Art Museum, Phoenix Art Museum, USA; The Denver Art Museum, USA; Museo de las Americas, Denver, USA

1992 *Latin American Artists of the Twentieth Century*. The Museum of Modern Art, New York, USA

1991 *Latin American Drawings Today.* San Diego Museum of Art, San Diego, USA
Sentido x Sentido = 5. Galeria Luigi Marrozzini, San Juan, Puerto Rico
Show of Strength. Anne Plumb Gallery, New York, USA
III Muestra de Pintura y Escultura Latinoamericana. Galería Espacio, San Salvador, El Salvador
43rd Annual Academy-Institute Purchase Exhibition. American Academy and Institute of Arts and Letters, New York, USA

1990 Intergrafik 90, Berlin, Germany
Borderlines: Recent Drawings by Hispanic Artists. Thomas Center Gallery, Miami, USA
Vistas Latinas. Henry Street Settlement, New York, USA
Latinartca, Montreal, Canada.
China: June 4.... PS1 Museum, New York, USA
III International Biennial of Paper Art. Leopold-Hoesch Museum, Düren, Germany
The Decade Show. The New Museum of Contemporary Art, New York, USA
Escultura de las Américas hacia los 90. Museo de Arte Contemporáneo de América Latina, Washington, USA
Artists for Amnesty, Bloom Helman, New York, USA

1989 *Beyond Survival: Old Frontiers New Visions*. New York Feminist Art Institute, New York, USA
Ideas and Images from Argentina. The Bronx Museum of the Arts, USA
Argentina Form and Light. Interamerican Development Bank, Washington, USA
Día de los Muertos II. Alternative Museum, New York, USA
A Good Read: The Book as Metaphor. Barbara Toll Fine Arts, New York, USA
Contemporary Art of Argentina. Baccardi Art Gallery, Miami, USA
New Ethchings. University Art Gallery of New Mexico, USA
Selections from the Latin American Collection. Archer M. Huntington Art Gallery, University of Texas at Austin, USA
4th International Biennial Print Exhibit: 1989 ROC. Taipei Fine Arts Museum, Taiwan, China
Pervasive Symbiosis. Carla Stellweg Space, New York, USA
A XX Century Bestiary. Renee Fotouhi Fine Art, New York, USA

1988 *International Drawings '88.* Cork Gallery, Lincoln Center, New York, USA
Paper Visions. Arch Gallery. New York, USA

Mira!, Hispanic Art Tour III. The Los Angeles Municipal Art Gallery, Los Angeles, USA
Argentine Art 1988. Arch Gallery, New York, USA
Maestros de Pintura Latinoamericana Contemporánea, Praxis, Mexico City, Mexico
International Biennial of Graphic Art, Ljubljana in Japan. The Sakaide Civic Art Museum, Japan
The Latin American Spirit: Art and Artists in the United States 1920 – 1970. Bronx Museum of the Arts, USA
Southern Novas, Northern Skies: 3 Latinamerican Artists in New York. BACA Downtown, New York, USA
Contemporary Still Life. Associated American Artists, New York, USA
1er Encuentro Internacional de Grabado de Montevideo. Club de Grabado, Montevideo, Uruguay

1987 *Connection Project / Conexus*. Museum of Contemporary Hispanic Art, New York, USA
Premio Internazionale Biella per l'incisione, Biella, Italy
Poetic Visions: Contemporary Latin American Art. Hartford, USA
Latin American Artists in New York since 1970. The University of Texas at Austin, USA
International Graphics '87. Cork Gallery, Lincoln Center, New York, USA
3rd International Biennial Print Exhibit, Taiwan, China
From the Other Side, Terne Gallery, New York, USA

1986 *Into the Mainstream.* Jersey City Museum, USA
Contemporary Master Printmakers from Latin America. Hostos Community College, New York, USA
Hot Off the Press. Associated American Artists, New York, USA
Presencia Femenina Latinoamericana. Galería Epoca, Santiago de Chile, Chile
Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, USA
V Bienal Americana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Colombia
VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
XI International Print Biennial, Krakow, Poland
VIII Norwegian International Print Biennial, Fredrikstad, Norway
Segunda Bienal de La Habana, Centro Wifredo Lam, Habana, Cuba

Cultura de Lo Surreal. Galería Julia Lublin, Buenos Aires, Argentina
Between Metaphor and Fact: Recent Drawings. Leonarda Di Mauro Gallery, New York, USA
Del Pop Art a la Nueva Imagen. Museo Nacional de Bellas Artes, Montevideo, Uruguay
Aux Printemps. Baltimore Museum Gallery, Baltimore, USA

1985 *Prints Ensuite.* The Katonah Gallery, Westchester, NY and Pratt Graphic Art Center, USA
Chronicles. Intar Latin American Gallery, New York, USA
Visual Cross-Currents: Latin American Artists Living in New York. Artconsult International, Boston, USA
Pintura Argentina Contemporánea. Museo de Arte Moderno, Mexico City, Mexico
Illusion: Between Life and Art. Museum of Holography, New York, USA
Latitudes of Time. City Gallery, Columbus Circle, New York, USA
Great American Prints. Dolan/Maxwell Gallery, Philadelphia, USA
Still Life. Thomas Segal Gallery, USA
V Fine Arts Biennial, Lisbon, Portugal

1984 *Third Latin American Graphic Biennial.* Cayman Gallery. New York, USA
Reconstruction Project. Artist Space, New York, USA
La Reunión de Partes Divididas, Works of the Américas. Kenkeleba House, New York, USA
Aquí. Fisher Gallery, University of Southern California, Los Angeles, USA
Latin American Visual Thinking. Artawareness, New York, USA
New Trends, Latin American Printmakers. Eastern Kentucky University, Richmond, USA
Latin American Artists in New York. International House, New York, USA
Primera Bienal de La Habana, Havana, Cuba
Dos Décadas de Arte Argentino. Centro Cultural Recoleta, Buenos Aires, Argentina
The Impractical-Practical. White Plains Public Library Museum Gallery, USA

1983 *American Work from the Permanent Collection*. Musee d'art Contemporain, Montreal, Canada
Dimensional Aspects of Painting. Klein Gallery, Chicago, USA
La nouvelle image. Galería Alexandra Monett, Brussels, Begium
Printed by Women. The Port of History Museum at Penn's Landing, A

Latin American Women Artists Living in New York. Central Hall Artists, New York, USA

Latin American Artists in the U.S.: 1950-1970. Queens College, Flushing, New York, USA

Petit Format de Papier. Musee des Riezes et des Sarts, Cul-Des-Sarts, Couvin, Belgium

Textus Infernos. Galería Venezuela, New York, USA

One Cubic Foot. Thomas Watson Library at the Metropolitan Museum of Art, New York, USA

Still Life: a Thematic Survey. Zim-Lerner Gallery, New York, USA

The Way out Print, World Print Council, Ljubljana, Yugoslavia

Hispanic Achievements in the Arts, The Equitable Life Insurance Gallery, New York, USA

World Print Four. Museum of Modern Art, San Francisco, USA

Collage. Galería Arte Nuevo, Buenos Aires, Argentin

1982 *Collage and Assemblage.* Mississippi Museum of Art, USA

Women of the Americas, Center for Inter-American Relations and Kourus Gallery, New York, USA

Art on Paper - '82. Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

Latin American Women Artists, Soho 20 Gallery and Bronx Museum of Fine Arts, USA

1981 *The Shaped Field-Eccentric Formats.* P.S.1. Long Island City, USA

Post-Modernist Metaphors. Alternative Museum, New York, USA

Large Drawings. Barbara Toll Fine Arts, New York, USA

Latin American Artists. Soho 20, New York, USA

Bienal de Arte Inbo, Bolivia

Biennial de Medelin, Colombia

1980 *XIII Exposition of International Art.* Municipal Museum of Tokyo, Japan

1979 *Wall Works.* Ben Shahn Gallery, William Paterson College, USA

Window to the South. Henry Street Settlement, New York, USA

Roots-Visions. Everson Museum, Syracuse, New York, USA

Lines, Points, and Planes. Roosevelt Art Workshop and Gallery, Nassau County, USA

Recent Argentine Art. Washington World Gallery, Washington, USA
Triennial of Latin American Printmaking, Argentina
International Print Biennial, Ljubljana, Yugoslavia
International Print Biennial, Tokyo, Japan
International Print Biennial, Bradford, UK

1978 *Variations on Latin American Themes in New York.* Center for Inter-American Relations, New York, USA
Wall Works. Alternative Center for International Arts, New York, USA
Arte Argentino 78. Museo de Bellas Artes, Buenos Aires, Argentina
First Latin American Art Biennial of Sao Paulo. Ibirapuera, São Paulo, Brazil
International Exposition of Original Drawings. Modern Gallery of Art, Rijeka, Yugoslavia
International Print Biennial, Tokyo, Japan
International Print Biennial, Chateau de L'Hermitage Bonsecours, Belgium

1977 *Illusion and Reality*. Australian National Gallery, Sydney, Australia
Women in Art: Paper. New York State Women's Meetings, Albany, USA
International Print Biennial, Ljubljana, Yugoslavia
International Print Biennial, Tokyo, Japan
International Print Biennial, Museo Municipal de Artes Graficas, Maracaibo, Venezuela
JUNIJ Group of Art, Liubljana, Yugoslavia
Latin American Artists. Alternative Center of International Art, New York, USA

1976 *Printmaking New Forms.* Whitney Museum of American Art, Downtown Branch, New York, USA
CAYC. Louisiana Museum, Coppenhagen, Denmark
The Book as Art. Fendrick Gallery, Washington, USA
Biennial of American Graphic Arts, Cali, Colombia
International Exposition of Original Drawings. Modern Gallery of Art, Rijeka, Yugoslavia
International Print Biennial, Tokyo, Japan
International Print Biennial, Bradford, UK
Looking Within: Latin American Presence in New York. New York Botanical Gardens, USA
International Print Biennial, Biblioteca Frederikstad, Norway

International Print Biennial, Krakow, Poland

Norwegian International Print Biennial

1975 *CAYC.* Gallery of Modern Art, Ferrara, Italy

New Editions. Montgomery Art Gallery, Claremont College, USA

Biennial de París, Paris, France

International Print Biennial, Ljubljana, Yugoslavia

International Print Biennial, Tokyo, Japan

National Print Exposition, Brooklyn, USA

New Editions: 74-75. New York Cultural Center, New York, USA

1974 *Ibizagrafic 74.* Museum of Contemporary Art, Ibiza, Spain

New Art for Photosensitized Materials. Vassar College Art Gallery, Poughkeepsie, USA

Latin American Prints of the Museum of Modern Art. Center for Inter-American Relations, New York, USA

Nineteenth National Print Exhibition. Brooklyn Museum, New York, USA

Center of Art and Communications, LatinAmerican Week in London, CAYC, Institute of Contemporary Art, London, UK

Arte de Sistemas en Latinoamerica. CAYC, Palace of Fine Arts, Brussels, Belgium

International Print Biennial, Krakow, Poland

International Print Biennial, Segovia, Spain

Biennial, Tokyo, Japan

International Exposition of Original Drawings. Modern Gallery of Art, Rijeka, Yugoslavia

International Print Biennial, Bradford, UK

1973 *L'estampe contemporaine.* Bibliotèque Nationale, Paris, France

Books Made by Artists. University Museum, Berkeley, USA; Pratt Graphic Art Center, New York, USA

Gráfica Internacional. Galería Conkright, Caracas, Venezuela

Center of Art and Communication at ICA, London, UK

International Print Biennial, Ljubljana, Yugoslavia

Biennial of American Graphic Arts, Cali, Colombia

Latin American Prints. Museum of Modern Art, New York, USA

1972 Biennial of Latin American Prints, San Juan, Puerto Rico

New York Cultural Center, New York, USA

Fourth International Miniature Prints Exhibit. Pratt Graphic Art Center, New York, USA
International Print Biennial, Krakow, Poland

1971 *Collage of Indignation.* Hundred Acres Gallery, New York, USA
Biennial of American Graphic Arts, Cali, Colombia
Biennial of Latin American Prints, San Juan, Puerto Rico

1970 *Information*. Museum of Modern Art, New York, USA
955,000. Vancouver Art Gallery, Vancouver, Canada
Print Biennial, Santiago de Chile
International Print Biennial, Krakow, Poland
Biennial of Latin American Prints, San Juan, Puerto Rico
Biennial, Tokyo, Japan

1969 Printmaking in America, Institute of Contemporary Art, London, UK
557,087. Seattle Art Museum, Seattle, USA
N.7. Paula Cooper Gallery, New York, USA
Institute of Contemporary Art, Philadelphia, USA
Experimentos 69. Instituto Torcuato Di Tella, Buenos Aires, Argentina
Latin American Prints. Gallery Zegri, New York, USA

1968 Print Biennial, Santiago de Chile
Art in Editions – New Approaches. New York University, New York, USA
International Print Biennial, Krakow, Polan
Biennial, Tokyo, Japan
Doktor Glass Gallery, Stockholm, Sweden
Avant Garde Festival, New York, USA

1967 *Toward F.A.N.D.S.O.* Pratt Graphic Art Center, New York, USA
Latin American Prints. La Tour Gallery, Geneva, Switzerland
Works for Small Showcases. New York University, Loeb Student Center, New York, USA
Latin American Art, Museum of Stamford, USA
Argentinian Prints. Museo de Bellas Artes, Buenos Aires, Argentina

1966 *New York Graphic Workshop.* Galería Arisos,Mexico City, Mexico; Galería Plastica, Buenos Aires, Argentina; Centro de Promocion Cultural, Montevideo, Uruguay

1965 Print Biennial, Santiago, Chile
One Hundred Contemporary Prints. Pratt Graphic Art Center, Jewish Museum, New York, USA

International Print Biennial, Ljubljana, Yugoslavia

1964 Magnet: New York, Bonino Gallery, New York, USA

Omnibus New York, Gallery Six, New York, USA

1963 Print Biennial, Santiago, Chile

1962 Argentinian Prints, Tokyo, Japan

1961 Salon Nacional de Bellas Artes, Buenos Aires, Argentina

1960 Galería Artes Visuales, Mexico City, Mexico

Primer Salon Nacional de Pintura. Museo de Arte Moderno de Mexico, Mexico City, Mexico

Museo Provincial de Bellas Artes Emilio Carraffa, Córdoba, Argentina

Galería Mexico, Mexico City, Mexico

Galería José Maria Velazco, Mexico City, Mexico

1959 *Exposicion de poemas ilustrados Inst*. Continental de la Cultura, Mexico City, Mexico

Salon Nuevos Valores Plastica Mexicana, Mexico City, Mexico

1958 Galería Artes Visuales, Mexico City, Mexico

Selected awards

2023 Honorary degree, Savannah College of Art and Design (SCAD), Savannah, USA

Premio Tomás Francisco Prieto de Medallística, Fábrica Nacional de Moneda y Timbre-Real Casa de la Moneda (FNMT-RC), Madrid, Spain

2022 Premios Komex 2022, Premio a la Trayectoria

2021 Premio Carreras Creativas 2021, Universidad del CEMA, Buenos Aires, Argentina

2017 Gran Premio Homenaje, Banco Central de la República Argentina

Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina

2011 Premio a la trayectoria artística 2009-2011, Asociación Argentina de Criticos de Arte, Buenos Aires, Argentina

2006 PSC-CUNY Research Award (Visual Arts- Digital Prints)

2004 PSC-CUNY Research Award (Visual Arts- Animations)

Premio Aldo Pellegrini. Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina

2002 PSC-CUNY Research Award (Visual Arts- Digital Video)

Premio Konex, Buenos Aires, Argentina

2000 Research Award (Visual Arts-Multimedia). PSC-CUNY, New York, USA

1999 Women's Studio Workshop Award. New York, USA

Research Award (Visual Arts-Multimedia). PSC-CUNY, New York, USA
Fellowship (Film). New York Foundation for the Arts, New York, USA
Fellowship, Civitella Ranieri Foundation, Umbertide, Italy
Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires (Video/Film)

1998 Premio Leonardo, Museo Nacional de Bellas Artes, Buenos Aires (Printmaking)

1997 Research Award (Visual Arts-Video). PSC-CUNY, New York, USA

1996 The Catalogue Project. New York Foundation for the Arts, New York, USA

1995 Research Award (Visual Arts-Photography). PSC-CUNY, New York, USA

1994 Research Award (Visual Arts-Photography). PSC-CUNY, New York, USA
Travel Grant. National Endowment for the Arts / Arts International, Washington, USA
Regional Fellowship (works on paper). Mid Atlantic / National Endowment for the Arts & Arts International, Washington, USA

1992 Diploma al Merito, Fundación Conex, Buenos Aires, Argentina

1986 Grand Prix. XI International Print Biennial, Krakow, Poland
First Prize. VII Latin American Print Biennial, San Juan, Puerto Rico
First Prize, Latinamerican Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, USA

1985 Fellowship (graphics). New York Foundation for the Arts, New York, USA

1984 Prix Ex Aequo. 10th Graphics Biennial, Krakow, Poland

1983 Edition Purchase Award. World Print 4, Museum of Modern Art, San Francisco, USA
First Prize, First Iberoamerican Graphics Biennial, Montevideo, Uruguay.

1981 Purchase Prize. 14th International Print Biennial, Liubliana, Yugoslavia

1980 Fellowship. John Simon Guggenheim Memorial Foundation, New York, USA

1978 First Prize, "Arte Argentino 78", Museo de Bellas Artes, Argentina

1974 Purchase Award (Park Square Gallery). 4th International Print Biennial, Bradford, England

1973 Purchase Award for Drawing. Biennial, Cali, Colombia

1971 Graphic Design Award, Print Biennial, Cali, Colombia.

1970 First Prize. First Latin American Print Biennial, San Juan, Puerto Rico

1968 Fellowship (artist in residence). University of Pennsylvania, Philadelphia, USA

1965 Purchase Award, Print Biennial, Santiago de Chile, Chile

Selected public collections

Allen Memorial Art Museum at Oberlin College, USA
Amelita Fortabat, Buenos Aires, Argentina

American Express, Miami, USA
American Express, Miami, FL
A.T.&T. Corporation
La Biblioteque Nationale, Paris, France
Blanton Museum of Art, Austin, TX
British Museum, London, UK
The Bronx Museum for the Arts, NY
Brooklyn Museum of Art, NY
Brown, Wood, Ivy, Petty & Mitchell, New York, NY
Booz, Allen, & Company, New York, NY
Boras Konstmuseum, Sweden
Casa de las Américas, Habana, Cuba
Center for Photography at Woodstock, NY
Chase Manhattan Bank, Buenos Aires
Chase Manhattan Bank, New York
Chase Manhattan Bank, Hong Kong
Chemical Bank
Clouste Gulbenkian Foundation, Lisbon, Portugal
Daros Latin America, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley, MA
Depauw University, Greencastle, IN
Estee Lauder Collection, New York
FEMSA Collection, Monterrey, Mexico
Fidelity Investments, Boston, MA
Fogg Art Museum, Harvard University, Boston, MA
Foote, Cone & Belding, New York, NY
Guggenheim Museum, New York, NY
Hunter Museum of Art, Chattanooga, TN
I.B.M. Corporation
Instituto de Cultura, San Juan, Puerto Rico
International Graphic Art Society, New York, NY
Instituto Wifredo Lam, Havana, Cuba
Kelly, Drye & Warren, New York, NY
LeBouef, Lamb, Leiby & MacRae, New York, NY
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Marion and Jorge Helft Collection, Buenos Aires, Argentina
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Mellon Bank, Pittsburgh, Pa
Miami Art Museum, Miami, Florida
Microsoft Art Collection, Redmond, WA
Ministry of Culture Francaise, Belgium
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo de Arte Contemporâneo, Murcia, Spain
Museo de Arte Contemporáneo de Monterrey, México
Museo de Arte Contemporáneo, Panamá City, Panamá
Museo de Arte Moderno, Bogota, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cali, Colombia
Museo del Barrio, New York, NY

Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago, Chile
Museo Castagnino – Macro, Rosario, Argentina
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, México
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
Museo Tamayo, México D.F.
Museo Universitario, México D.F.
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu da Gravura, Curitiba, Brazil
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Arts, Boston, MA
Museum of Fine Art, Houston
Museum of Modern Art, New York, NY
Needham Harper Worldwide, New York, NY
News Corporation United, New York, NY
The New York Public Library, New York, NY
Pepper, Hamilton & Scheets, Philadelphia, PA
Philadelphia Museum of Art, PA
Phillip Morris Collection, New York, NY
Phoenix Art Museum, Phoenix, AZ
RCA Corporation
Smithsonian Institution, Washington D.C.
Southeast Banking Corporation
TATE Modern Collection, London, UK
Walt Disney Productions
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY